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Blackwell Rare Books
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Section One: Antiquarian Books

1. **A[iray]. (C[hristopher].)** Fasciculus praeceptorum logicorum: in gratiam juventutis academiae compostus & typis donatus. Editio altera limatior opera secunda. *Oxford: excudebat H.H. impensis Jos. Godwin 1660, diagrammatic plate, title printed within woodcut architectural border, school library-stamp on verso of title-page with slight 'show through', lightly browned, some dog-earing, pp.[iv],224, sm.8vo., contemp. sprinkled sheep, rubbed, rebacked with calf, unlettered, two corners repaired, wormhole in lower endpaper, later free endpapers, sound (Madan 2477: Wing A820)* £95.00

Successive essays on parts of logic, for the advanced student. In spite of the title-page statement this is the fourth edition. 'The book makes a bibliographer gasp. It calls itself the 2nd edition on the title-page, and the 3rd edition in the preface, while in reality being the 4th!' (Madan)

2. **Abbot (Robert)** The Old Way. A Sermon preached at Oxford, the Eighth day of Iuly, being the Act Sunday, 1610. *For Eleazar Edgar and Ambrose Garbrand. 1610, decorative title-piece, head-piece and initial, light staining, owner's signature on last, blank, verso, pp.[xii],59, sm. 4to., modern brown cloth, gilt title lettering on the upper cover, flat spine, good (STC 53)* £250.00

Robert Abbot, 1560-1617 was closely connected to Oxford. He had a scholarship to Balliol, was lecturer at St. Martin's Church (and at Abingdon), and was appointed Master of Balliol in 1609.

3. **Adams (Thomas)** The blacke devill or the apostate ... Together with [lycanthropy or] the wolfe worrying the lambes. And the spirituall navigator, bound for the Holy Land. In three sermons. *William Jaggard. 1615, FIRST EDITION, preliminary leaf (printed 'A') and blanks present, browned, occasional waterstain, small repair to blank bottom outer corner A4, fore-margin D2, top outer corner D3, pp.[viii],78,[2] (blank),[iv],34,[2] (blank),[iv],58, sm.4to., modern parchment paper wrappers, good (STC 107)* £295.00

Three parts, separately paginated and collated, each with its own title-page, but issued together with a general title-page.

Sixteenth Century Dutch Binding

4. **Adriani (Henricus)** Nieuwe Legende oft d'leuen, wercken, doot, ende miraculen ons liefs Heere[n] Iesu Christi met zijn lieue Heylighen. Vergadert meestendeel uit de Boecken van den Eeerweerdighen B. Laurentius Surius ende andere ghelofweerdighe Scriivers der Heÿligher Catholijckerskercken. [2 works in one vol.] *Antwerp: Hieronimus Verdussen ende Ian van Keerberghen. 1593, wood-engraved title showing allegorical figures and the road to the crucifixion, full-page engraved illustration of the crucifixion, printed in black letter in two columns, a little dampstaining to lower margins, O4 inkstained, pp.[viii],384,[5],*

[Bound with]:

Lambrecht (Mathias) *Historia Ecclesiastica oft een Kerckelijcke historie, Antwerp: Hieronimus Verdussen ende Ian van Keerberghen. 1595, title within a border of typographical ornaments, and with large woodcut vignette, pp.[viii], ff.1438,[xviii], contemp. blindstamped dark calf over wooden boards, wide outer borders of interlocking drawer-handle tools with palmette decoration, surrounding a border of ornamental work including medallion portraits and thistles, a further border of lattice work and inner blind panel with central diagonal cross, on sides, remnants of brass clasp attachments, slightly rubbed, one or two scuffmarks, rebacked in early eighteenth century sheep, white lettering to backstrip, good* £600.00

The Place of Notaries in Public Life

5. **Albertanus.** Tractatus de arte loquendi et tacendi. [Colophon]: Explicit liber de doctrina loquendi [et] tacendi ab Albertano causidico brixiesi. Ad instructionem filiorum suorum

compositus. Impressus ac finit[us] Meming[en] p[er] Albertis Kun[n]e de Duderstat. *Memmingen: Albrecht Kunne. 1489, 42 lines, printed in two columns, 12-line manuscript inscription in two early hands on the title-leaf, some capital letters in red ink, a few words underlined in red or black ink, single wormhole through text, early manuscript annotations, upper blank margins touched by damp, 8 leaves, small 4to, modern vellum over stiff boards, spine with gilt title lettering vertically, good (Goff A200; BMCII, 605; Proctor 2785) £3,500.00*

Albertanus of Brescia (c.1195 to 1251) wrote the treatise *De doctrina dicenda et tacendi (On teaching about speech and silence)* in 1245. In them he discusses the place of notaries in public life, and more generally explores the newly emerging role of the professional in public life. The first edition was published in Basle in 1474, and it proved to be a popular text. Possibly because in his writing Albertanus wished to present a rule of life that would lay the foundation for a good society. He believed in the importance of moral restraint based on voluntary participation in a community.

Albertanus was very influential, his works were known and used by, amongst others, John Gower, Geoffrey Chaucer, and Antonio de Torquemada. There were many translations of his works into French, German, Tuscan, Venetian, Spanish and Dutch, with wide circulation well into the 15th and early 16th centuries, a testament to his broader influence on society.

The manuscript poem begins in Latin, whilst the last six lines are in German.

6. **Amar du River (Jean Augustin)** *Le Fablier Anglais, Fables choisies de Jean Gay, Moore, Wilkie, etc., Traduites en français, avec le texte anglais, revue sur les meilleures éditions originales ... Paris: De L'Imprimerie de Guilleminet. 1802, engraved frontispiece, parallel English and French texts, blank margin of frontispiece and title touched by dampstain, pp.[ii],231,[5], 8vo., later calf-backed marbled boards, sound £60.00*

Intended for the French student of English literature, these poems lose nothing in translation.

7. **(Ancient Rome.) KENNETT (Basil)** *Romæ Antiquæ Notitia: Or, the antiquities of Rome. In two parts. The second edition with large additions. Timothy Child, Robert Knaplock. 1699, title printed within double rule border, 11 plates (6 folding, including map of Ancient Rome), index, last leaf bears errata and advertisements, pp.[38],376,[24], 8vo., contemp. 'Cambridge-pane' tan speckled calf, unlettered backstrip divided into six compartments by double blind rules and raised bands, sides with double blind fillet border, outer and inner panels spotted, with cat's paw decorated panel between, blind fleurons at corners, gilt roll on board edges, free endpapers neatly removed (perhaps by contemp. owner [?]), contemp. dated ownership signature on a blank preceding title, red sprinkled edges, very good (Wing K299) £250.00*

Kennett's famous work first appeared in 1696. This second edition contains: I. A short history of the rise, progress, and decay of the Common-wealth. II. A description of of [sic] the city. An account of the religion, civil government, and art of war; with the remarkable customs and ceremonies, publick and private. With copper cuts of the principal buildings, &c. To which are prefix'd two essays: concerning the Roman learning, and the Roman education.

8. **(Anonymous.) SAD TONES** for sick times. By Vox et Præterea nihil ... *Basil Montagu Pickering. 1870, [ONE OF 250 COPIES], half-title inscribed on verso (see note), pp.67, sq.12mo., orig. white cloth, soiled, backstrip darkened, upper side gilt panelled with title and Aldine device within wreath in centre, lower side blind panelled, marbled endpapers, advertisement flyer for book tipped to upper free endpaper, ex-libris of Thomas Ball, good £40.00*

'With the Publishers Compt' on verso of half-title.

Presentation copy to the founder of the Old Vic

9. **Anstey (F., i.e. Thomas Anstey Guthrie)** *The Imaginary Invalid. (Freely adapted from Molière's "Le Malade imaginaire") Hodder and Stoughton. [1929], FIRST EDITION, ownership stamp on pastedown, pp.[ii],143, cr. 8vo., orig. green cloth, black lettering to backstrip, slightly soiled, good £85.00*

With an authorial inscription on the front free endpaper to the famous actress Lilian Bayliss: “*To Miss Lilian Bayliss with warmest thanks for her enterprise in producing ‘The Imaginary Invalid’ at the Old Vic. Oct. 1929 from F. Anstey*”. Lilian Bayliss took over the running of the Old Vic on the death of her aunt, the theatre’s founder. With redoubtable energy she also bought and re-vitalised Sadler’s Wells and founded English National Opera.

10. **(Antiquarian Book Trade.)** MARKHAM (Sheila) *A Book of Booksellers. Conversations with the Antiquarian Book Trade. Second Impression with Corrections. Markham: Oak Knoll Press, New Castle, Delaware. 2007, reproductions of photographic portraits of rare books dealers*, pp.328, 8vo., orig. printed orange wrappers, new £15.99

Conversations with fifty rare books dealers.

11. **Antonini (Annibale)** *Dizionario Italiano, Latino e Francese, in cui si contiene, non solamente un compendio del dizionario della crusca... nuova edizione. [2 Vols.] Lyons: Benedetto Duplain. 1770, title-pages in red and black and with publisher’s device, text printed in three columns*, pp.xvi,768; [iv],672, 4to., contemp. cat’s paw calf, hinges and corners rubbed, joints split, darkened backstrips with raised bands, gilt lettered brown morocco labels in second compartments, remainder gilt panelled with gilt pomegranate tool at centre; marbled endpapers, polished red edges, sound £100.00

12. **Archimedes.** *Archimedis Opera: Apollonii Pergæ Conicorum Libri IIII. Theodosii Sphærica: Methodo nova illustrata, & succinctè demonstrata. Per Is. Barrow, ... Guil. Godbid, apud Rob. Scott, 1675, 3 separately paginated parts, 29 folding plates of mathematical diagrams, with leaf bearing glossary of mathematical symbols inserted before A3 as required, later ink ownership notes on endpapers, errata leaf, ink annotations, minor browning, the title of the third part is bound before the second*, pp.[x],144,245-285,[2],[viii],104, 38, sm.4to., contemp. calf, rebounded, spine with five raised bands and red morocco label with gilt lettering, engraved bookplate, good (Wing A3621) £1,500.00

The significance of this volume is that it contains all of the surviving works of Archimedes except ‘The method’ (which was only rediscovered by J. L. Heiberg in 1906) and also contains two important works of geometry by other authors, Conics by Apollonius and Spherics by Theodosius.

Archimedes’ stature as mathematician and engineer acknowledges him as one of the greatest minds of antiquity, making important discoveries in geometry, statics, hydrostatics and mechanics. He himself considered his work on the volumes of the spheres and cylinders above to be among his finest achievement and asked that it be recorded on his tombstone.

13. **Austen (Jane)** *Emma: a Novel. Richard Bentley. 1856, additional engraved title with charming vignette of Emma dated 1833 (as called for), engraved frontispiece, mounted on guard, half-title present*, pp.[iv],435, 8vo., modern dark blue qtr. morocco, marbled boards, spine with five raised bands and gilt fillet decoration, gilt title and author lettering in the second and third compartments, gilt binder’s stamp on endpapers (Lehmann Bindery), near fine (Gilson D7) £450.00

“No English reissue of Jane Austen’s novels is known until in 1832 Richard Bentley decided to include them in his Standard Novels” (Gilson). Early editions, like the one above, proved very popular and were reprinted by Bentley from 1833 onwards. “Few of these reprints survive in libraries, and even fewer in original condition” (op.cit). This edition is a reprint from the collected edition.

14. **Bacon (Francis)** *The historie of life and death. With observations naturall and experimentall for the prolonging of life. Written by the Right Honorable Francis Lord Verulam, Viscount S. Alban. Printed for I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard. 1638 [1637], FIRST (UNAUTHORISED) TRANSLATION INTO ENGLISH, engraved additional title-page with faint ink library stamps (small manuscript note at head), letterpress title within ornamental*

border, ownership inscription on verso of engraved title, name on verso of title, woodcut head-pieces and initials, text printed within within single line border, sporadic contemp. ink marginalia, pp.[14],323, 12mo., orig. brown speckled calf, rebaked in paler calf, backstrip divided into five compartments by low raised bands between blind rules, gilt lettered morocco label in second, remainder with blindstamped device at centres, gilt dated at foot, sides with triple fillet in blind (lightly worn at corner tips) and single gilt fillet on board edges, ink trials on preliminary and final leaves, red speckled edges, good (STC 1157: Gibson 153: item 85 in the Fabyan Collection) £950.00

With imprimatur leaf dated 30th September 1637. This pirated translation of Bacon's famous *Historia vitae et mortis* comes a full fourteen years after first publication of the work (in Latin) in London in 1623, and nine years after Bacon's death in 1626. The translator is unknown, but publication predates William Rawley's authorised translation dated 29th December 1637 by some three months, making the present work the first translation into English of *The Historie of Life & Death*. In the foreword of the December 1637 issue, (printed by John Haviland) the earlier anonymous translation is referred to as "lame, and defective, in the whole." Gibson comments that "Comparison of the two edns. illustrates clearly the fallibility of translations." Scarce.

Chromolithographed Designs by Owen Jones

15. **Bacon (M.A.)** *Flowers and their Kindred Thoughts, Drawn on Stone by C.I. Bateman. Longman & Co. 1848, chromolithographed title with lettering blocked in gold and intertwining foliage, 16 fully chromolithographed leaves, the text all in gold, each page with an accompanying floral bouquet captioned in gold with the associated quality the flowers represent by Own Jones, minor light staining and occasional minor spotting, pp.[34], 8vo., contemp. morocco-backed cloth, spine panelled in gilt with gilt lettering and five raised bands, a little faded and stained, inner hinges strengthened, minimal repairs to the spine £300.00*

Delightful floral 'tributes' designed by Owen Jones including Primrose, Snowdrop, Violets, Rose, Honeysuckle, Fuchsia and Pansy.

One of the First Original Works in English on Ophthalmology

16. **Banister (Richard)** *A Treatise of One Hundred and Thirteene Diseases of the Eyes, and Eye-Liddes. The second time published, with some profitable additions of certaine principles and experiments, by Richard Banister, Mr. in Chirurgery, Oculist, and Practitioner in Physicke [2 Parts.] By Felix Kyngston, for Thomas Man. 1622, FIRST EDITION of the first part, nineteenth century manuscript notes and owner's signature on the front free endpapers, strengthened with archival paper, contemporary owner's signature and small stain to inner margin of the title, page numerals given in ink by a contemporary hand to the contents of the second part, light browning and a little dampstaining to a few leaves towards the end, pp.[xxi],[89],[xix],345, 12mo., qtr. calf antique, spine with four raised bands, red morocco label with gilt lettering in the second compartment, sound (STC 12499.5 (under Guillemeau; formerly 1362); G&M 5820; Wellcome I, 2998 (under Guillemeau); Norman catalogue 114; James, *Studies in the History of Ophthalmology in England*, pp. 58–62) £3,800.00*

First edition of Banister's *Worthy Treatise*, included here as the second part, published with the second edition of his *Treatise of One Hundred and Thirteene Diseases of the Eyes*, as the first part. The latter is mainly a translation of Jacques Guillemeau's *Traité des Maladies de l'Oeil* (1585), hence the attribution to Guillemeau. (This was the first book on ophthalmology in French). The English translation of Guillemeau's work was the second separate work on ophthalmology to be printed in England (after Walter Bailey's *Briefe Treatise* of 1586). The *Worthy Treatise* concludes with three other pieces: a reprint of Walter Bailey's *Briefe Treatise*, a tract on scurvy by Jean Weyer, and another on cancer by B. Textor. Banister writes with directness and careful observation, including historical details, theories and remedies with notes on their efficacy. He was also the first to point out that hardness of the eyeball is an essential diagnostic sign of glaucoma, an observation "of the greatest importance historically" (James).

Tantalisingly this copy has a contemporary signature 'Nicholas Donne' on the title. The poet, John Donne, had a son of the same name, who was born in 1613, but sadly died the next year.

17. **Bentley (R[obert].)** Designs ... for six poems by Mr. T. Gray. *R. Dodsley. 1753, frontispiece and 5 full-page vignette plates, title-page illustration, 6 head-pieces, 6 tail-piece vignettes and 6 engraved initials, all on letterpress, preliminary leaves printed on both sides of leaves, text printed on one side only, uniformly slightly browned*, pp.[viii],ff.35,[1], folio, *contemp. speckled calf, upper joint split, backstrip with raised bands and gilt compartments (rubbed), defective label, slight loss at head and foot of backstrip, double gilt fillet border on sides, marbled endpapers, bookplates of Matthew Lewis (see note) and Panshanger (i.e. Earls Cowper), m.e.* £580.00

This set belonged to Matthew Lewis, father of the 'Gothic' novelist, Matthew 'Monk' Lewis.

18. **Berkovits (Ilona)** Illuminated Manuscripts from the Library of Matthias Corvinus. *Budapest: Corvina Press. [1964], 48 colourprinted plates and numerous illustrations*, pp.147,[2],[48], 4to., *orig. embossed maroon cloth, dustjacket and tissue-jacket, card slipcase, fine* £40.00

19. **(Binding.)** [ALLESTREE (Richard)] *The lively oracle given to us. Or the Christians birth-right and duty, in the custody and use of the holy scripture. By the author of the Whole Duty of Man, &c... Oxford: at the Theatre. 1678, engraved additional title-page, press device (Sheldonian) on title-page, lightly dustsoiled, imprimatur leaf present*, pp.[xii],226,[1], 8vo. in 4's, *finely bound in contemp. crushed and polished black morocco, an Oxford binding (see note), minor rubbing, backstrip with gilt decorated raised bands, minor expert repair to head, unlettered, compartments gilt panelled, each with corner-piece volute terminating in bird's head, and central quatrefoil formed from volute tools; sides with double gilt fillet border, jagged border containing volute ornaments, frieze and base columns made up of fillets and drawer handle tools, oval massed volutes, parrot heads and leaves around a central ornament, corner-pieces of sprays and strawberry tools, borders with semé dots and stars, leaf tool repeated four times; a.e.g. marbled endpapers, good* (Madan 3169i: Wing A1149) £1,200.00

The use of a central oval, floral volutes and parrot-head tool are all hallmarks of the Naval Binder and his imitators (active in the period 1670-1690), with whose work this Oxford binding bears some comparison. This book at one time belonged to the eighteenth century book collector Edward Collingwood. A manuscript (possibly gift) poem on the verso of the engraved title-page is signed with his characteristic 'E.C.' and dated 'Augt the 9th 1732'.

Blackstone' Great Work on the Laws of England

20. **Blackstone (William)** *Commentaries on the Laws of England. In four Books. Seventh edition. Oxford: at the Clarendon Press. 1775, half-title to vol.i, engraved frontispiece portrait of the author, fore-edge cropped, folding engraved table*, pp.[vi],viii,485; [viii],520,xix; [viii],455,xxvii; [viii],443,vii,[52], 8vo., *contemp. calf, borders of blind chain tools on sides, spines with five low raised bands and the numeral to each volume in the third compartment, stamped in black, a little rubbing to extremities of spines and one or two chips, the upper joint of vol.ii with small crack but still sound, a small hole to the upper cover of vol.ii, good* £1,200.00

'Until the *Commentaries*, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it. Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation'. (*Printing and the Mind of Man*, 212). Blackstone was an Oxford man, educated at Pembroke College, a fellow of All Souls in 1744, he then divided his time between college and university business and practice at the bar.

The *Commentaries* were an immediate and lasting success, reprinted from the first edition in quarto, into octavo, and again a dozen times in as many years. They were translated into several languages and remained the standard textbook for many years. They were indispensable to the Justice of the Peace if not to his clerk, and for that reason it is unusual to find them in authentic condition, in a sound contemporary binding.

Embroidered Victorian Binding

21. **Book of Common Prayer** and administration of the sacraments ... according to the use of the Church of England ... *Cambridge U.P. [c.1880,] pp.[xxxvi],463,[1], 24mo.*
 [Bound with]
 Hymns ancient and modern for use in the services of the Church. Complete edition ... *William Clowes. [c.1880,] pp.[iv],587,[1], 24mo.*
Contemp. embroidered white silk binding, traces of wear at head and foot of backstrip, bottom section of fore-edge of upper side, backstrip emboidered with lattice fore-edge corners, and for short pattern of gilt beads, with coral and gilt wire thread flowers in centre of each lozenge; upper side with large coral and gilt wire thread cross in centre, gilt bead swags above and below, gilt and coral bead floral volutes in corners; lower side with gilt wire embroidered letters 'DM'; white silk endpapers (upper endpapers slightly lifted), a.e.g., rounded corners, contained in modern box with illustration of binding on lid, good £375.00

Not in ESTC

22. **Booke of Common Prayer**, and administration of the sacraments, and other rites and ceremonies of the Church of England. [Together with The psalter or Psalmes of David...] *Bonham Norton and John Bill... 1618, printed in Black Letter, title-page printed in red and black, with wood-engraved border, soiled and slightly short, guarded and damaged at gutter margin, page block slightly browned throughout, evidence in gutter margins of stab-sewing marks(?), [A8] misbound after title-page [A1], unpaginated, 4to. in 8's, nineteenth century russet morocco, backstrip with raised bands, gilt titled direct in second compartment, remainder blind panelled with saltire and quatrefoils and roundels in the interstices; sides blind panelled with three sets of double fillets, quatrefoils at outer corners, fleur-de-lys at inner, marbled endpapers, bookplate of W.C. Jackson, r.e., sound* £800.00

An edition of the Jacobean Prayer Book first published sometime in March 1603/04 as a result of a proclamation of James I promulgating the *Prayer Book* in the form agreed by the King and bishops at the Hampton Court conference.

The collation is A-C8, D10, E-R8, S10, T-Hh8. This puts it in the same group as Hetherington 21-3 (see *ESTC* Vol.2, p.89), but his groupings do not include a 1618 edition. The wording of the title-page would indicate that this is a copy of the prayer book as described under *ESTC* 16350, but that was printed, in Roman, in double-column, whereas, this is printed in one column in Black Letter. Although this may be an edition unrecorded by *ESTC* it should not necessarily for this reason be considered remarkable. The introduction to the section on prayer books says that there 'undoubtedly exist other editions, not recorded [here].'

23. **Bossut (Charles) Nouvelle Expériences sur la Résistance des Fluides; Par MM. d'Alembert, Le Marquis de Condorcet, & l'Abbé Bossut, Membres de l'Académie Royale des Sciences. Paris: Claude-Antoine Jombert. 1777, 5 folding engraved plates showing the towing tank in which the experiments were done, and the equipment, advertisement leaf, engraved head-piece to the first leaf of text, pp.[iv],232, 8vo., modern dark calf, good** (Rouse & Ince, *History of Hydraulics*, p.128) £1,000.00

"In 1775 Bossut, d'Alembert, and the Marquis de Condorcet were charged by the government with a series of texts on the resistance of bodies of various shapes in connection with the expanding system of inland navigation. For this purpose, and largely under Bossut's guidance, a towing tank about 100 feet long, 50 feet wide, and 7 feet deep was provided with a gravity drive, and studies were made on the effect of bow form and relative cross-sectional proportions. The principal conclusion reached was that (as had already been demonstrated in a miniature towing tank by Benjamin Franklin) the resistance increased as the relative area of the channel diminished, and an earlier proposal for the use of underground canals was thereupon dropped." (op.cit)

24. **(Bowyer.) NICHOLS (John) Biographical and literary anecdotes of William Bowyer, Printer F.S.A. And of many of his learned friends... Printed by and for the Author. 1782, FIRST EDITION, portrait frontispiece, early owner's signature at head of title-page (see note), pp.viii,666, 4to., contemp.**

qtr. russia, smooth backstrip worn at head, wear to extremities, joints cracked but firm, divided by double gilt rules, gilt lettered red leather label, marbled sides (rubbed), y.e., good £300.00

The signature of the Scottish judge and historian, Alexander Fraser Tytler, Lord Woodhouselee, is at the head of the title-page. Lord Cockburn, in *Memorials of his own time*, observed that although Tytler was a person of 'correct taste', there was 'no kindness in insinuating he was a man of genius'.

Use of Aloe and Other Remedies in the Sixteenth Century

25. **Brasavola (Antonio Musa)** *Examen omnium Catapotiorum, vel pilularum, quarum apud Pharmacoplas usus est. Ad illustrem Alphonsum Estensem. Venice: Ex officina Erasmiana apud Vincentrium Vaugris. 1543, woodcut printer's device to the title and last leaf, woodcut initial, owner's signature crossed through on the title, pp.99,[2], 8vo., modern vellum, spine with red morocco label and gilt title lettering, very good* (Not in Adams: Wellcome 1053) £1,000.00

A dialogue between the eminent physician Brasavola and an old man, 'Senex', on the nature of pills and remedies, and their value in the Pharmacopeia, including the use of Aloe. Brasavola Antonio Musa (1500-1570) was sometime physician to Kings Francis I, Charles V, Henry VIII and Popes Paul III, Leo X, Clement VIII and Julius III. Very respected also by the Dukes of Ferrara, he wrote numerous medical works and dedicated this one to the Duke of Ferrara's son.

This edition appears to be a scarce first Venice printing of this title. It was reprinted in Lyons in 1544, 1546 and 1556.

26. **Brerewood (Edward)** *Enquiries touching the diversity of languages, and religions, through the chiefe parts of the world. [Third edition.] Printed by John Norton, for Joyce Norton and Richard Whitaker... 1635, publisher's device on title-page, uniformly lightly browned throughout, underlining in pencil, especially to last few leaves, pp.203, sm. 4to., mid nineteenth century dark blue morocco, extremities rubbed, small area of upper side rubbed, backstrip with raised bands between blind rules, second compartment gilt lettered direct; double blind fillet border on sides, board edges and turn-ins gilt ruled, marbled endpapers, a.e.g., good* (Alston III, 763: STC 3621) £420.00

A work charting not only the different languages of the world, but also the peregrinations of many of its peoples. Brerewood conjectured that the indigenous peoples of North America counted the peoples of Asia as their forefathers, a theory that is now largely accepted.

27. **Brooke (Mr. [Henry])** *The fool of quality; or, the history of Henry Earl of Moreland. In four volumes. A new edition, greatly altered and improved. Edward Johnston. 1776, frontispiece in each vol., browned, pp.[ii],[i]-xxxii,[33]-294; [ii],271; [ii],272; [ii],358, 12mo., contemp. sprinkled calf, joints split, extremities worn, smooth backstrips divided into compartments by gilt rope roll between rules, unlettered, vol. numbers gilt lettered direct in third compartments, poor* £150.00

Brooke was born into the protestant ascendancy in Ulster, supposedly educated in part by Sheridan, and entered Trinity College, Dublin in 1720. He lived a good part of his life in London and Dublin. *The fool of quality*, by far his best and most influential work, is imbued with the philosophy of Rousseau, particularly contempt for convention and oppression, and faith in the virtues of the poor and simple. In this novel he presaged the writings of Paine and Godwin. It is also influenced by the ideas of methodism. Brooke had been in touch with Wesley and the methodists, and like other writers had been affected by the religious revival of the late eighteenth century. Apart from Brooke, the inspirational effect of the movement can clearly be seen in Smart, Cowper, Collins, etc. Wesley himself revised and abridged Brooke's novel for publication in 1780, in which form it was a favourite with methodists for many years.

28. **Burton (Thomas)** *Diary of Thomas Burton, Esq. Member in the Parliaments of Oliver and Richard Cromwell, from 1656 to 1659: Now first published from the Original Autograph Manuscript. With an Introduction, containing an Account of the Parliament of 1654; from the Journal of Guibon Goddard, Esq. M.P., also now first printed. Edited and illustrated with Notes*

historical and biographical by John Towill Rutt. [Four volumes]. *Henry Colburn. 1828, engraved frontispieces in vols. i to iii, offset, ink ownership stamps to endpapers, mostly erased, titles and frontispieces spotted*, pp.cxcii,423; 543; viii,596; 449, 8vo., *contemp. polished calf, gilt fillet borders on sides, spine panelled in gilt with five raised bands, green morocco title labels in the second, and dark blue numeral labels in the fourth, compartments, good* £220.00

An important sourcebook for the Cromwell period.

29. (Chapbook. Banbury.) THE RENOWNED HISTORY of Dame Trot and her cat. *Banbury: J.G. Rusher. [c.1830], title on outer leaf, with small woodcut, full-page wood cut on lower side, 9 other woodcuts, folded but uncut, browned*, pp.16, (60x90mm.), *without wrappers as issued, title on upper side, good* £80.00
30. (Chapbook. Paisley.) WATTY'S TRAVELS to Carlisle in search or a place. To which are added. *Will ye go to the Trosachs. Blue bonnets over the border. Down the burn Davie.* *G. Caldwell. 1826, woodcut on titlepage, single sheet folded twice, browned*, pp.8, (98x160mm.), *unbound as issued, untrimmed and unopened, very good* £25.00
31. (Chaucer.) GODWIN (William) The life of Geoffrey Chaucer ... including memoirs of his near friend and kinsman John of Gaunt, Duke of Lancaster: with sketches of the manners, opinions, arts and literature of England in the fourteenth century. In two volumes. *Richard Phillips. 1803, FIRST EDITION, LARGE PAPER SET, engraved portrait frontispiece in both vols., unexceptionable foxing*, pp.xxxvi,489,[2] (blank),[1] (corrections); vii,[i],642,[32], 4to., *contemp. polished dark blue morocco, smooth backstrips divided into compartments by triple gilt fillets, gilt lettered direct in second and fourth compartments, triple gilt fillet border on sides, open twist roll on board edges and turn-ins, marbled endpapers, bookplate of Sir Thomas Hesketh of Rufford Hall, press label of Easton Neston Library, dark green silk-markers, a.e.g., very good* £650.00
32. Cheselden (William) The anatomy of the human body. The XI edition with forty copper plates. *Printed for J.F. & C. Rivington, J. Dodsley, et al. 1778, copper-engraved frontispiece, engraved title-page (with vignette), 40 copper-engraved plates*, pp.v,[1],334,[16] *contemp. tan sheep, recently rebacked in calf to match, backstrip divided into six compartments, gilt lettered in second and fourth, gilt dated at foot, boards worn at extremities, modern cream endpapers, red speckled edges, good (ESTCT77400: Wellcome II, p.335)* £325.00
- A student's manual with plates, basic physiology, and operative surgery. The highly detailed illustrations are engraved by Gerard Van der Gucht.
33. Cicero (Marcus Tullius) De Legibus. Libri tres. Recensuit, ac petr. victorii, paul. manucii, jo. camerarii, dion. lambini, et fulvii ursini notis; suas adjecit joannes davisius, coll. regin. cantab. præses. *accedit hadriani turnebi commentarius. editio secunda. Cambridge UP. 1745, pp.[viii],425,[2], 8vo., contemp. maroon crushed morocco, joints and corners slightly rubbed, backstrip with gilt ruled raised bands, second compartment with gilt lettered morocco label, remainder panelled with double gilt fillet and decorated with volutes and fleurons; sides with triple gilt fillet border, upper side blind stamped with oval panel, board edges with single gilt fillet, turn-ins with gilt decorative border; blue silk-marker, marbled endpapers, a.e.g, very good (Dibdin I p.457)* £600.00
- Dibdin describes the editions with Dr. Davies as editor as 'justly popular'.
34. Clarendon (Edward Hyde, 1st Earl of) The History of the Rebellion and Civil Wars in England, begun in the Year 1641. With the precedent Passages, and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the King's blessed Restoration, and Return upon the 29th of May, in the Year 1660. 3 Vols. *Oxford: at the Theater. 1702-04, FIRST EDITION,*

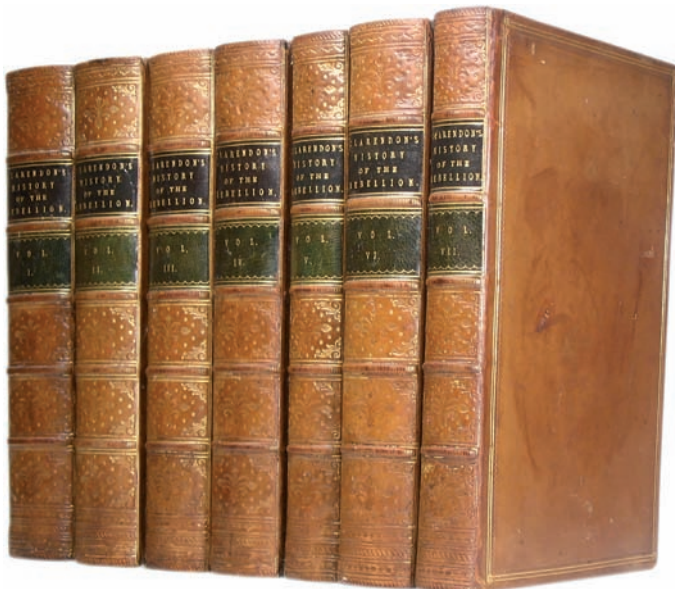
3 engraved portrait frontispieces, engraved vignettes on titles, pp.[iv],xxiii,557; [xvi],581; [xxiv],603,[xxi](index), folio, *contemp.* 'Cambridge-pane' calf, neatly rebacked in lighter calf, extremities lightly rubbed, with raised bands between double blind rules, gilt lettered red leather label in second compartments, vol. numbers lettered direct in third, blind fleuron in centre of remainder, hinges strengthened, red sprinkled edges, sound £1,200.00

Described by Lowndes as 'one of the noblest historical works of the English nation.'

'The first edition was printed, not from the originals, but from a transcript of them made under Clarendon's supervision by his secretary, William Shaw. This was copied for the printers under the supervision of the Earl of Rochester, who received some assistance in editing it from Dr. Aldrich, dean of Christ Church, and Sprat, Bishop of Rochester. The editor, in accordance with the discretion given them by Clarendon's will, softened and altered a few expressions, but made no material changes in the text...' (DNB)

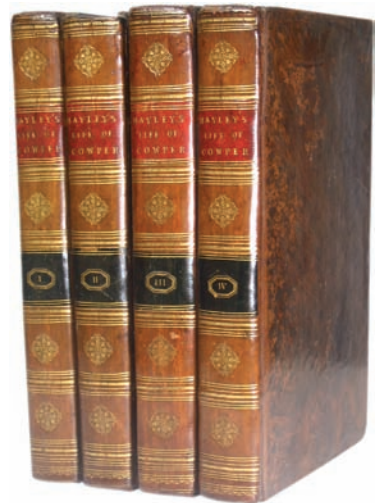
35. **Clarendon (Edward Hyde, Earl)** *The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland.* Now for the first Time carefully printed from the original MS. preserved in the Bodleian Library. To which are subjoined the Notes of Bishop Warburton. [Seven volumes]. *Oxford, University Press. 1849, engraved Eton gift sheet with space within the cartouche for the recipient (blank), bound before the title of vol. i*, pp.xlvii,646; [ii],604; [ii],556; [ii],562; [ii],435; [ii],600; [ii],396, 8vo., *contemp. polished calf, double gilt fillet borders on sides, spines panelled in gilt, and with five raised bands, black morocco title labels and green morocco numeral labels with gilt lettering in the second and third compartments, marbled edges, a few scuffmarks, an attractive set* £750.00

"The edition of lord Clarendon's *History of the Rebellion* now submitted to the public differs materially from any of those which have preceded it. Till the year 1826 the copy prepared under the sanction of the heirs of the noble author was followed without alteration...and without any reference to the autograph MS. deposited in the Bodleian library. But in the year above-mentioned, a collation having been previously made of the original MS., the variations thereof from the printed text were appended in the form of notes to an edition of the received text: and subsequently many of these variations were adopted...It appeared however...that there still remained readings which had been overlooked...The principle adopted in the present edition has been to preserve the exact words of the original MS. with the exception only of the orthography, which has been made uniform throughout and consistent with modern usage." (Advertisement).



Item 35

36. **(Collection of Bindings)** QUINAULT (Philippe) Oeuvres Choies. Edition Stéréotype. [Two vols.] *Paris: De l'Imprimerie et de la Fonderie Stéréotypes de P. Didlt l'Ainé. 1811-17*, pp.xx, 5-271; 286,[2], 12mo.,
[with]:
Boissy (Louis de) Oeuvres diverses, [Two vols.], *Paris, [same printer], 1812*,
[and]:
Le Franc De Pompignan (Jean-Jacques) Oeuvres choisies. [Two vols.], *Paris, 1813, both uniformly bound with the Quinault*,
[and]:
De Belloi (Pierre-Laurent Buirette) Oeuvres choisies. [Two vols.], *Paris, [same printer], 1811*,
[and]:
Thomas (M.) Essai sur les Eloges, ou Histoire de la Littérature et de l'Eloquence. [Two vols.], *Paris, same printer, 1812, both bound in similar contemp. tree calf, gilt panelled spines, gilt morocco labels, one headband torn* [together 10 vols.] *contemp. tree calf, spines panelled with gilt fillets, red morocco title, and green morocco numeral, labels in the second and fourth compartments, small hole to upper cover of vol.i, good* £200.00
37. **[Collins (Arthur)]** The Peerage of England: or, an historical and genealogical Account of the present Nobility. Containing, the Descent, original Creations and most remarkable Actions of their respective Ancestors. *By G.J. for Abel Roper and Arthur Collins. 1709, engraved frontispiece of the six worthies, cropped at foot, contemporary ownership inscription to the title, H1 just shaved at foot catching footnotes, a few ink annotations*, pp.[ii-viii],470, 8vo., *contemp. panelled calf, rebacked, spine with five raised bands, and original brown morocco label, upper joint cracking but still strong, good (ESTCT145747)* £180.00
38. **(Cookery.)** APICIUS. Apicii Coelii de opsoniis et condimentis, sive arte coquinaria, libri decem. Cum annotationibus Martini Lister, è Medicis domesticis Serenissimæ Majestatis Regiæ Annæ, et notis selectoribus... [Second edition.] *Amsterdam: apud Janssonio- Waesbergios. 1709, engraved frontispiece, dampstained title-page printed in red and black, floriated initials, text printed in double-column*, pp.277,[40], 8vo., *contemp. dark calf, rubbed, backstrip chipped at head and tail, backstrip with gilt decorated raised bands, leather label to second compartment, remainder with gilt fleurons at centre; gilt roll on board edges, polished sprinkled edges, good (Vicaire p. 32: Simon 126)* £700.00
According to Vicaire, this edition is prized on account of its rarity: it is likely that no more than 100 copies were printed.
39. **(Cowper.)** HAYLEY (William) The life, and posthumous writings, of William Cowper, Esqr. With an introductory letter to the Right Honourable Earl Cowper ... New and enlarged edition ... 4 Vols. *Chichester: printed by J. Seagrave, for J. Johnson. 1806, portrait frontispiece in vol.i, half-titles present*, pp.19,[1] (blank),xliv,321,[7]; [iv],437,[7]; [iv],458,[10]; [iv],458,[7], 8vo., *contemp. mottled calf, smooth backstrips divided into compartments by quintuple gilt rules, gilt lettered red title and blue vol. labels in second and fourth compartments respectively, remainder with single flower form ornament in centre, endpapers lightly foxed, modern owner's small book ticket, very good* £200.00
40. **Cunningham (John)** Poems, chiefly pastoral. Second edition. *Newcastle: By T. Slack [et al.]. 1771, engraved frontispiece of a pastoral scene by Isaac Taylor, shaved at the foot, head- and tail-pieces of typographical*



ornaments, owner's ink stamp and a little staining to front endpaper, manuscript poem on the rear endpapers, pp.iv,259, 8vo., modern half calf antique, spine panelled in blind with five raised bands, red morocco title label with gilt lettering, gilt lozenges to panels, good £150.00

Cunningham was a strolling actor and this collection of poems contains pieces written for famous players at York, Edinburgh, Norwich and Newcastle. The printed dedication is to David Garrick, and the manuscript poem at the end, "On visiting the Tomb of Cunningham by Mr Carey", dated "Aug.st 16, 1802, Newcastle, Bigg-Market, Corner of St. John's Lane".

41. Darwin (Charles) *On the Origin of Species by Means of Natural Selection, or the Preservation of favoured Races in the Struggle for Life. New York: D. Appleton. 1860, FIRST AMERICAN EDITION, FIRST ISSUE, with only two quotations on the verso of the half-title, ink ownership signature of A.H. Goodrich on the title and free endpaper, dated July 27, 1860 (also with his bookplate on the pastedown), upper margins of first few leaves just touched by damp, folding diagram at p.108, scattered light foxing as usual, pp.432, 8vo., orig. green bead-grain cloth, embossed in blind with decorative lozenges on sides, the spine with gilt lettering, a little faded, neatly restored at the head and foot and with one or two small nicks, brown endpapers, recased, good (Freeman 377 and p. 83; Dibner, 199; PMM 344b) £3,500.00*

"This, the most important single work in science, brought man to his true place in nature" (*Heralds of Science* 199). Its importance is hard to understate. Darwin "was intent upon carrying Lyell's demonstration of the uniformity of natural causes over into the organic world. In accomplishing this Darwin not only drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken" (PMM 344).

Copies of the first edition printed in London by John Murray in 1859 are now very hard to find. This, the First American edition, according to Freeman may have been published in an edition of less than 2,500 copies. In January 1860 Asa Gray was arranging for an American issue of the first edition to be published in Boston, but two New York houses, Appleton and Harpers, were also considering it. The former published this edition in the middle of January and Harpers withdrew.

There is an A.H. Goodrich (bookplate) listed as Assembly Member in Placer County, California in 1857.

42. De Vise (Paul) *Depositio Cornuti ... [William Blades. 1885], ONE OF 50 COPIES, facsimile plate mounted on preliminary blank, light foxing and dustsoiling, pp.[18], 4to., orig. marbled wrappers, printed label on front wrapper, bound complete into contemp. qtr, vellum, soiled, horizontally gilt lettered direct on spine, marbled boards, endpapers browned, bookplate of William Blyth Gerish, roughtrimmed, good £150.00*

The following pages, which are a literal transcript from a unique copy in the Royal Library, Berlin, were originally intended to form part of a book upon the "Depositio Cornuti Typographici," just published by Trübner & Co.' (Preamble)

Descartes' Philosophy

43. Descartes (René) *Meditationes de prima Philosophia, in quibus Dei existentia, & animæ humanæ à corpore distinctio, demonstrantur ... Cum Responsionibus Authoris. Secunda editio septem objectionibus antehac non visis aucta. [2 works in one vol.] Amsterdam: Ludovicus Elzevier. 1642, printer's devices showing Minerva on each title-page, small contemporary owner's signature on the first title, pp.[xx],496,212, 12mo., nineteenth century vellum over boards, black double-line borders on sides, spine in six compartments also with black borders and black lettering in the second compartment and the imprint in the sixth, a.e.g., inner gilt dentelles, marbled endpapers, small collection stamp on front endpaper and coloured bookplate of the Bibliotheque de Mr Jules du Moulin at rear, slightly rubbed, good (Renouard 985) £1,100.00*

The first edition of *Meditationes* was printed in Paris in 1641 and is less complete than this, the second. This is the first printing to include all seven objections and replies. The *Meditations* consist of

the presentation of Descartes' metaphysical system at its most detailed level. In the six meditations Descartes discards all belief in things which are not absolutely certain, and then tries to establish what can be known for sure. This is also one of the first books printed with the figure of Minerva and motto 'Ne extra oleas' in the device on the title.

The bookplate is possibly that of French artist and painter Louis-Jules du Moulin, 1860-1924.

44. **Descartes (Rene)** *Principia Philosophiæ*. Ultima editio cum optima collata, diligenter recognita, & mendis expurgata. *Amsterdam: apud Danielem Elsevirium. 1677, engraved frontispiece portrait, printer's device on title-page, divisional letterpress title-pages to each part, each separately paginated and signed, wood-engraved diagrams on letterpress throughout, pp.[iv],[xxxvi],222; [xvi],248; [xxiv],92,[4], 4to., contemp. panelled unlettered calf, repaired, backstrip with raised bands, blind panelled compartments, sides blind panelled, with outer and inner double fillet borders, blind tooled fleurons at corners, modern pastedowns, good (Rahir 1660: Willems 1530)* £1,200.00

The revised sixth and last Elzevier edition of Descartes' works. Descartes was the first of the modern philosophers, and one of the first modern scientists. His influence can be dated from the publication of *Discours de la methode pour bien conduire sa raison & chercher la verité*, (1637). From Descartes' central propositions in logic, metaphysics and physics came the subsequent enquiries of Locke, Leibniz, and Newton and all modern scientific and philosophic thought.

45. **Dibdin (Rev. T[homas] F[rognal])** *The library companion; or, The young man's guide, and the old man's comfort, in the choice of a library. Second edition. Harding, Triphook, and Leopard. 1825, wanting half-title (see note), wood-engraved title-page vignette, pp.i,899,[1], 8vo., contemp. half tan calf, backstrip divided into six compartments by low raised bands between gilt rules, gilt lettered leather label in second, remainder with gilt bird device at centres, gilt lettered at foot ("Second Edition"), Spanish pattern marbled sides and edges, blue endpapers, good (Cordasco 9: Jackson 64; Lowndes I, 641)* £130.00

Jackson states that the "ordinary copies" of the second edition were issued in one volume, with the half-title and title to part II omitted. One thousand copies were printed.

46. **Dickens (Charles)** *Dombey and Son*. With Illustrations by H.K. Browne. *Bradbury and Evans. 1848, FIRST EDITION, bound from the parts, half-title present, etched frontispiece, additional vignette title-page, and 38 plates, foxed, pp.[v]-xvi,624, 8vo., contemp. half black calf, backstrip gilt lettered direct within frame, bands of gilt double rules and dot rolls at head and foot; marbled sides, endpapers and edges, contemp. bookseller's ticket on upper pastedown, good (Eckel pp.74-76: Gimbel A102)* £280.00

47. **Oxford Caricatures**
Dighton (Robert) [Collection of 78 caricatures.] *Robert Dighton. 1792-1812, contemp. hand-coloured etched plates, 260x310mm., contemp. dark blue crushed and polished morocco, upper joint and extremities of spine neatly repaired, backstrip with gilt decorated raised bands, lettered direct in second compartment, single lozenge tool in centre of remainder, paste paper boards and endpapers, book ticket of James Barratt, very good* £3,000.00

A good contemporary collection, with fresh hand colour. Several of the more desirable of Dighton's caricatures are present, including the two black prizefighter portraits (Molineaux and Richmond); two legal plates ('The lawyer and his client' and 'The lawyer and his agent'); the Jewish caricature; the portrait of the auctioneer, James Christie;



and the caricature of the famous auctioneer of the turf, Richard Tattersall. The collection includes seventeen of the Oxford series of caricatures.

48. **Diogenes (Laertius)** *De Vita at Moribus Philosophorum Libri X. Lyons: Apud Seb. Gryphium. 1541, woodcut printer's device to the title and verso of the last leaf, woodcut initials, early ownership signature to the title and early marginalia to the text, occasional underlining and browning, title slightly soiled, small trail of wormholes through the blank margins of last four leaves, pp.468, [20], 8vo., later vellum over stiff boards, spine with five raised bands, gilt title lettering in the second compartment, sound (Not in Adams) £500.00*

A well-printed edition of Diogenes' "*Lives and Opinions of the most eminent Philosophers.*" Diogenes is the primary source for the surviving complete letters of Epicurus and for biographical and other pertinent information about him. Also important is his preservation of the epigram by Callimachus on the death of his friend Heracleitus.

49. **(Earl of Warwick.)** [BROOKE (Earl, George Greville) of *Warwick Castle*] A narrative of the peculiar case of the late Earl of Warwick, from His Lordship's own manuscript. *E. Williams, bookseller to the Duke and Duchess of York. 1816, SOLE EDITION, half-title present, pp.104, 8vo., later half blue roan, rebacked with modern crushed morocco to match, marbled sides (shelf worn), later endpapers, good £150.00*

50. **Edgeworth (Maria and R.L.)** *Essay on Irish Bulls... J. Johnson. 1802, FIRST EDITION, engraved head- and tail-piece, browned, pp.[iv],316, 8vo., contemp. marbled calf, rebacked in pale calf, smooth backstrip with gilt lettered red leather label, owner's modern small book ticket, sound (Slade 9A) £185.00*

The earliest design came from Miss Edgeworth's father who wished to show the English public the talent and wit of the lower Irish classes. The head- and tail-pieces 'were designed by Mrs. Elizabeth Edgeworth from a gem.' (Slade)

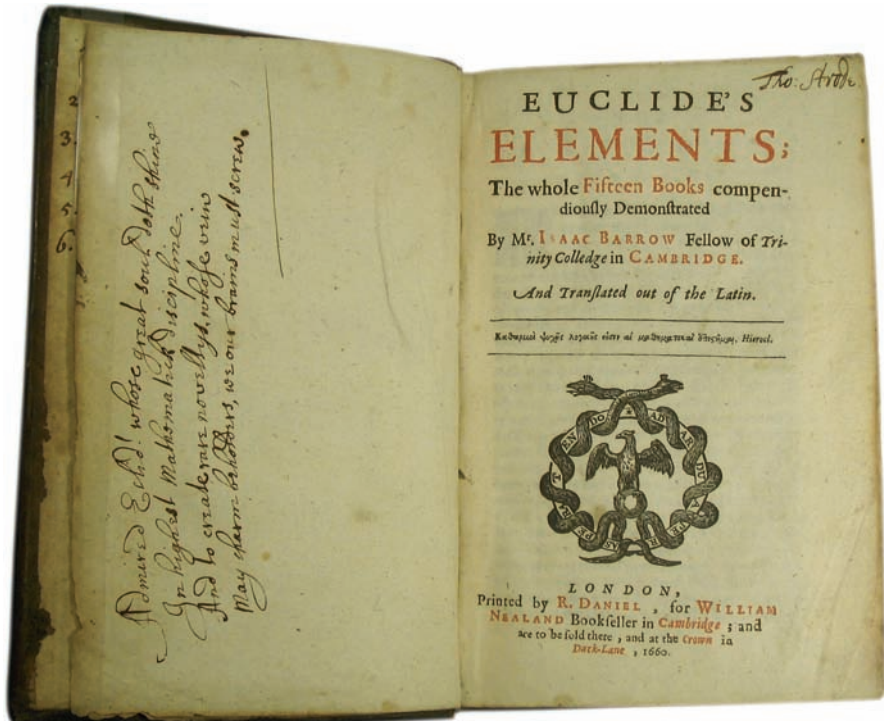
51. **Edgeworth (Maria and R.L.)** *Practical education ... The second edition, in three volumes. J. Johnson. 1801, FIRST EDITION, half-titles present, engraved table in vol.i, 2 folding plates in vol.iii, some unexceptionable waterstaining, pp.xiv,[ii],412; [iv],386; [iv],387, 8vo., contemp. marbled calf, lower joint to vol.ii split but firm, smooth backstrips divide into compartments by floral rolls (rubbed), gilt lettered black leather labels, small modern book ticket in each vol., good £200.00*

Thomas Strode's Copy

52. **Euclid.** *Euclide's Elements; The whole Fifteen Books compendiously demonstrated by Mr. Isaac Barrow Fellow of Trinity College in Cambridge. And translated out of the Latin. R. Daniel for William Nealand. 1660, FIRST EDITION, THOMAS STRODE'S COPY, with his contemporary signature on the title, and again on the endpaper, a four-line manuscript poem facing the title, and manuscript notes and marginalia, probably in different hands, also signed on the pastedown by Abigail Swayn, title printed in red and black and with woodcut printers device, woodcut head- and tail-pieces, initials, and numerous diagrams, with integral last blank, pp.[viii],349, 8vo., contemporary calf, double blind fillets on sides, spine with four raised bands, upper cover sprung, good (Wing E3397) £2,500.00*

Euclid's *Elements* is claimed to be the most successful and influential textbook ever written. As the earliest known axiomatic and systematic treatment of geometry its influence on the development of logic and western science is fundamental. The first English translation (by H. Billingsley) was published in 1570, followed by the 1651 edition, and the above.

This copy appears to be that of Thomas Strode (d. 1697), mathematician, and son of Thomas Strode of Shepton Mallet, Somerset, who was probably born about 1626. He matriculated at University College, Oxford, on 1 July 1642. Strode is best known for his work on dialling, presented in *A New and Easie Method to the Art of Dyalling* (1688), but he also wrote on arithmetic and conic sections. He died at Maperton in 1697 (DNB).



Item 52

The Early Church

53. Eusebius (Pamphili, *Bishop of Caesarea*) et al. *Autores historiae ecclesiasticae*. Eusebii Pamphili Caesariensis libr IX. ruffino interprete. Ruffini Presbyteri Aquileiensis, libri duo. Recogniti ad antiqua exemplaria Latina, per Beatum Rehnanum. Item ex Theodorito episcopi Cyrensi, Sozomeno, & Socrate Constantinopolitano libri XII. uersi ab Epiphanio Scholastico, abbreviati per Cassiodorum Senatorem: unde illis tripartitae historiae vocabularum ... Additis passim Graecis epistolis plerisq[ue] synodorum ac imp. e Tomis Theodoriti ... *Basle: [in officina Frobeniana per Ioannem Hervagium et Hieronymum Frobenium.] 1528, publisher's device on verso of final leaf, lightly browned, pp.[xii],636,[60], folio, early eighteenth century blind panelled calf, rebacked in lighter calf, with raised bands between blind rules, gilt lettered red leather label; blind fillet border on sides, with blind fleurons at corners, new endpapers, good* £600.00

This edition not in Adams or British Library. Eusebius's *History* is the first record of the Church and is brought down the year 324, shortly before the death of Crispus in 326. The volume includes the continuations of Socrates Scholasticus (c.380-c.450), a lawyer from Constantinople, whose history deals with the years 305-439, and Salminius Hermias Sozomen. Socrates is considered to be an abbreviator of Eusebius, although he did move the history on. Sozomen, although it is known that he planned a continuation which is not extant, is considered to be an abbreviator of both Eusebius and Socrates. Although the similarities between Socrates and Sozomen are marked, Sozomen in fact revisited Socrates' sources, and also used the interpretations of Rufinus and the work of Athanasius. His work on the spread of Christianity, on monasticism, and book nine (which incorporates much of Olympiodorus' work), is almost entirely independent of Socrates' influence.

Theodoret (c.393-466), monk and later bishop of Cyrrhus, was a friend of Nestorius and the leading critic of Cyril of Alexandria. His ecclesiastical history, covering the era of Constantine up to 428, includes many valuable documents.

54. **Farquhar (Ferdinand)** Relicks of a saint. A right merry tale. *Thomas Tegg. 1816*, FIRST EDITION, *hand coloured etched frontispiece by Thomas Rowlandson*, pp.viii,135, 12mo., *late nineteenth century half red morocco, joints rubbed, chipped at head and tail of backstrip, backstrip with two raised bands, second compartment longitudinally gilt lettered direct, remainder tooled with fleurons; marbled paper sides and endpapers, t.e.g, others roughtrimmed, good* £200.00
55. **Galt (John)** The Bachelor's Wife; a Selection of Curious and Interesting Extracts with Cursory Observations... *Edinburgh: Oliver and Boyd. 1824*, FIRST EDITION, *half-title present*, pp.[ii],vii,[i] (blank),[v]-vii,[i] (blank),444, 8vo., *contemp. mid brown calf, sometime rebacked, orig. smooth backstrip divided into compartments by double gilt rules laid-down, dark red gilt lettered leather label in second compartment, remainder with blind thistle tool in centre, blind border to sides, endpapers foxed, r.e., good* (Wolff 2388) £85.00

Architecture: the Design of Cottages and Dwellings

56. **Gandy (Joseph)** Designs for Cottages, Cottage Farms, and other rural Buildings; including entrance Gates and Lodges. [Three works in one vol]. *John Harding. 1805*, FIRST EDITION, *43 aquatint plates, printed in sepia*, pp.[ii],28, 4to.
[bound with]

Atkinson (William) Views of picturesque Cottages, with Plans selected from a Collection of Drawings taken in different Parts of England, and intended as Hints for the Improvement of Village Scenery. *Printed for T. Gardner, 1805*, FIRST EDITION, *engraved title-page with aquatint vignette, 20 plates, including 12 aquatints and one etching, showing 13 cottages, each with a floor plan (some two to a page)*, pp.viii,9-29, (Abbey: *Life in England*, 4; Archer, *The Literature of British Domestic Architecture*, 1715-1842, 10.1)

[and]

Lugar (Robert) Architectural Sketches for Cottages, rural Dwellings, and Villas, in the Grecian, Gothic and fancy Styles, with Plans: suitable to Persons of genteel Life and moderate Fortune. Preceded by some Observations on Scenery and Character proper for picturesque Buildings. *Printed for J. Taylor, 1805*, FIRST EDITION, *38 aquatint plates, printed in sepia*, pp.[iv],27, (Abbey: *Life in England*, 30; Archer *The Literature of British Domestic Architecture*, 1715-1842, 192.1) *contemp. sprinkled calf, gilt, spine gilt, red and black morocco labels, slight rubbing, very good* £3,800.00



An exceptional volume containing three works on the design of cottages and other rural dwellings. The first item, by Joseph Gandy, is notable for his drawings for cottages and farmhouses that have long been recognised as among the most original of the period. They are strikingly modern in appearance. An effect that is aided by Gandy's asymmetrical use of simple geometric forms and has evoked the occasional comparison to the work of Frank Lloyd Wright.

The second item is the only publication of a country-house architect, William Atkinson, who specialized in the design of Gothic houses based upon an irregular, asymmetrical plan. It also includes an essay on building materials.

Some of the designs in the final item, by Robert Lugar, are very grand. One shows a large villa in the Indian style, inspired by a view From Daniell, and another depicts a Turkish summer house.

Although it has no ownership marks this volume is in fact from the library of James Watt, Junior, the eldest son of the celebrated engineer (and is recorded as such in nineteenth century estate inventories). The younger Watt played an active and successful role in his father's business, and was himself much involved in the development of steam-powered vessels. He also had an abiding interest in various aspects of design.

57. **Giffen (George)** With bat and ball. Twenty-five years' reminiscences of Anglo-Australian cricket... with hints to young cricketers on batting, bowling and fielding. *Ward, Lock and Co. 1898*, FIRST EDITION, *half-title, frontispiece author photograph (tissue-guard present), numerous black and white plates*, pp.xv,240, 8vo., *orig. olive-green cloth, gilt lettered backstrip, front*

board lettered gilt with gilt cricket bat, ball, and stumps device, blue-black endpapers, good
(Taylor p. 49) £75.00

58. **Gisborne (Thomas)** An Enquiry into the Duties of Men in the higher and middle classes of society in Great Britain, resulting from their respective stations, professions, and employments. The second edition, corrected. In two volumes. *B. and J. White. 1795, half-titles present, erratum-leaf present at the end of vol.i., pp.xv,[i],442,[1]; xii,496, 8vo., contemp. sprinkled calf, smooth backstrips divided by single gilt rules, gilt lettered red leather title label in second compartments, vol. number lettered direct in fourth, first(?) owner J.S. Foljambe's signature on upper pastedown, and in full and dated on verso of upper free endpaper, y.e., very good* £225.00
59. **Gisborne (Thomas)** Walks in a Forest: or, Poems Descriptive of Scenery and Incidents characteristic of a Forest, at different Seasons of the Year. The Third Editon, corrected and enlarged. *For T. Cadell Jun. and W. Davies. 1797, 6 engraved plates by I. Neagle after S. Gilpin, owner's initials on title, pp.viii,124,[3], 8vo., contemp. tree calf, the covers with gilt rope roll tool borders, the spine gilt in six compartments, the second with a green morcco title label and gilt lettering, the others with various gilt borders and central gilt roundel, the upper joint skillfully repaired, good* £150.00
60. **[Glover (Richard)]** Memoirs of a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lod Chatham's second administration, in 1757... *Printed by T. Bensley... for John Murray... 1813, FIRST EDITION, half-title present, 4pp. publisher's advertisements at end, pp.vii,[i] (blank),89,[1] (errata),[1] (blank),[4], 8vo., orig. grey unlettered boards, joints cracking but firm, untrimmed, very good* £65.00
- Edited by Richard Duppa, who devotes some time to propagating the view that Glover was Junius, a view he expanded a year later in his 'Enquiry concerning the Author of the Letters of Junius'.
61. **Gould (William)** Conformity according to Canon justified: and the new Way of Moderation reproved: A Sermon preached at Exon, in the Cathedral of St. Peter, at the Vistation of the Right Reverend Father in God, Anthony, by Divine permission Lord Bishop of Exon. *By A. Maxwell, for R. Royston. 1674, title within double ruled border, pp.[iv],53, sm.4to., disbound, good* (Wing G1438) £110.00

Oriental-style Victorian Cloth Binding

62. **Grahame (James)** The Sabbath, Sabbath Walks and other Poems. Illustrated by Birket Foster. *James Nisbet. 1857, steel-engraved title-vignette and illustrations, pp.[ii],123, sm.4to., orig. blue cloth, the upper cover elaborately decorated in gilt and blind to an oriental design, the centre-piece and borders filled with arabesques and curved trellis work decorated with flowers etc., the spine to the same design with gilt title lettering, a.e.g., head and foot of spine and corners slightly rubbed, good* £55.00
63. **H[ay]. (P[aul], Marquis du C[hastelet].)** *Traité de la politique de France, par Monsieur P.H. ... Reveü, corrigé, & augmenté d'une seconde partie. Utrecht: chez Pierre Elzevier. 1670, globe device on title-page, second part separately collated and paginated, pp.296,65, 12mo., contemp. dark sprinkled calf, minor rubbing to extremities, backstrip unlettered, with raised bands, compartments filled with variety of horizontal blind rolls; single blind fillet border on sides, good* (Rahir 1783: Willems 1606) £400.00

According to Willems the book was printed at Amsterdam. The earlier edition of 1669 (Willems 1602) bore the fictitious imprint 'a Cologne, chez Pierre du Marteau' which survives only as the imprint on the title-page of the second part in this edition. When it was discovered that the Marquis du Chastely was the author of the book he was imprisoned for fifteen days. Chastely had revolutionary ideas for reforming the taxation system so that economic conditions, particularly for the poor, were improved. It was his view that poverty resulted in disease and death which served to depopulate rural areas to the

detriment of the general economic health of the state. He is regarded as having influenced Vauban's ideas about taxation, and ultimately Malthus.

64. **Hamaker (Hendrik Arent)** *Diatribae philologicae criticae, aliquot monumentorum puniceorum, nuper in Africa repertorium, interpretationem exhibens... Leiden: apud S. et J. Luchtmans... 1822, 3 folding plates (one transposed), dustsoiled, pp.[viii],71,[1], 4to., orig. blue wrappers, spine defective, edges frayed, untrimmed, dustsoiled, sound* £85.00

65. **Hervey (James)** *Meditations and contemplations. In two volumes. Containing Meditations among the tombs; Reflections on a flower garden; and, a Descant on creation. Contemplations on the night; Contemplations on the starry heavens; and, a Winter piece. The twentieth edition. Printed for John and Francis Rivington, W. Strahan, L. Hawes, et al. 1774, engraved frontispieces, advertisement following title in vol. i, woodcut initial letters, and head- and tail-pieces, engraving preceding "Reflections on a flower garden", pp.xxxix,[1],283; xxiii,288, 8vo., contemp. tan speckled calf, backstrips divided by low raised bands into six compartments, gilt lettered red morocco labels in second, gilt vol. numbers on green morocco label in third compartments, remainder gilt panelled with horizontal and longitudinal triple rules and star corner-pieces, with gilt flower tool at centres (each showing three flowerheads), gilt hatched at heads and feet, board edges gilt hatched, initial blanks in vol.i discarded, very good (ESTC T27785)* £120.00



Scores of different editions were issued of this, James Hervey's best-known work. The Church of England clergyman issued early editions as pamphlets in 1746/47, the following year a revised edition emerged, which was eventually adapted into the format of the present work: six parts in two volumes. "Meditations" was to remain in print until well into the twentieth century.

66. **The History of Jane Shore**, containing a sketch of her birth - her presentation at Court - marriage with Mr. Shore ... (Catalogued from cover.) *W.S. Fortey. [c.1870,] 4 woodcuts on letterpress, colour washed with yellow, pp.8, 8vo., orig. printed pink wrappers, woodcut vignette and title within border on upper side, very young child's picture prompt in the form of a grid on lower wrapper, good* £35.00

Bookbinding

67. **Hobson (Anthony)** *Humanists and Bookbinders. The Origins and Diffusion of the Humanistic Bookbinding 1459-1559 with a Census of historiated plaquette and medallion Bindings of the Renaissance. Cambridge UP. 1989, plates, some coloured, pp.xix,296, folio, orig. brown linen, backstrip gilt lettered on a green ground, gilt blocked design on front cover, dustjacket, fine* £170.00
68. **(Holy Land.)** *LAYS of the Holy Land from ancient and modern poets. With illustrations from original photographs and drawings ... James Nisbet. [1858,] illustrations wood-engraved from drawn and photographic sources, all on letterpress, light foxing to preliminary and final leaves, pp.[xii],310,[1], sm.folio, orig. black morocco (see note), backstrip with raised bands between blind rules, gilt lettered in second compartment; bevelled sides with triple blind fillet border, marbled endpapers, a.e.g., very good* £150.00

A restrained binding in a style which would have been called 'sombre' in an earlier period. Probably a publisher's binding.

69. **Hortensius (Lambertus)** ... *Secessionum civilium Ultraiectinarum, & bellorum, ab ann.xxiii. supra M.CCCCC usque ad translationem Episcopatus ad Burgundos, libri septem ... Basel: [ex officina Ioannis Oporini. 1546,] FIRST EDITION, title-page slightly soiled, woodcut historiated initials before Praefatio and each of the book, occasional short contemp. marginal note, pp.[vi],[ii] (blank),256,[10] (index),[1] (colophon leaf), folio, seventeenth-century vellum, soiled, slightly warped, backstrip unlettered, sides sprinkled, r.e., good (Adams H1003) £675.00*

The Dutch humanist Lambertus Hortensius was born at Montfoort in 1501.

70. **John Sturt's Engraving [Howel (Laurence)]** The orthodox communicant, by way of meditation on the order for the administration of the Lord's supper, according to the liturgy of the Church of England. *Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street. 1721, FIRST EDITION, engraved throughout, including title with vignette, dedication leaf (signed John Sturt), and subscribers' list, each page with elaborate, and varying, engraved borders and engraved illustration, pp.(i-iv),[2],[v-ix],82,[3], 12mo in 6s, contemp. black morocco, lightly rubbed backstrip divided into six compartments by low gilt raised bands, gilt diamond-shaped floral device surrounded by semé dots in remainder, gilt fillet borders on sides (corners lightly rubbed, with minor scuff marks), central panel gilt fillet bordered with gilt floral design and elaborate gilt fleuron corner-pieces, floral design continued on board edges and turn-ins, marbled endpapers, good £550.00*



Sturt is famous for having produced beautiful, fully engraved, smaller format works in the early eighteenth century, particularly Prayer books and books of devotion. 'The orthodox Communicant' is known to exist in two states: the border of p.ix with single cherubs blowing horns at each side (as above), and in the other, six cherubs' heads are at each side.

71. **Hume (David)** The history of England from the invasion of Julius Caesar to the Revolution in 1688. In six volumes. A new edition, corrected. *A. Millar. 1762, portrait frontispiece in vol.i, foxed, 4to., contemp. diced calf, rebaked with calf, corners repaired, backstrips with raised bands between gilt ruled, gilt lettered red leather labels, gilt double fillet border on sides, narrow scrolling roll on turn-ins, marbled endpapers and edges, hinges strengthened, sound (Jessop pp.29/30) £1,100.00*

The publication of Hume's *History* worked backwards in point of time, with the most recent period being published first. The whole enterprise was completed with the publication of *The History of England, from the reign of Julius Caesar to the accession of Henry VII* in two volumes in 1762. This 'new edition' represents the first time that the six volumes appeared in chronological order.

72. **Once in the Ownership of Sir J.P. Boileau Ives (John)** Select Papers chiefly relating to English Antiquities: published from the Originals. *M. Hingeston. 1773, FIRST EDITION, 3 engraved plates, 2 of them folding, endpapers foxed, manuscript note on the front free endpaper concerning Burgh Castle (see note), pp.[vi],170, sm.4to., slightly later half calf, marbled boards, spine with five raised bands, panelled in gilt, red morocco title label with gilt lettering in the second compartment, label chipped at edges, slightly rubbed, corners bumped, bound with c. 25 blank leaves at each end for notes, good (ESTC T139909) £200.00*

John Ives, antiquary and Herald of Great Yarmouth and Belton developed a significant knowledge of manuscripts relating to the antiquities of East Anglia, having first purchased the collection of Norfolk antiquary 'Honest Tom' Martin. In 1774, he was appointed Suffolk herald-extraordinary at the College of Arms. He dedicates this work to Horace Walpole, whom he closely imitates in style throughout the paper. The undated manuscript note on Burgh recounts a visit to the castle by Sir John Boileau, and is inscribed at the foot of the page: "Bought by Sir J. P. Boileau, Bart., of Ketteringham, Norfolk." It is known that Boileau (who died in 1869) was a learned antiquary with a keen interest in local Norfolk history.

73. **Jacobus Philippus [Foresti] Bergomensis.** Supplementum chronicarum [Begins: Tabula generalis Supplementi chronicaru[m] ...] [*Colophon: Venice: Bernardinus Rizus, Novariensis. 15th May, 1490, large woodcut (three-quarter page) of the creation of Eve on the first text page, 3 half-page woodcuts, including the fall of mankind, the fratricide (Cain and Abel) and the Tower of Babylon, and 63 woodcuts of city and town views, 9 12-line and numerous small white-on-black floriated initials, early ink annotations, the first leaf lightly browned and mounted on guard, small repair to the margin of the second leaf, single wormhole beginning on f.6 and increasing through the next 11 leaves to a maximum of 1cm. on 5 leaves, affecting the text, a few wormholes from the back cover into the last three leaves of text, mostly single, affecting the text, large printer's device to the last leaf (stained), capital spaces, 60 lines and head lines, text enclosed within vertical rules, printed in types 130 G. and 80 G, ff. 272, without the integral blanks, folio, contemp. brown pigskin, quadruple blind rule borders and diagonals on sides, spine with 3 raised bands and similar ruled decoration, a little scuffed, lower joint with small crack, but still strong, new endpapers, good (BMCV, 402; Goff J-211; Hain 2808)* £12,000.00

The second illustrated edition, of this richly illustrated Italian incunable, for which Rizus improved several of the city views, and also notable for its large, early woodcut of Rome. Written by the Augustinian hermit Jacobus Philippus, born Giacomo Filippo Foresti (1434-1520), the work begins with the creation of the world and summarizes the most important historical facts until the 15th century. Among the 63 town views are Venice, Bologna, Troy, Jerusalem, Alexandria, Florence, Genoa, Constantinople, Milan, Naples, Padua, Pisa, Rome, and Verona.

74. **Jane (William)** A Sermon preached at the Consecration of the Honourable Dr. Henry Compton, Lord Bishop of Oxford, in Lambeth-Chappel, on Sunday, December 6, 1674. By *W. Godbid, and sold by R. Littlebury, 1675, title within double ruled border, pp.45, sm.4to., disbound (Wing J455)* £100.00

William Jane was Canon of Christ Church, Oxford.

75. **Jefferies (Richard)** Wood Magic; a fable... 2 Vols. *Cassell, Petter, Galpin & Co... 1881, FIRST EDITION, half-titles present, 8pp. inserted advertisements in both vols. dated (in code) May 1881, pp.[viii], 235, [1], 8; [vi], 263, [1], 8, 8vo., orig. blue-green fine diagonally-ribbed cloth, extremities trivially rubbed, backstrips gilt lettered direct, with wide gilt and fine black rules, and black stamped fir branch below title and grasses at foot; sides with black stamped fine line at head and foot, and fir branch at top left and bird in centre, brown chalked endpapers, contemp armorial bookplate of John Platt, very good (Miller & Matthews B14.1)* £400.00

Miller and Matthews' printing and make-up variant (a). They estimate the edition size to have been 500 copies. Page 4 of the advertisements in both volumes is unnumbered.

76. **(Jones.) TENNYSON (Alfred)** A welcome to Her Royal Highness the Princess of Wales from the Poet Laureate. Owen Jones illuminator. *Day & Son lithographer to the Queen. 1863, lithographed in colour and gilt throughout, with text set within flower and foliage borders, printed on one side of heavyweight leaves, foxed, fol.[8], 4to., orig. morocco-grain russet cloth, by Day & Son, with their binding ticket on the lower pastedown, extremities rubbed, spine longitudinally gilt lettered direct, bevel-edged panelled sides with gilt fillet outer border, and wide white on gilt Celtic strapwork inner border (rubbed), titled gilt on white on two oblong panels within border above and below large white on gilt strapwork device, fine diagonally ribbed white endpapers, a.e.g., sound* £275.00

Seemingly, very scarce. The trite 'official' verse is occasionally hidden in over-elaborate letters, against a background of confusing undergrowth. This version was published in the same year as the Moxon first edition, presumably as the nineteenth century equivalent of a more or less simultaneously published 'special'.

77. **Jones (William)** The Muse recalled, an ode, occasioned by the nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, eldest daughter of Charles Lord Lucan. *Thomas Kirkgate. 1781,*

FIRST EDITION, pp.8, 4to., *modern lightly soiled pale grey-green boards, paper label to smooth backstrip, untrimmed, good* (Lowndes 1229: Rothschild 1281) £80.00

Jones, sometime fellow of University College, Oxford, was a distinguished linguist and Oriental scholar.

78. **Juvenal & Persius.** *Satyræ*. [Edited by M. Maittaire]. *Jacob Tonson & John Watts. 1716, engraved frontispiece by Du Guernier, title printed in red and black, dedication leaf headed by coat-of-arms, woodcut head- and tailpieces and initials*, pp.[xlv],126,[154], 12mo., *contemp. sprinkled panelled calf, spine with four raised bands, brown morocco label with gilt lettering in the second, contemp. engraved bookplate of Richard Law, fine* £120.00
79. **(Juvenile.)** ADVENTURES OF OLD MOTHER HUBBARD and her comical dog. [Bysh's Edition.] Part I. *John Bysh... and T. Richardson, Derby. [c.1830], handcoloured wood-engraved frontispiece, title-page vignette, and 6 illustrations at head of letterpress leaves, printed and numbered on one side of leaves only, slight dustsoiling and dog-earing*, pp.8, 8vo., *orig. printed wrappers pasted to outside leaves (as issued), with illustrations on both sides, dustsoiled, spine with amateur over-stitching, in later plain wrapper, sound* £85.00
80. **(Juvenile.)** BABY'S FRIENDS. Untearable. [Catalogued from upper cover.] *Nister. [c.1910], 3 full-page colour lithographed illustrations of puppies and kittens, text and line illustrations printed in green*, pp.[12], oblong 12mo., *paper over muslin backed white glazed paper boards, upper side chromolithographed with title and illustration, good* £35.00
81. **(Juvenile. Brock.)** BELL'S NEW FRENCH PICTURE CARDS. Illustrations by H.M. Brock, R.I. Text by Marc Ceppi. Set I: elementary. I. *La Salle de bain [etc.] [c.1930], 16 colourprinted cards, 140x90mm., contained in orig. blue letterpress printed grey paper slipcase (minor rubbing), very good* £100.00
82. **(Juvenile.)** CROWQUILL (Alfred, i.e. Alfred Henry Forrester) The interesting history of Cinderella or the little glass slipper. Illustrated... (Brother Sunshine's Series.) [Catalogued from wrapper.] *Dean. [c.1850], handcoloured wood-engravings on letterpress, 4pp. publisher's advertisements printed on pink paper bound in, text printed on one side of leaf only, ff.8, 4to., orig. printed yellow wrappers stiffened by being pasted to outer leaves of text, dustsoiled, title and vignette on upper side, advertisements on lower, good* £250.00
83. **(Juvenile.)** GARRETT (Mrs. Semple [Barbara]) Our little sunbeam's picture book. Tales and sketches written by Mrs. Semple Garrett with more than one hundred illustrations by Sir John Gilbert, R.A., J. E. Millais, R.A., and other artists *George Routledge and Sons. [1877], SOLE EDITION, woodcut frontispiece, title-page vignette, initial letters, and tail-pieces, woodcut text illustrations* pp.319, 8vo., *publisher's brown sand-grain cloth, smooth backstrip (rubbed at extremities) with pictorial devices and rules blocked in gilt and black, upper board blocked in black and gilt (corners rubbed) with decorative border surrounding oval colour lithograph, decorative blindstamping on lower board, good* £65.00
- Not in Osbourne. COPAC locates only the British Library copy of this scarce book. Barbara Semple Garrett produced a handful of works for children with titles such as "*Bread and Honey for Children*" and "*Nelly Kinniple's Troubles*." The list of contributing artists reads as something of a 'Who's Who' of leading illustrators of the day. The work of individuals such as Félix Jean Gauchard, Alfred Thomas Elwes, John Gilbert, John Everett Millais, Émile Antoine Bayard, Henri Théophile Hildibrand, Robert Paterson, Joseph Swain, the Dalziel brothers and Adolphe François Pannemaker is included.
84. **(Juvenile. Moveable.)** BRAINE (Sheila E.) Moving animals. A novel book for children with verses ... *Ernest Nister. [c.1900], 6 colour lithographed illustrations of animals who move when the tab*

is pulled, letterpress brown printed, pp.[16], oblong 4to., orig. glazed boards, red cloth spine, upper side colour lithographed with title and illustration, early owner's inscription on upper free endpaper, good £500.00

85. **(Juvenile.)** PEMBLE (William) A brief introduction to geography; containing a description of the grounds, and general part thereof. Very necessary for young students in that science ... *Oxford: printed by Leonard Lichfield ... for Edward Forrest. 1695, folding plate (included in pagination), figures in text, three leaves in gathering B with paper flaw in tail margin, one or two head-lines shaved, pp.[iv],47, sm.4to., twentieth-century marbled wrappers, very good* (Wing P1113) £520.00

With clear diagrams to help the student's understanding of the contemporary view of geography and cosmology.

Madan notes that this is the sixth edition of this rare pamphlet.

86. **(Juvenile.)** THE JOURNEY, or Cross Roads to Conqueror's Castle [cover-title.] *Wm. Spooner. [c.1835], handcoloured lithographed sheet mounted in 12 sections on linen and folded five times, 432x563mm., bound in orig. glazed green cotton, spine faded, upper side with lithographed pictorial label, small stain, remains of green silk-ribbon at fore-edge of boards, rules tipped in on front pastedown (two leaves, of which one leaf is blank), folded, very good* (Goodfellow 75: Whitehouse 33) £525.00

Consisting of a number of roads and paths, peopled with humorous figures and with titles such as Hoki Poki Lane and Catch Cold Road, leading from the starting place at the bottom of the sheet to the castle at the top. Rare.

87. **(Keats.)** THOMAS (Edward) Keats. *T.C. & E. C. Jack. 1916, FIRST EDITION, frontispiece portrait of Keats, pp.94+(2) (adverts.) orig. apple-green cloth, backstrip and front cover lettered and decorated in black, orig.(?) tissue-jacket, very good* (Thomas, 'Letters to Gordon Bottomley', pp.32) £120.00

Edward Thomas's 'forgotten' volume on Keats, issued in the 'The People's Books' series, and published less than a year before Thomas' death on the first day of the Battle of Arras in 1917.

88. **Knox (A.E.)** Game birds and wild fowl: Their friends and their foes. *Van Voorst. 1850, FIRST EDITION, occasional foxing, lithographed frontispiece and 3 further lithographed plates, pp.x,264,[6],8,12mo., orig. green cloth, smooth backstrip with blind ruled bands frayed at head and tail, second compartment gilt lettered direct; sides blind panelled with blind stamped ornaments at corners, lower side with blind stamped oval panel at centre, upper with gilt blocked vignette; yellow chalked endpapers lightly foxed, roughtrimmed, good* (Schwerdt I p.286) £65.00

89. **La Rochefoucauld (Francois de, 2nd. Duke)** Oeuvres. In three volumes. *Paris: librairie de L. Hachette. 1868, library-stamped, pp.cxviii,492; lvi,584; ii,464, 8vo.*
[together with]
-----, Oeuvres. Appendice du tome premier. *Paris: librairie Hachette. 1883, library-stamped, pp.xii,158, 8vo.,*
[and]
-----, Oeuvres. Album. *Paris: librairie Hachette. 1883, library-stamped, 10 plates, of which 3 folding, unpaginated, 4to. 5 vols. in contemp. qtr. calf, backstrips faded, board edges rubbed, smooth backstrips with quadruple gilt fillet flat bands, second and fourth compartments gilt lettered direct, marbled paper sides and endpapers, polished sprinkled edges, sound* £100.00

90. **Le Grand [d'Aussy] (M. [Pierre Jean Baptiste])** Fabliaux or tales, abridged from French manuscripts of the XIIth and XIIIth centuries. Selected and translated into English ... [2 vols.]

W. Bulmer ... 1796[-1800], FIRST BEWICK EDITION, wood-engraved head- and tail-pieces by John and Thomas Bewick, and Charlton Nesbitt, title-page and final leaf to vol.i browned, vol. ii waterstained, half-title in vol.ii (all called for), pp.[iv],xxxvii,[iii],280; [iv],340, 8vo., early twentieth century half speckled russia, upper joints both vols. split and held on cords, backstrips with raised bands, gilt lettered direct in second and fourth compartments, gilt tool in centre of remainder, marbled sides and endpapers (Hugo 90: Isaac 309) £150.00

John Bewick started the cuts for volume one but died before they could be completed. Thomas and Charlton Nesbitt completed the work. The illustrations for the second volume were executed in the Bewick shop.

The title-page of volume two identifies the editor and translator as 'the late Gregory Lewis Way, Esq.' and a tipped in note suggests a connection with 'Monk' Lewis which we have been unable to confirm.

91. **Autobiography of One of the most Famous Astrologers of the Seventeenth Century**
Lilly (William) William Lilly's History of his Life and Times, from the Year 1602 to 1681. Written by himself in the sixty-sixth Year of his Ages, to his worthy Friend, Elias Ashmole, Esq. Published from the original MS. *Re-printed for Charles Baldwyn. 1822, engraved frontispiece portrait of the author and 11 other engraved portraits including Charles I and II and John Dee, offsetting, pp.vi,260, 8vo., contemp. russia, the sides with double gilt fillets enclosing alternate gilt and blind palmette borders, the spine with four wide raised bands enclosing fully gilt panels, the lettering in gilt in the second compartment, marbled edges and endpapers, fine* £450.00

'In 1646 Lilly was introduced by Jonas Moore, a royalist, to Elias Ashmole, a staunch supporter of the king who became Windsor herald and comptroller of the excise after the Restoration. The two men became the closest friends, in a relationship that ended only with Lilly's death' (DNB). Lilly was renowned for having predicted, thirteen years in advance, the Great Fire of London.

92. **(London Missionary Society.) Sermons Preached in London, at the Formation of the Missionary Society...** Sermons Preached in London, at the Formation of the Missionary Society, September 22, 23, 24, 1795: to which are prefixed, Memorials Respecting the Established and First Attempts of that Society. *T. Chapman. 1795, FIRST EDITION, watermarked (Whatman?) 1794, pp.xxxii,184,[2] (adverts.), 8vo., orig. pale blue paper wrappers, slight loss at head and tail of darkened spine, orig. printed paper label on front wrapper, glue spots on pastedowns, untrimmed, very good* £625.00

A collection of six sermons preached at the inauguration of the London Missionary Society in 1795. The men of the clergy involved were quite radical in their thinking and came together with the interdenominational vision of uniting within (and beyond the British Isles) - as many supporters as possible of Christian missions. The Reverend Thomas Haweis was a founding member of the society and has included a memoir at the rear about his experiences in establishing missions in the South Seas. The independent minister David Bogue preached the closing sermon at the inauguration, he too was a founding member, as were the majority of speakers mentioned in this collection.

93. **Mackenzie (William)** The sorrows of seduction, with other poems. *Longman, Hurst, Rees and Orme. 1805, FIRST EDITION, errata-slip present, engraved frontispiece (damaged in gutter margin and laid-down), title-page browned, occasional light soiling, pp.142, 4to., modern wrappers using contemp. green marbled paper, smooth backstrip rubbed, front free endpapers soiled, edges darkened, sound* £50.00

94. **Malebranche (Pere [Nicolas])** Recueil de toutes les reponses ... a Monsieur Arnaud, docteur de Sorbonne. 4 vols. *Paris: chez Michel David... 1709, FIRST COLLECTED EDITION, lightly browned, pp.[xvii],604; [x],504; [vi],502; [ii],220,[iv],228, 12mo., contemp. glazed sprinkled calf, extremities rubbed, corners worn, slight loss to head and foot of backstrips, with gilt decorated raised bands between dotted rolls, red leather label in second compartments, green vol. label in third, remainder gilt panelled with fleurons in centre, volute corne- pieces, semé dots and stars, single blind fillet border on sides, marbled endpapers, red polished edges, green silk markers, sound (Brunet col.1336)* £350.00

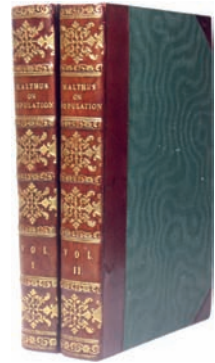
Five parts in four volumes. The fourth volume ends with a section beginning with 'Premiere [- troisieme] Lettre de Monsieur Arnauld ... au Reverend Pere Malebranche' followed by 'Ecrit contre la prevention'.

Malebranche is known principally for his synthesis of the views of his two heroes, St. Augustine and Renée Descartes. The Jansenist theologian, Antoine Arnauld, interpreted Malebranche's work as denying the assertions in the scriptures on matters of grace. He responded vehemently to Malebranche's 'Traité de la nature et de la grace' (1680) and the ensuing argument became one of the major intellectual engagements of the day. The polemical exchange continued even after the death of Arnauld with the publication of three posthumous letters, and Malebranche's response to them in 1704.

95. **Mallet (Paul-Henri)** Northern antiquities; or, an historical account of the manners, customs, religion and laws, maritime expeditions and discoveries, language and literature of the ancient Scandinavians... translated from the French of M. Mallet by Bishop Percy. *Bohn. 1847, illustrated frontispiece, some soiling at foot of page 3, pp.[iv],578, 8vo., contemp. calf, very light rubbing on joints and board edges, backstrip with gilt milled raised bands, gilt lettered red morocco label in second compartment, remainder double gilt ruled and decorated with gilt volutes and fleurons; blind triple fillet border on sides, gilt roll on board edges, bookplate of John Wrang, marbled edges and endpapers, good* £75.00

Includes Sir Walter Scott's abstract of the *Eyrbyggja Saga*.

96. **An attractive Set of the Classic Work on Economics**
Malthus (Thomas Robert) An Essay on the Principle of Population; or, view of its past and present effects on human happiness; With an Enquiry into our Prospects respecting the future removal or mitigation of the evils which it occasions. ... Two volumes. Sixth edition. *John Murray. 1826, pp.xviii,535; iv,528, 8vo., contemp. maroon half calf, green moiré cloth boards, spines gilt with four tooled panels, and gilt lettering and numerals, fine* (Kress C1724) £800.00



This edition is the final lifetime edition with a new preface explaining the alterations from the preceding edition of 1817. The Essay was first published in 1798, but subsequently much enlarged and modified.

The Romans

97. **Marcellinus (Ammianus)** The Roman Historie, containing such Acts and occurents as passed under Constantius, Iulianus, Iovianus, Valentinianus, and Valens, Emperours. Digested into 18 bookes, the remains of 31, and written first in Latine by Ammianus Marcellinus, now translated newly into English. Wherunto is annexed The chronologie, serving in stead of a briefe supplement of those former 13. bookes, which by the iniurie of time are lost: together with compendious annotations and coniectures upon such hard places as occurre in the said historie. Done by Philemon Holland of the citie of Coventrie, Doctor in Physicke. *Printed by Adam Islip. 1609, title-vignette, head- and tail-pieces, engraved initials, title soiled, first two leaves with corners touched by damp, tip of last leaf restored just affecting the headline, pp.432, [71], folio, contemp. calf, rebacked, five raised bands, russet morocco title label in the second compartment with gilt lettering, gilt urns in the others, sound* (STC 17311) £1,500.00

The first English translation of *Rerum gestarum libri*, a work which supplied historians with many important facts not recorded elsewhere. Gibbon bears repeated testimony to Marcellinus' accuracy, fidelity, and impartiality, and quotes him extensively. It is a striking fact that Ammianus, though a professional soldier, gives excellent pictures of social and economic problems, and in his attitude to the non-Roman peoples of the empire he is far more broad-minded than writers like Livy and Tacitus; his digressions on the various countries he had visited are particularly interesting

98. [Martineau (Harriet)] *The billow and the rock. A tale. Charles Knight. 1846, FIRST EDITION, half-title discarded, pp.[vi],216, 12mo., contemp. scarlet calf, backstrip with gilt dash roll decorated raised bands, blue leather lettering label, compartments gilt panelled with double line border, double sinuous line inner border, and leaf at centre, sides with outer border of gilt fillet and roll, and inner border of blind fillet and roll, gilt roll on edges of boards, blind roll on turn-ins, marbled endpapers, a.e.g., good* £100.00

The 'Notice' was printed as pages 7/8 but numbered page 217 and then removed to the end. In this copy it has either been re-sited as pages [7/8], or was never moved.

99. (Mary Stuart, Queen of Scots.) GOODALL (Walter) *An Examination of the Letters, said to be written by Mary Queen of Scots, to James Earl of Bothwell: Shewing by intrinsick and extrinsick Evidence, that they are Forgeries. Also, an Inquiry into the Murder of King Henry. [Two volumes.] Edinburgh, T. and W. Ruddimans. 1754, SOLE EDITION, with the engraved portrait (usually lacking), pp.[iv],xxix,418; [ii],392, 8vo., contemp. speckled calf, raised bands with the compartments ruled and stamped with a coronet in gilt, red leather labels, lower joint with small crack, good (Lownes p.912: ECSB 119)* £450.00

An important work, signalling the start of the apologist era. While many of Goodall's arguments have now been discarded, some are still used in the vindication of Mary.

With the armorial bookplates of J.a.s Maxwell of Kirkconnell.

100. (Masques.) WORCESTER COLLEGE. *A handlist of English Plays and Masques printed before 1750 in the Library of Worcester College, Oxford. Printed for the Provost and Fellows... 1929, SOLE EDITION, frontispiece, pp.27, 16mo., orig. printed pale blue wrappers, browned on edges, good* £25.00

'Gardener's World' equivalent from the Eighteenth Century

101. Mawe (Thomas) and John Abercrombie. *The Universal Gardener and Botanist; or, a general Dictionary of Gardening and Botany. Exhibiting in botanical arrangements according to the Linnæan system, every Tree, Shrub and Herbaceous Plant, that merit Culture, ... Describing the proper Situations, Exposures, Soils and Manures ... Together with Practical Directions for performing the various Mechanical Operations of Gardening. G. Robinson. 1778, FIRST EDITION, printed in double-column, pp.[1114], 4to., contemp. sprinkled calf, the spine with five raised bands with gilt fillets, red morocco label with gilt lettering, slightly rubbed, small crack to head of lower joint, but the joint still strong, contemporary armorial bookplate of Joseph Pickford, good (Henrey 1086 & II, pp. 363-68)* £350.00

A fascinating, informative and practical guide to eighteenth century gardening, including much valuable practical information and many insights into the species available then and how they were cultivated. Thomas Mawe was head gardener to the Duke of Leeds, a position of some note in the gardening world. Abercrombie was amongst the most successful of eighteenth-century British nurserymen. The two met at Mawe's invitation, became friends and shared knowledge.

102. (Medicine.) BÉRARD (F.) *Doctrine médicale de l'école de Montpellier, et comparaison de ses principes avec ceux des autres écoles d'Europe ... Montpellier: chez Jean Martel ... 1819, title-page and following leaf damaged without loss at gutter margin, 'Observations cliniques' appended, pp.192, 12, 8vo.*

[Bound with]

Bérard (F.) *Mémoire sur les avantages politiques et scientifiques du concours en général ... (Paris: 1820, pp.20, 8vo.); [and 19 other pamphlets.]*

Bound together in late nineteenth-century qtr. black roan, extremities a little rubbed, smooth backstrip divided by double gilt rules, gilt lettered direct in second compartment, remainder with gilt central ornament, paste-paper boards, marbled endpapers, bookplate of Victor de Laprade, m.e., good £250.00

All these pamphlets are connected with the famous Medical School at Montpellier. A full list is available on request.

103. (Medicine.) CANTON (Edwin) On the Arcus Senilis, or, fatty degeneration of the cornea ... *Robert Hardwicke. 1863, FIRST EDITION, lithographed frontispiece, woodcuts on letterpress, inscribed on the title-page (see note), pp.[xii],228, 8vo., orig. bead-grain dark green cloth, rebacked, with orig. backstrip laid-down, gilt title on backstrip dulled, sides blind panelled, recased, black endpapers, sound* £80.00

Inscribed 'J.Paget Esqr. with the Author's Compts.'

104. (Medicine.) CORNAZ (Ch[arles] Aug[ustin] Edouard) Des abnormalités des yeux et de leurs annexes ... *Lausanne: George Bridel. 1848, FIRST EDITION, library-stamp at head of title-page, pp.[iv],ii,[ii],168,[4], 8vo., contemp. half brown roan, smooth backstrip gilt lettered direct between gilt foliage volutes, marbled sides, small printed library withdrawal ticket on upper pastedown, very good* £60.00

105. (Medicine.) DIONIS (Monsieur [Pierre]) A general treatise of midwifery. Faithfully translated from the French ... *A. Bell [et al.] 1719, FIRST ENGLISH EDITION, 3 engraved plates, 4 woodcuts of instruments on letterpress, title printed within double-line border, preliminary pages waterstained at head, browned, pp.xv,[i],374,[2], 8vo., contemp. dark brown calf, rebacked, backstrip with raised bands between double gilt rules, modern gilt lettered scarlet leather label, corners worn, hinges strengthened, upper free endpaper renewed using old paper, r.e., sound (Blake p.121: Wellcome II, p.471)* £380.00

Not in Waller.

Phrenology

106. (Medicine. Gall.) [NORMANT (General)] Exposition de la doctrine physionomique du Docteur Gall, ou nouvelle théorie du cerveau ... *Paris: chez Henrichs... An XII (i.e.1804), FIRST EDITION, folding plate, half-title present, some minor browning, pp.viii,255, 8vo., contemp. sheep, worn with slight loss at head of backstrip, upper joint split at head and foot but firm, smooth backstrip divided into compartments by gilt bands, gilt lettered red leather label, all gilt worn, early presentation inscription, together with both Bedford General Hospital and 'withdrawn' stamps, on upper free endpaper, sound (Wellcome IV, p.245)* £70.00

Not in Osler or Waller.

Cataracts

107. (Medicine.) GUERIN (Mr. [Pierre]) Essai sur les maladies des yeux, dans lequel l'auteur, après avoir exposé les différentes méthodes de faire l'opération de la cataracte, propose un instrument nouveau qui fixe l'oeil tout à la fois & opere la section de la cornée... *Lyon: chez Louis-Joseph Berthoud ... 1769, FIRST EDITION, folding-plate, half-title present, pp.xvi,[iv],445,[3], 12mo., contemp. (orig.?) limp vellum, yellowed, head of spine consolidated, lettering faded, modern brown board slipcase, very good (Waller 3804: Wellcome III, p.176)* £600.00

Wellcome copy only noted by COPAC.

108. (Medicine.) GUILLIÉ (Docteur [Sébastien]) Nouvelles recherches sur las cataracte et la goutte seréine ... *Paris: chez Croullebois. 1818, FIRST EDITION, folding-table, half-title present, pp.[iv],vi, 142, 8vo., modern qtr. tan calf, gilt lettered black leather back label, marbled boards, good* £150.00

Scarce. British Library only located copy in this country. Not in Becker, Waller, or Wellcome catalogue. Guillié was director of the Institution Royale des Jeunes Aveugles de Paris, the first blind school in the world, and established the first ophthalmological clinic in France. He was the author of several books on the eye, and on the education of the blind.

First Describer of Hodgkin's Disease

109. **(Medicine.)** HODGKIN (Thomas.) Lectures on the means of promoting and preserving health, delivered at the Mechanics' Institute, Spitalfields. *J. and A. Arch [et al.] 1835*, FIRST EDITION, *browned, title-page a little frayed at foot*, pp.xiv,449,[1] (blank),[4] (Hodgkin's works), 12mo. in 6's, *modern half tan calf, backstrip with raised bands, gilt lettered black leather back label, marbled sides, roughtrimmed, good* (Wellcome III, p.281: Smith I, 960) **£180.00**

Scarce.

110. **(Medicine.)** [MAUQUEST DE] LA MOTTE (**Guillaume**) A general treatise of midwifery: illustrated with upwards of four hundred curious observations and reflexions concerning that art ... And translated into English by Thomas Tomkyns, surgeon. *James Waugh. 1746*, FIRST ENGLISH EDITION, *scattered foxing*, pp.xx,536, 8vo., *contemp. dark calf, surface rubbing, upper joint and all corners expertly repaired, backstrip with raised bands between (dulled and rubbed) gilt rules, unlettered, endpapers foxed, modern owner's signature on upper free endpaper, r.e., good* (see Garrison & Morton 6150) **£400.00**

A 'great mass of critical observations and reflections by a scholarly and conscientious country physician [which] was a unique contribution and one of the landmarks of the history of midwifery.' (Cutter and Viets. 'Short history of midwifery.' [1964. p.197]) The translation was undertaken at the 'request' of William Smellie, the greatest figure in British obstetrics.

111. **(Medicine.)** MEAD (Richard) A discourse concerning the action of the sun and moon on animal bodies; and the influence which this may have in many diseases. In two parts. *Printed in the year 1708*, FIRST EDITION, *small margins, dustsoiled, A2 mis-signed A3*, pp.32, sm.8vo. in 4's
 [Bound with]
 [WILSON (Thomas)] Distilled spirituous liquors the bane of the nation: being some considerations humbly offer'd to the legislature ... The second edition, improv'd and enlarg'd; with a new introduction ... *J. Roberts. 1736, title-page soiled*, pp.xvi,60,xxii, sm.8vo. in 4's
 [and]
 ROBERTS (James) A dissertation upon earthquakes, their causes and consequences ... *Printed for James Roberts. 1750*, SOLE EDITION, *title-page inscribed at head 'Richd. Chamberlain ex dono Amici' (cropped), half-title(?) discarded*, p.[ii],70, sm.8vo. in 4's
 [and]
 [COHAUSEN (Johann Heinrich)] Hermippus redivivus: or, the sage's triumph over old age and the grave. Wherein is laid down for prolonging the life and vigour of man ... *J. Nourse. 1744*, FIRST EDITION IN ENGLISH, *title-page and last leaf browned*, pp.[viii],168, sm.8vo. in 4's
 [and]
 THE PRESENT PRACTICE of midwifery considered ... *R. Baldwin. 1773, preliminary blank discarded*, pp.[ii],127, 12mo. in 6's.
Together in late eighteenth-century tree calf, rebacked, orig. backstrip and gilt lettered red leather labels (see note) relaid, smooth backstrip gilt urn at head, open twist rolls at foot, bookplate of Sir Thomas Hesketh, Bart, and Eaton Neston Library press label, good **£2,000.00**

The collection was sold as lot 95 in the 1999 Easton Neston sale. The binding is notable for the unusually large label, occupying most of the backstrip, naming each of the contents of the volume.

Not entirely medical, of course. Mead had embraced Newton's explanation of gravitational attraction, and applied it to health. The second tract has also been attributed to Stephen Hales. The third tract was occasioned by an earthquake of some force experienced in London in 1749: it was referred to by a number of writers, including Johnson, and caused some structural damage. Dr. Johnson also mentioned the fourth work, by Cohausen, in this collection. He described it as 'very entertaining as an account of the hermetic philosophy and as furnishing a curious history of the extravagancies of the human mind'. The anonymous, but clearly female, author of the last tract writes against the entry of males into obstetrical practice.

112. **(Medicine.)** PINEL (Philippe) Nosographie philosophique, ou la méthode de l'analyse appliquée a la médecine ... Quatrième édition. 3 Vols. *Paris: chez J.A. Bosson... 1810, portrait frontispiece,*

pp.[ii],cxxxvi,354; [ii],576; [ii],606, 8vo., *mid nineteenth-century half spotted calf, smooth backstrips divided by single gilt rules, gilt lettered red leather label in second compartments, oval vol. label within gilt wreath in fourth, marbled boards, library's small 'withdrawn' ticket on upper pastedowns, red polished edges, good* £250.00

113. (Medicine.) PUZOS (M.[Nicolas]) *Traité des accouchemens, contenant des observations importantes sur la pratique de cet art ... Paris: Desaint & Saillant. P. Al. le Prieur. 1759, FIRST EDITION, half-title present*, pp.[iv],lx,419[i.e.429],[3], 4to., *contemp. wrappers, spine defective, manuscript labelled, unpressed and untrimmed, sound* (Wellcome IV, p.450) £200.00

Includes 'Eloge de M. Puzos' by S.F. Morand.

114. (Medicine.) QUATUOR Luculentorum opusculorum anatomicorum Fasciculus. QUO I. Joannis Baptistae Bianchi ... Editio novissima, figuris aeneis, seduloque recognita. *Leiden; apud Joh. & Herm. Verbeek. 1723, title-page printed in black and red, 5 folding-plates, browned, preliminary blank present*, pp.[vi],180,[4] (publishers' catalogue), 8vo., *modern half mid brown calf, backstrip with raised bands between gilt rules, gilt titled direct, marbled boards (using old paper), good* £200.00

Papers by Giovanni Battista Bianchi (on the tear duct), Cecilio Folli (on blood flow), Heinrich Meibom (on eyelids), and Abraham Vater (on salivary duct).

115. (Medicine.) RAMSBOTHAM (Francis H.) *The principles and practice of obstetric medicine and surgery, in reference to the process of parturition. With one hundred illustrations on steel and wood ... John Churchill. 1841, FIRST EDITION, 84 numbered steel-engraved plates (one coloured, 2 badly foxed, one frayed and soiled at edge), one unnumbered plate, wood-engraved illustrations on letterpress, some slight foxing*, pp.xv,[i],672, 8vo., *late nineteenth-century marbled calf, possibly continental, smooth backstrip neatly repaired with inappropriate brown cloth at head and foot, divided by double gilt rules, gilt lettered scarlet leather label in second compartment, blind fleurons in centre of remainder, marbled endpapers, red sprinkled and polished edges, sound* £150.00

116. (Medicine.) SAINT-YVES (Charles de) *Nouveau traité des maladies des yeux. Ou l'on expose leur structure, leur usage, les causes de leurs maladies, leur symtômes, les remedes & les opérations de chirurgie ... Avec de nouvelles découvertes sur la structure de l'oeil ... Nouvelle édition ... Amsterdam and Leipzig: chez Arkstee & Merkus. 1767, browned, small wormhole in gutter margin of first two gatherings, tear (paper fault?) in fore-margin of G1, continuously collated*, pp.xl,[viii],176,[17] (Table),[1] (blank),27, 12mo., *contemp. sheep, backstrip with raised bands between gilt rules, two small wormholes, gilt lettered red leather label, endpapers dustsoiled, good* (Becker 203: Waller 8406) £350.00

Saint-Yves was the first to remove the lens from a living subject. This work was first published in 1722. It records the first extensive use of silver nitrate in treating eye diseases, the earliest use of silver nitrate in cases of ophthalmia neonatorum, and the first exact description of gonorrhoeal ophthalmia. A separately paginated section at the end of this edition includes a French translation of Hans Sloane's 'Histoire d'un remède très efficace pour la foiblesse et rougeur des yeux'.

117. (Medicine.) SPERINO (Casimir) *Études cliniques sur l'évacuation répétée de l'humeur aqueuse dans les maladies de l'oeil ... Rédigées avec le concours du Docteur Charles Reymond. Turin: typographie Victor Vercellino. 1862, early owner's name at head of title-page*, pp.vii,[i],496, 8vo., *contemp. qtr. calf, rebaked with orig. spine relaid, smooth backstrip divided into compartments by double blind rules, gilt lettered red leather label in second compartment, remaining compartments gilt panelled, paste paper sides, later owner's small blue name stamp on upper pastedown, hinges split but firm, sound* £80.00

118. **(Medicine.)** WHITE (Charles) *Avis aux femmes enceintes et en couches, ou traité de moyen de prévenir & de guérir les maladies qui les affligent dans ces deux états; traduit de l'anglois de Charles White ... et augmenté d'un traité sur l'allaitement maternel.* Par M ... [i.e. F.M. le Moine] Paris: chez Vincent ... 1774, 2 folding plates, browned, pp.xxiv,408, 12mo., *contemp. marbled calf, head of backstrip and edges of boards worn, with raised bands, gilt lettered red leather label, gilt panelled compartments, with flower corner-pieces, and central swirling circular tool, all gilt rubbed and dulled, marbled endpapers, sound* £60.00

A translation of White's 'A treatise on the management of pregnant and lying-in women'.

Surgery

119. **(Medicine.)** WISEMAN (Richard) *Severall Chirurgicall Treatises.* Printed by E. Flesher and J, Macock, for R. Royston Bookseller to His Most Sacred majesty, and B. Took, at the Ship in St. Paul's Church-yard. 1676, FIRST EDITION, *half-title with the ownership signature of "A Rowlands Surgeon Nanty Glo. 1816", the fore-edge a little frayed and dampstained and repaired at verso, one or two other edges dampstained, p.[xvi], 498,79,[14], folio, later half calf and marbled boards, red morocco title label, gilt lettering, upper joint cracked, good* (Garison & Morton 5573; Wing W3107) £1,800.00

Considered to be the father of modern surgery, and considerably in advance of his time, Wiseman was the the best known and most skillful surgeon of his era. His "*Chirurgicall Treatises*" contains eight treatises on: tumours, ulcers, diseases of the anus, scrofula, wounds, gun-shot wounds, fractures, and venereal disease. "Wiseman ranks in surgery as high as Sydenham does in medicine. He made many valuable contributions to the subject; he was the first to describe tuberculosis of the joints ... and he gave a good account of gunshot wounds. Wiseman became surgeon to Charles II in 1672". (Garison & Morton)

Binding

120. **Melanchthon (Philipp)** *Liber continens continua Serie Epistolas scriptas annis XXXVIII ad I. Camerar. ... Curante eum experimendum Ernesto Voegelino.* Leipzig: [E. Voegelin]. October, 1569, *woodcut title-vignette, small ownership stamp and contemporary owner's signature, portion of the front endpaper missing, pp.[xl],821, thick 8vo., contemporary German blindstamped pigskin over boards, with a large central panel enclosing a standing portrait of Melanchthon in blind, outer borders with the figures of Faith, Hope and Charity, on sides, the spine with six raised bands, and the title in ink, with brass clasp fastenings (no clasps), slightly rubbed and stained, good* (Adams M1213; Haebler I, p.92) £850.00

The binding with the fine central panel portraits appears to be the work of Paul Droscher of Willenberg (see Haebler).



121. **Metastasio (i.e. Pietro Trapassi)** *The patriot, a tragedy.* Altered from the Italian ... [by Charles Hamilton]. Shepperson and Reynolds. [1784,] *half-title present, bottom outer corners of first two gatherings mis-cut, pp.[viii],92, 8vo., modern dark blue glazed paper wrappers (using old paper), lettered on upper side, good* (Stratman 2068) £50.00
122. **Mill (John Stuart)** *Autobiography.* Longmans, Green, Reader, and Dyer. 1873, FIRST EDITION, *second issue with errata-leaf and adverts, half-title present, pp.vi,313,[4], 8vo., orig. pebble-grain green cloth, the sides panelled in black, spine ruled in black with gilt lettering, the head and foot of the spine a little rubbed, rear hinge weak, good* £70.00

123. **Millais (J.G.)** *The Mammals of Great Britain and Ireland*. [With 62 photogravures by the author, H. Gronvald, G.E. Lodge, E.S. Hodgson; 62 coloured plates by the author, Archibald Thorburn, G.E. Lodge, H.W.B. Davis; and 149 uncoloured plates by the author and from photographs]. 3 Vols. *Longmans, Green*. 1904, FIRST EDITION, ONE OF 1,025 SETS (vol.i no.855; vol.ii, 960; vol.iii out of series), tissue-guards to all plates, pp.xx,365; xi,[i],299; xii,384, lge.4to., orig. blue-green buckram-backed blue cloth boards, extremities rubbed, backstrips gilt lettered direct, faded, upper sides gilt lettered, free endpapers browned, t.e.g., good £450.00
124. **Milton (John)** *A complete collection of the historical, political, and miscellaneous works ... Both English and Latin with some papers never before publish'd. In three volumes. To which is prefix'd the life of the author. (3 vols. In One) ... Amsterdam, finish'd in the year 1698, frontispiece portrait, by Faithorne, general title-page printed in black and red, half-title present (text of which is repeated on 'recto' of portrait, small paper repairs to half-title and title-page, pp.48,iv,[1]-442,[1] (blank); [vi],443-872; [iv] (*1 blank),363, folio, modern Cambridge-pane calf, backstrip with raised bands between blind rules, gilt lettered red leather label in second compartment, remainder with darker stained border and gilt fleuron in centre; panelled sides, red sprinkled edges, good (Turnbull Library 73) £1,200.00*
125. **The Mirror**. *A Periodical Paper, Published at Edinburgh in the Years 1779, & 1780. In three volumes. For Taylor & Hessey ... and Verner, Hood & Sharpe. 1809, half-titles present, 2 engraved plates by Freeman after Hilton, final leaf of publishers' advertisements, occasional spotting, pp.[viii],258,[2]; [viii],5-238; [viii],5-274,[2], 12mo., orig. boards, neatly rebaked, boards slightly soiled and with small fragments of paper adhered, paper labels on pastedowns with ownership signatures, uncut, good (Sullivan, *British Literary Magazines*, pp.215/16) £180.00*
 This popular periodical, comprising 110 bi-weekly issues, was edited by Henry Mackenzie, who was also the major contributor, and was modelled on the 'Spectator.' After publication ceased in May 1780, the demand for reprints continued for many years.
126. **Monmerqué (Louis Jean Nicolas)** *Les historiettes de Tallemant des Réaux. Mémoires pour servir a l'histoire du XVIIe siècle, publiés sur le manuscrit autographe de l'auteur. Seconde édition. [10 vols. in 5] Paris: Delloye. 1840, 2 plates, occasional foxing, pp.250,[2], 8vo., contemp. cat's paw half calf, board edges and joints rubbed, backstrip with raised bands between gilt rules, brown morocco label in second compartment, marbled sides, endpapers and edges, bookplate, good £150.00*
127. **Musae Anglicanae**. *Musarum Anglicanarum analecta: sive, poemata quaedam melioris notae, feu hactenus inedita, seu sparsim edita, in duo volumina congesta. Editio secunda priore multo emendatior. 2 Vols. Oxford: e Theatro Sheldoniano, impensis Joh. Crosley. 1699, small engraving of the Sheldonian Theatre on each title-page, gathering B in vol.i and gathering I in vol.ii browned, pp.[viii],295; [viii],306, 8vo., early eighteenth-century Cambridge-pane calf, backstrips and upper joints consolidated, with raised bands and modern gilt lettered leather labels, sides with spotted outer border and central panel, plain inner border, all framed by blind fillets and dott rolls, fleuron and tulip corner-pieces, endpapers browned, hinges split but firm, modern owner's name on upper free endpapers, red sprinkled polished edges, good (Carter p.433: Clary 791: Wing M3136, M3137) £250.00*
 The poems (in Latin) are almost all by Oxford men.
128. **Nares (Robert)** *A Glossary; or a collection of words, phrases, names and allusions to customes, proverbs, &c. which have been thought to require illustration in the works of English authors particularly Shakespeare and his contemporaries. Robert Triphook. 1822, FIRST EDITION, text printed in double-column, library's small stamps to preliminary leaves, minor foxing particularly to preliminary and final leaves, pp.viii,583,[2], 4to. near contemp. half tan calf, backstrip gilt ruled between blind roll with gilt morocco label, (one missing), lightly rubbed marbled sides, red*

sprinkled and polished edges, good (Lowndes 1650; *Cambridge New Bibliography of English Literature* 1661) £245.00

The author's principal work and perhaps the culmination of a lifetime of scholarly research into English literature and philology, published some years prior to Nares' death in 1829. Halliwell and Wright described their edited edition of 1859 as "indispensible to readers of Elizabethan Literature".

Family Law

129. **Nevizzano (Giovanni)** *Sylvæ Nuptialis. Libri sex. In quibus ex dictis Moder. materia Matrimonij ... Lyon: Ioannem Frellonium. 1556, publisher's device and later owner's signature on title-page (paper some time extended at foot), browned and waterstained, historiated initials, printed marginalia*, pp.601,[6], 8vo., *early eighteenth century(?) calf, rebaked to match, corners repaired, backstrip with raised bands, gilt lettered red morocco label in second compartment, remainder blind panelled with blind centre ornament, single blind fillet border on sides, marbled endpapers, polished red edges, sound* (Imry III col.1162: Brunet IV p.47: Graesse IV p.661) £270.00

This edition not in Adams. A legal treatise on the subject of matrimony, family matters and inheritance. It also contains much on contemporary morals and manners, and, in early editions such as this, some extreme views on the subject of women. An earlier owner, signing himself 'BH' (probably the 'BHolme' of the late nineteenth century signature on the title-page), has pencilled this note: '*I purchased this Book because I recollected a Reference to it in that amusing Book "Burton's Anatomy of Melancholy"*'.

130. **(Oxford. University.)** *Gratulatio solennis universitatis Oxoniensis ob celcissimum georgium fred. aug.walliæ principem Georgio III. et Charlottæ Reginæ auspaticissime natum. Oxford: e typographeo clarendoniano. 1762, vignette of Oxford buildings on title-page*, pp.[192], folio, *modern mid brown calf, backstrip with raised bands between blind rules, compartments panelled with double gilt fillet, gilt lettered red morocco label in second compartment, remainder with fleurons at centre, single blind fillet border on sides, double fillet on edges, marbled endpapers, polished red edges, very good* (Cordeaux & Merry 636) £250.00

Not in Clary. Poems in English, Latin and Greek celebrating the birth of the future George IV. Most of the Oxford luminaries of the time are represented. Their number includes Henry Pye, later to become possibly the most undistinguished of all Poets Laureate (although the competition is fierce), who is only now remembered, if at all, for his appearance in the nursery rhyme 'Four and twenty blackbirds'.

131. **(Oxford. University.)** [MILLER (J.)] *The humours of Oxford. A comedy. As it is acted at the Theatre-Royal, by His Majesty's servants. By a gentleman of Wadham-College ... J. Watts. 1730, FIRST EDITION, margins slightly browned, short closed tear at foot of gutter margin C3*, pp.[viii],80,[4], 8vo., *modern grey boards, cream paper spine, longitudinally lettered printed paper label, good* (Clary 850: Cordeaux & Merry 'University' 4935) £60.00

132. **(Oxford. University.)** *THE PROCEEDINGS of Corpus Christi College, Oxon., in the case of Mr. Ayscough, vindicated. Printed for T. Smith. 1730, SOLE EDITION, half-title present (short internal tears to half-title margin), outer leaves a touch soiled and dusty, manuscript note on title-page and underlining and marginalia on B1, verso of F4 partially browned, short tear in blank margin to G1*, pp.[iv],iv,[i] (Contents),42, sm.4to., *modern plain blue wrappers, spine faded, good* (Cordeaux & Merry 'University' 7166) £75.00

Not in Clary.

Early Comparative Linguistics

133. **Parsons (James)** *Remains of Japhet: being historical Enquiries into the Affinity and Origin of European Languages. For the Author; and sold by L.Davis and C. Reymers: J. Whiston; B. White; and G. Faulkner (Dublin) 1767, FIRST EDITION, 2 folding engraved-plates showing different alphabets and early inscriptions on medals and stone, with a four-page list of subscribers*

(including many eminent), pp.xxxii,419, 4to., modern half calf antique and marbled boards, very good (Alston III, 836; Sabin 58886 [references to Acosta, Mexico and Peru]) £400.00

Comparative Indo-European linguistics by Parsons, who, suitably, took the trouble to learn Old Welsh and Celtic.

134. **Perini (Lodovico)** Trattato dell pratica di geometria. Verona: per Pierantonio Berno Stampatore... 1727, FIRST EDITION, publisher's device on title-page, diagrams and figures on letterpress, stitching broken, pp.[x],152, sm.4to., contemp. limp white boards, with later manuscript lettering (rubbed), spine split across at two points, untrimmed and unpressed, sound (Riccardi I ii 263) £900.00

The first edition is scarce. The only British copy we have traced is held by the British Library. The book went through many editions in the eighteenth century. Perini was engineer and architect to the City of Verona and a considerable benefactor of the library of the monastery of Saint Zeno, which eventually passed into Verona's civic library.

135. **Peters (Hermann)** Aus der geschichte der Pflanzenwelt in Wort und Bild. Herausgegeben von der Gesellschaft für geschichte der Pharmazie. Mittenwald, Oberbayern: Nemayer... [1928,] illustrated on letterpress, pp.[viii],176, roy.8vo., contemp. half brown roan, backstrip faded, extremities rubbed, backstrip longitudinally gilt lettered direct, buff cloth sides, good £20.00

136. **Plato.** Plato de Rebus Divinis Dialogi Selcti Græce & Latine, Socratis Apologia, Crito, Phædo. E. Libb Legum Decimus, Alcibiades Secundus, De Religione, De Justo, De Animæ Immortalitate, De Dei Existencia, De Precibus: in commodas sectiones dispertiti; annexo ipsarum indice. First edition of this selection. Cambridge: ex officina Joann. Hayes; impensis Joann. Creed. 1673, title printed in red and black, text in double-column: Greek and Latin, early signature erased from the title with slight surface loss, pp.[xvi],248 (i.e. 258), 8vo., contemporary vellum, a little soiled, armorial bookplate and ex-libris, sound (Wing P2406) £750.00

The first printing in England of any Greek text of Plato, edited, and with an introduction, by John North, a professor of Greek at Trinity College, Cambridge. North came from a distinguished family; his younger brother was the well-known historian and lawyer, Roger North.

Whilst at Trinity, North became very friendly with both Isaac Newton and Isaac Barrow and succeeded the latter as Master of Trinity in 1677.

137. **Plautus.** Plautus's Comedies, Amphitryon, Epidicus, and Rudens, made English: With critical Remarks upon each Play. For Abel Swalle and T. Child. 1694, FIRST EDITION, title within double-ruled border, a few ink jottings and owner's small ink stamp on the endpapers, light browning, with final advertisement leaf, pp.[iv],[xxiv],246,[2], 8vo., contemp. sheep, spine with four raised bands, a few scratch marks to the upper cover and a chip to the lower, sound (Wing P2415) £350.00

Three Roman plays, translated, with a preface and literary commentary, by the historian Laurence Echard. This is the first English translation of these three plays.

138. (Plays.) [Volume of Four Plays]:

1. Andrews (Miles Peter) Mysteries of the castle: a dramatic tale, in three acts ... W. Woodfall. 1795, FIRST EDITION, soiled, pp.[vi],[5]-89,[3], 8vo.

2. Lewis (M.G.) The castle spectre: a drama ... Second edition. J Bell. 1798, browned and soiled, pp.vi,[ii],103,[1], 8vo.

3. Morton (Thomas) Columbus: or, a world discovered ... The second edition. W. Miller. 1792, foxed and browned, pp.92, 8vo.

4. Holman (J.G.) Abroad and at home. A comic opera ... Second edition. Cawthorn. 1796, browned, title-page and final leaf soiled, pp.92, 8vo.

Together in modern marbled wrappers, using old paper, good £85.00

139. (Psychology.) DELITZSCH (Franz) System der biblischen Psychologie ... Zweite durchaus umgearbeitete und erweiterte Auflage. *Leipzig: Dörffling und Franke. 1861, pp.xvi,500,[2], 8vo., late nineteenth-century half mid brown calf, rubbed, backstrip with raised bands, gilt lettered red leather label in second compartment, remainder with cruciform central tool, morocco-grain brown cloth sides, marbled endpapers, r.e., good* £40.00

A psychological study based on Biblical literature and Greek and Hebrew word studies. Although a Lutheran theologian, Delitzsch was notably well versed in post Biblical rabbinical literature and Talmudic scholarship.

Bradshaw's First Railway Publication

140. (Railways.) BRADSHAW (George) Map & Sections of the Railways of Great Britain. Dedicated by permission to James Walker, F.R.S. L.& E. President of the Institution of Civil Engineers. *George Bradshaw. 1st. Mo: 14. 1839, FIRST EDITION, 2 folding-maps with outline in hand colour, unfolded 1003x700mm. (north); 1003x975 (south), sectioned, and laid-down on linen, contained in orig. (see note) bookform box which is rubbed and worn, map very good*

[Together with]

(Railways.) BRADSHAW'S Table of the gradients to Bradshaw's map of the railways of Great Britain, containing particulars of the lengths, levels, and gradients, of all the principal railways of the kingdom ... *George Bradshaw. 1st Mo. 14, 1839, FIRST EDITION, 29,[3], 8vo., orig. brown sand-grain cloth, spine defective, gilt lettered on upper side, good*

[and]

(Railways.) BRADSHAW (George) [Collection of] Bradshaw's railway time tables, and assistant to railway travelling, with illustrative maps and plans. [5 vols. (see note below).] 1839-[89], 16mo., *orig. cloth* £1,200.00

The map is Bradshaw's first solely railway publication, and it is here accompanied by the rare booklet on gradients. It is contained in a book-form box, which although contemporary may not be original. The box is clearly larger than the map, and although the lettering is unclear it seems to indicate that the box once housed Bradshaw's earlier map, '*Canals, Navigable Rivers, Rail Roads, etc.*' It is not clear to us if the box title, which certainly includes the word 'railways' is overprinted with the railway map title, or merely reflects the title of the canal map.

The collection of Railway Guides consists of three facsimiles and two originals. When Bradshaw's produced facsimiles of two of their early guides to celebrate their 50th anniversary they unwittingly muddled the bibliographical waters by printing them without any statement indicating that they were reprints. Many have been sold mistakenly for the originals. Although similar, the facsimiles are different in make up, and size. This group, all in their original cloth bindings, consists of the following issues.

1. 10th Mo. 19th, 1839 [i.e.1889] 2 copies, each with 5 maps, 75x120mm., *horizontally ribbed green cloth, excellent*

Both are 50th anniversary facsimile editions of the first issue, produced by photolithography.

2. 10th Mo. 25th, 1839, no.2., 6 maps, *lacks folding map, engraving of Euston Arch tipped in, 75x115mm., purple cloth, printed glazed black paper label on upper side, good*

Accompanied by a variety of documents attesting to genuineness of this issue. This material includes a letter written in 1912 from the firm of Henry Blacklock & Co., then publisher's of Bradshaw, and presumably descended from Bradshaw's partner; and another letter from William Bradshaw, a descendant of George. The label on this example is that of a London retailer, who prices the guide at 'ninepence' in contrast to the publisher's 'sixpence' on the title-page.

3. 10th Mo. 25th 1839 [i.e.1889]. No.3, 8 maps, *larger folding-map tipped in, 75x115mm., sandy brown cloth, faded and spotted, gilt blocked label on upper side, sound*

A copy of the other facsimile produced to celebrate the 50th anniversary of Bradshaw's. The process was photo-lithography, but various commentators have pointed out that on the map including Bedford, the word runs up the map, whereas in this supposedly photographed 'facsimile' it runs down. It is assumed that a different map was used for the reproduction.



4. Bradshaw's Railway Companion... Manchester: Bradshaw and Blacklock. 1841, 15 maps, folding table of levels, contents shaken, 75x115mm., sand-grain green cloth, slightly faded, gilt blocked leather label on upper side, good

The genuine article. The title-page changed with this issue to 'Railway Companion'.

Included is literature on the subject of Bradshaw, viz. Percy Fitzgerald. 'The story of "Bradshaw's Guide"' (1890); G. Royde Smith. 'The History of Bradshaw.' (1939), good; Charles E. Lee. 'The Centenary of "Bradshaw"' (1940), good; 'Bibliography and Priced Catalogue of Early Railway Books 1893.' (Reprint, Newton Abbot, 1969) good. And an uncoloured aquatint plate 'The Cemetery at Liverpool, shewing Mr. Huskisson's Grave &c. &c.' (T. Bury, [c.1833]).

Cundall and Fleming

141. (Raphael.) [CUNDALL (Joseph, Editor)] The Great Works of Raphael Sanzio of Urbino; a series of twenty photographs from the best engravings of his most celebrated paintings; with the life written by G. Vasari, translated, with notes and illustrations, by Mrs J. Foster. And an appendix containing a complete list of the authenticated works of Raphael, translated from Passavant's "Rafael von Urbino und sein Vater." a series of twenty photographs from the best engravings of his most celebrated paintings; with the life written by G. Vasari, translated, with notes and illustrations, by Mrs J. Foster. And an appendix containing a complete list of the authenticated works of Raphael, translated from Passavant's "Rafael von Urbino und sein Vater." Bell & Daldy. 1866, FIRST EDITION, half-title present, title in red and black with woodcut publisher vignette, woodcut head- and tail-pieces, woodcut initial letters, 20 albumen photographs mounted on versos only (each with paper guard), pp.vii,88, 8vo., orig. dark tan morocco, backstrip divided into six compartments by double blind rules, gilt lettered direct in second, remainder with central tool, sides panelled with ornate tooled design (perhaps mimicking a wood carving) and

tudor rose in blind at corners (lightly scuffed at extremities), blind roll on turn-ins, marbled endpapers, a.e.g. (top edge a little dust dulled), indigo silk-marker, inscription on blank preceding half-title: "T.W. Fry with the Editor's compts.", good £150.00

This work saw several editions; the second, issued the same year as the first, contained ten more photographs by Joseph Cundall, and, as a result an increased amount of text. The photographer (who was also a publisher in his own right) was in partnership with a number of assistants. At different dates it seems he was with Robert Howlett, —. Downes and J. Fleming. In "Victorian Book Design" McLean considers Joseph Cundall 'the publisher with the most devoted concern for book design in mid nineteenth-century England' (p.108). The mounted albumen prints in this volume remain bright (particularly at their centres).

142. **Reeve (James) and John Quinton** (Compilers.) *Bibliotheca Norfolciensis. A Catalogue of the Writings of Norfolk Men and of Works relating to the County of Norfolk, in the Library of Mr. J.J. Colman at Carrow Abbey, Norwich. Norwich: [Fletcher and Son, Printers]. 1896, free endpapers slightly foxed*, pp.[viii],591, imp. 8vo., *orig. pebble-grain brown cloth, title and elaborate coat-of-arms in gilt on upper cover, spine with gilt fillets and gilt lettering, t.e.g., others uncut, fine* £350.00

An extensive, alphabetically-arranged, catalogue of books, pamphlets, portraits, illustrations and ephemera on Norfolk, compiled by the then Curator of the Norwich Museum and the Librarian of the Norfolk and Norwich Library.

143. **REYNARD THE FOX.** *Reynard the Fox, a poem in twelve cantos. Translated from the German by E.W. Holloway. Dresden and Leipzig: pub. for the proprietors by A.H. Payne. [1852,] additional steel-engraved frontispiece and title-page, letterpress title-page and double-column text within single line border, an additional 35 engravings printed on rectos only (some a little foxed and browned) with captions in English and German*, pp.[xiv],[81],[1], 4to., *contemp. half green crushed morocco, slightly rubbed and faded backstrip divided into six compartments by raised bands, gilt lettered direct in second compartment, remainder with decorative gilt devices bordered by double gilt rules, gilt dated at tail, ribbed morocco-grain cloth sides (small scuffed area on lower board), marbled endpapers and edges, good* £120.00

The engravings are after sketches and paintings by the German artist Gottlob Heinrich Leutemann (1824-1904) by French, Payne, Heawood and others. The text is E.W. Holloway's translation of the Low-German version of the poem, originally entitled *Reineke Fuchs*.

144. **Rousseau (Jean Jacques)** *Du contrat social, ou principes du droit politique. Amsterdam: Marc-Michel Rey. 1763, ownership inscription on verso of half-title, liquid stain to lower corner from Q2-end*, pp.[viii],200, 8vo., *contemp. cat's paw calf, smooth backstrip with triple gilt fillet rules, brown morocco label to second compartment, remainder with volutes at corners and tulip tool at centre; single gilt fillet to board edges, marbled endpapers and edges, good (Sénélier 565: Tchemezine X p.44)* £250.00

145. **Royal Society of London.** *The Philosophical Transactions and Collections, to the end of the year 1720. Abridged ... In five volumes. By John Lowthorp ... and Henry Jones ... The fourth edition. [With The Philosophical Transactions (from the year 1719, to the year 1733) ... In two volumes ... And The Philosophical Transactions (from the year 1732, to the year 1744) ... In two volumes ... And The Philosophical Transactions (from the year 1743, to the year 1750) ... (One volume in Two)]. 10 Vols. In 11. Printed for J. and J. Knapton [et al.] 1732[-56,], 4to., modern qtr. brown morocco, gilt lettered red leather label in second compartments, vol. nos. in fourth and date at tails, tan cloth sides, near fine* £5,000.00

The first three volumes of this 'set' are in the fourth edition and volumes four and five are in the second edition, all published in 1731. Of the remaining 'volumes'(in fact all continuations of the first series) six and seven were published in 1734; volumes eight and nine are 1747; and ten (in two parts) in 1756. These latter are all first editions.

These are James Lowthorp and Henry Jones's abridgements of volumes one to five, together with John Eames' and John Martyn's continuations.

In a period of great scientific advance these abridgements were the means by which many people gained knowledge of some of the greatest scientific discoveries of the age. More importantly, they also made the transactions themselves more accessible to other scientists and practitioners by grouping the papers in subjects, referencing and indexing the original transactions, and listing those articles which were not abridged. Lowthorp reflected this in his introduction, writing that when he 'first resolved upon this undertaking, I had two sorts of readers in view, whom I was desirous to serve; those who make use of books for their private instruction or entertainment, and those who consult them in order to publish something of their own.' Leading scientists of the day viewed the abridgements in the same light. Although the Latin papers of the first series were not translated until the following fifth edition the marginal notes identifying the original articles are in English.

146. **Samuelson (James) and (J. Braxton) Hicks.** *The Earthworm and the common Housefly.* In *Eight Letters. Humble Creatures (Series) Part 1.* Second edition. *John van Voorst. 1860, 8 lithographed plates, including microscopic illustrations,* pp.viii,79, 8vo., *orig. dark green pebble-grain cloth, decorated in blind, gilt title on upper cover, vertical gilt lettering to the spine, minor rubbing to head and tail-band, good* £60.00

A detailed account of the anatomy and biology of the earthworm (*Lumbricus terrestris*) and the house fly (*Musca domestica*).

A History of the Saracens

147. **(Saracens.) CURIO** (Caelius Augustinus and Caelius Secundus) and Wolfgang DRESCHLER. *Sarracenicae Historiae Libri tres, ac autore innumeris locis emendati atque exploliti. In quibus Sarracenorum, Turcarum, aliarum gentium origines & res per annos septingentes gestae continentur. His accessere Wolfgang Dreschleri earundem rerum Chronicon, sive breviarum. Item Cael. August. Curionis Marochensis regni in Mauritania noblissimi a Sarracenis conditi, descriptio, nunquam antea edita. Caelii secundi Cyronis, de Bello Melititensi a Turcis gesto, historia nova.* Third edition. *Frankfurt: Apud Andreae Wecheli heredes. 1596, large woodcut printer's device, one-line manuscript note on title,* pp.171,[8], folio, *modern half vellum, buckram boards, gilt fillet and leafy spray decoration to spine, brown morocco title label with gilt vertical lettering, very good* (Adams C3081: Blackmer 431: Göllner II, 2190) £800.00

Curio's '*Sarracenicae Historiae*' first appeared in 1567, and appears here with Wolfgang Dreschler's '*De Saracenis et Turcis, Chronicon*' with additions by Georg Fabricius of Chemnitz.

148. **Segar (Simon)** *Honores Anglicani: or, Titles of Honour of the temporal Nobility of the English Nation. (Quatenus such) have had, or do now enjoy, viz. Dukes, Marquisses, Earls and Viscounts, from the Timer of the Conquest ... In a Method altogether new ... Daniel Browne. 1715, contemp. ownership signature to title, ink corrections to the text, marginalia, browning,* pp.[iv],xxxv,188, 8vo., *contemp. spinkled panelled calf, rebacked, spine with five raised bands, and gilt lettering, sound* (ESTC T130558) £130.00
149. **Seneca.** *Tragoediae.* [Edited by Jer. Avancio.] [*Venitiis in aedibus Aldi et Andreae Soceri mense Octobri M.D.XVII,*] *some unexceptionable fore-margin waterstaining, paper repair to blank fore-margin of last six leaves, a few early manuscript marginalia, ff.[iv],207,[5],* 8vo., *modern vellum, overlapping fore-edges, manuscript titled on spine, good* (Goldschmidt 136: Renouard 1517.4) £750.00

King Lear in Dutch

150. **(Shakespeare.) CAMBON** (M[aria]. G[eertruida]. de) *Koning Lear, Treurpel in vyf bedryven [and in verse]. Gevolgt naar het Fransch ... Tweede druk [second edition] The Hague: J.C. Leeuwenstyn. 1791, slightly dustsoiled,* pp.99, sm.8vo., *later blue wrappers, soiled, good* £250.00

151. (Shakespeare.) [WARNER (Richard)] A letter to David Garrick, Esq. concerning a glossary to the plays of Shakespeare ... *Printed for the Author. 1768*, SOLE EDITION, *title-page soiled and darkened at edges, orig. stab sewing marks visible*, pp.104, 8vo., *early twentieth-century library morocco-grain green cloth, spine longitudinally gilt lettered direct, gilt badge within garter of Society of Writers to the Signet on upper board, endpapers lightly foxed, sound* (Jaggard p.680) £95.00

152. Shakespeare (William) [Volume of 5 Plays.] [*The Booksellers.*] 1734-86, 4 engraved frontispieces, pp.72; 71; 48; 91, [5]; 72, 12mo., *early nineteenth-century half calf, extremities rubbed, marbled boards, good* (See Jaggard p.483) £500.00

Includes *Julius Caesar* (1786); *The two gentlemen of Verona* (1734); *The winter's tale* (1785); *Othello* (1784); *Measure for Measure* (1784).

The second play is noticeably earlier than the others, and until this edition, and that of Tonson's rival Robert Walker in the same year, no earlier separate edition of '*Two Gentlemen...*' is known. It contains the Chetwood's piracy notice against Walker. Unfortunately it is without its engraved frontispiece, but on the other hand the work itself is very scarce.

153. (Sidney.) GREVILLE (Sir Fulke) The Life of the renowned Sr. Philip Sidney. With the true interest of England as it then stood in relation to all forraign Princes ... Together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government. *Henry Seile. 1652*, FIRST EDITION, *title printed within typographic border, lacks portrait as usual, one or two ink annotations, small abrasion on O2 making two letters faint*, pp.[viii],247, 12mo., *nineteenth-century polished calf, double gilt fillet borders on sides, spine panelled with double gilt fillets, the top panel enclosing a crowned letter 'D', the second with black morocco title label with gilt lettering, good* (Wing B4899) £600.00

Greville and Sidney were born on the same day and were life-long friends (until Sidney's death). This life deals with the subject with a full sense of pageant: 'The sections dealing with Sidney himself narrate only a few episodes [in which] Sidney appears in dim or dazzling outline as the perfect hero of a tragic drama, a statesman-saint, one of God's elect ... But the survivor of a great friendship is not erecting a mere private monument ... Greville turns to the past and holds up Sidney as the image of England's ancient vigour, the symbol of a great epoch and a great race that are gone' (Douglas Bush *The Early Seventeenth Century*).

Rat-catching

154. Smith (Robert) The Universal Directory for taking alive and destroying Rats, and all other Kinds of four-footed and winged Vermin, in a Method hitherto unattempted: Calculated for the Use of the Gentleman, the Farmer, and the Warrener. *Printed for the Author. 1768*, FIRST EDITION, *6 engraved plates, including 4 folding, by Thomas Bowen, offsetting, owner's initials on title, pp.viii,218, 8vo., contemp. sheep, rebacked, spine with five raised bands, gilt fillet decoration and a red morocco title label with gilt lettering in the second compartment, tips of corners repaired, good* (ESTCT132212) £330.00

The author, Rat-catcher to Princess Amelia, covers a wide range of vermin and their entrapment. Chapters include "The House Cat turned Wild" and "Of the Fox" and the plates depict the various kinds of traps used.

155. (South America. Natural History.) DARWIN (Charles) A naturalist's voyage. Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. 'Beagle' round the world. Under the command of Capt. Fitzroy, R.N. *John Murray. 1889*, *steel-engraved frontispiece portrait of Darwin, small ticket removal scar on title, wood-engraved text illustrations*, pp.vii,519,4(adverts.), 8vo., *orig. green dotted-line-grain cloth, backstrip gilt lettered with gilt decoration at head and tail (3/6 price in gilt at foot), sides with simple blind ruled border and gilt vignette of hunter on horseback chasing an emu, light foxing of patterned endpapers (front free endpaper bears near contemp. ownership signatures), top edge faintly dust-dulled, good* (Freeman 49) £110.00

Late December, 1831; H.M.S. "Beagle", a ten-gun brig, drops anchor at Devonport and sets sail into history. On board: Charles Darwin, recently qualified naturalist in the unpaid position of 'gentleman's companion' to the "Beagle's" Captain, Robert FitzRoy. Purpose of the expedition: to chart the coastline of South America. A classic Darwin work.

156. (Stage Coaches.) FRY (Joseph Storre) An Essay on the Construction of Wheel-Carriages, as they affect both the Roads and the Horses; with Suggestions relating to the principles on which Tolls ought to be imposed, and a few remarks on the Formation of Roads. *For J. and A. Arch ... 1820*, FIRST EDITION, second issue, decorative wood-engraved head-pieces of carriages, dedication within wood-engraved rural 'wreath', preliminaries mis-paginated, pp.viii,137, 8vo., contemp. polished calf, double gilt fillet and repeated flower-tool borders on sides, rebounded, spine gilt panelled in compartments with five raised bands, morocco title label with gilt lettering in the second compartment, marbled endpapers, bookplate of Esther Acklom, good (Kress C530; cf. Goldsmiths 22936 (first issue with Bristol imprint)) £420.00

Fry was from the well-known family of Bristol carriage-builders, and supplies useful detail on the construction of carriages, load-bearing and weight versus load. There are chapters on stage coaches, and the suspension of carriages.

157. [Stanhope (Philip Henry Stanhope, Viscount Mahon)] The Life of Belisarius. Murray. 1829, tinted folding-map, occasional foxing, shoulder-notes, pp.xx,474, 8vo., contemp. half dark blue roan, joints and corners rubbed, backstrip with gilt decorated raised bands between gilt rules, gilt lettered red morocco label to second compartment, remainder with gilt decoration; marbled paper sides, bookplate of John Williams, polished sprinkled edges, good £110.00

158. Stanley (Thomas) Poems ... Reprinted from the edition of 1651. *From the private press of Longman [et al.] 1814, [ONE OF 100 COPIES], printed by T. Davison*, pp.xxiv,[viii],107,[5], sm.8vo., contemp. tan calf, by Calkin and Budd (with their ticket on upper pastedown), backstrip with gilt ruled wide low raised bands, gilt lettered dark blue leather labels in second and fourth compartments, remainder gilt panelled; sides with triple gilt and triple blind fillet border with small trefoil ornaments in corners, gilt roll on board edges and turn-ins, marbled endpapers, book-ticket of George Webster Napier, a.e.g., very good £200.00

159. [Strickland (Agnes)] The Buxton Diamonds; or, Grateful Ellen. For the Amusement and Instruction of Children. William Darton. [1823], hand-coloured engraved frontispiece (dated 1823), a little smudged, 2 copper-engraved plates, owner's stamp and date on the verso of the frontispiece, fully engraved publisher's trade plate at the end, pp.107, 12mo., contemp. half roan, rebounded, original backstrip laid-down, good (Darton H1495) £350.00

A charming children's tale which includes a vivid description of Buxton, Derbyshire. Bound in at the front is a hand-coloured, engraved presentation leaf: 'A Tribute of Regard', with a vignette of a gift being made, inscribed at the foot 'To Elizabeth Wood' and dated 1840.

160. Suetonius (Tranquillus) The Historie of Twelve Cæsars, Emperovrs of Rome: Written in Latine by C. Suetonius Tranquillus, and newly translated into English by Philemon Holland, Doctore in Physicke. Printed for Matthew Lownes. 1606, woodcut device on the title, decorative head- and tail-pieces, paper flaw to B4 of the index, pp.[viii],272,39, folio, panelled calf antique, spine with six raised bands, gilt fillets and red morocco title label in the second compartment, red speckled edges, fine (STC 23423) £1,500.00

The Twelve Caesars, probably written in Hadrian's time, is a collective biography of the Roman Empire's first leaders who were: Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian. It tells the tale of each Caesar's life, giving descriptions of appearance, omens, family history, quotes, and then a history. Suetonius regarded emperors who amassed wealth for the public purse to be "greedy", perhaps a reflection of the average Roman middle class attitudes.

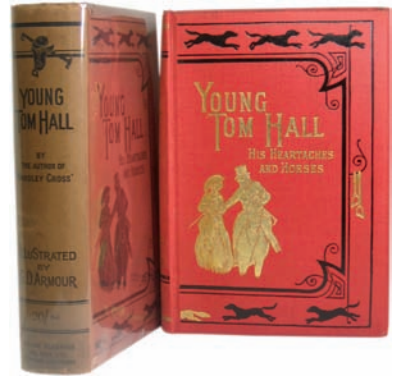
161. **Suetonius (Tranquillus Caius)** *Et in eum commentarius*, Exhibente Joanne Schildio. Editio quarta. *Leiden: ex officina Fransisci Hackii. 1656, engraved title-page, 12 full-page engravings on letterpress, light dampstaining to first five leaves, pp.[xl],852,[82], 8vo., contemp. calf, corners worn, backstrip with gilt rope roll decorated raised bands, small chip to head of backstrip, second compartment with red morocco label, remainder panelled and decorated with gilt stars, buds and spider's webs; gilt decorative border to board edges, marbled endpapers, bookplate, polished red edges, good* (Graesse VI p.522) £195.00

An amended version of the Casaubonus edition.

162. **Surtees (Robert Smith)** *Town and country papers*. Edited with an introduction by E.D. Cuming. With illustrations by Geo. Denholm Armour. *William Blackwood. 1929, FIRST COLLECTED EDITION, 4 coloured plates, 21 half-tones, preliminary leaves lightly foxed, pp.xx,301,[1], 8vo., orig. red cloth, backstrip and head of lower side faded, backstrip and upper side gilt and black blocked, sides bevel edged, pale cream endpapers, t.e.g., good* £45.00

163. **Surtees (Robert Smith)** *Young Tom Hall his heart-aches and horses*. Edited with introduction by E.D.Cuming. With illustrations by G. Denholm Armour. *Blackwood. 1926, FIRST BOOKFORM EDITION, 4 colourprinted plates, 12 half-tone, some foxing, pp.xiv,359,[1], 8vo., orig. red cloth, lightly faded, backstrip and upper side gilt and black blocked, sides bevel-edged, pale cream endpapers, t.e.g., dustjacket, with woodcut illustrations, and adverts., back panel lightly faded, good* £65.00

An unfinished novel, first published serially in the 'New Monthly Magazine' between 1851 and 1853. Surtees broke it off because Harrison Ainsworth, the editor, against Surtees' express wish, used his name in an announcement.



164. **Sutton (Henry S.)** *Rose's diary*. [Catalogued from wrapper (see below).] [*Glasgow:*] David M. Main [c.1885.] *FIRST SEPARATE EDITION* ([?]see note), *watermarked 1885, later handcoloured and gilded title-page (guarded, initialled and dated 'B.P. 1896' [see note]), handpainted decorations and 3 small vignettes on letterpress, pencil note on preliminary blank 'This is no.1', small stain in blank fore-margin of wrapper and first three leaves, pp.42, 8vo., late nineteenth-century pale blue hard-grain morocco, backstrip darkened, extremities rubbed, smooth backstrip gilt lettered direct at head, sides bevel-edged, with double gilt fillet border, narrow gilt roll on board edges and turn-ins, patterned endpapers, t.e.g., remainder roughtrimmed, orig. stiff printed wrappers bound in (foxed), good* £200.00

Although the British Library tentatively date it to 1889, and clearly it cannot have been published before 1885, the present edition probably just pre-dates the collected edition of his poems published in 1886, if only because it does not include the 'new poems' added to that edition. Considerable trouble has been taken with the later illuminated title-page (1896) and decorations to the text which we would judge were executed at the same time as the special binding, and together probably mark the book out as either a copy prepared for presentation, or Sutton's own. The only two other copies of this edition that we have traced, in the British Library, and at Yale, both have presentation inscriptions.

Sutton was a friend of Coventry Patmore, George Macdonald, and Ralph Waldo Emerson. 'Rose's Diary', was his most admired work, and first appeared in his book '*Quinquenergia*' published in 1854. Palgrave included one poem from '*Rose's Diary*' in his '*Golden Treasury*', as well as two others from different sources. We believe "B.P." (signed in the illuminated title-page) to be the initials of Patmore's daughter Bertha (born 1856), who was known to have illuminated several works including limited editions of her father's "*Amelia*" of 1878.

165. **Taylor (Dr. Jeremy)** A sermon preached at Christ-Church, Dublin: at the funeral of the Most Reverend Father in God, John, Late Lord Archbishop of Armagh with a succinct narrative of his whole life. ... *John Crooke*. 1663, SOLE SEPARATE EDITION, *title-page soiled and strip torn from blank fore-edge, some foxing*, pp.[ii],44, sm.4to., *disbound from a collection, sound* (Wing T395) £60.00

166. **Tegetmeier (W. B.)** The Poultry Book: comprising the Breeding and Management of profitable and ornamental Poultry; To which is added 'the Standard of Excellence in Exhibition Birds'. New edition, greatly enlarged. *George Routledge*. 1873, *additional chromolithographed title, and 29 chromolithographed plates of poultry by Harrison Weir, 17 uncoloured plates and numerous wood-engraved illustrations in the text, ownership signature on the endpaper*, pp.viii,390,[2], lge.8vo., *orig. qtr. red roan, rebacked, preserving most of the original spine, gilt lettering between double gilt rules, mid green cloth sides, yellow endpapers, owner's name on front free endpaper, t.e.g., good* £450.00
- The plates are mostly of poultry, but also include plates of geese, ducks, turkey, guinea fowl, and a peacock.



167. [**Temple (Edmond, attributed)**] The life of Pill Garlick; rather a whimsical sort of fellow ... *Printed for the author...* 1813, FIRST EDITION, *folding handcoloured frontispiece (modern repair on verso), signature of early owner 'Isabella Baker' on half-title, title-page lightly soiled*, pp.xlviii,[iv],321,[1], 12mo., *contemp. marbled calf, rebacked, corners repaired, backstrip divided into compartments by double gilt rules between blind scrolling rolls, recased using old paper, bookplate of George Baker on upper pastedown, Denis Tegetmeier bookplate of Christopher Knox laid-down on upper free endpaper, sound* £145.00
168. **Tymms (W. R.) and M. D. Wyatt.** The Art of Illuminating as practised in Europe from the earliest Times. Illustrated by Borders, Initial Letters and Alphabets, selected & chromolithographed. *Day and Son*. [1866], *chromolithographed title and 95 plates, owner's signature on the front endpaper, blank corner of title-page dampstained*, pp.96, 8vo., *orig. damson cloth, embossed with a stylised leaf design in blind, title in gilt on the front cover, spine to the same design with gilt lettering, inner hinges strengthened, good* £180.00

Inscribed by the Author

169. **(United States.) COKE** (The Honorable Henry John) Tracks of a rolling stone. *Smith, Elder*. 1905, FIRST EDITION, *frontispiece portrait (with tissue-guard)*, pp.349, 8vo., *contemp. olive-green crushed morocco by Zaehnsdorf, backstrip divided into six compartments by gilt low raised bands, gilt lettered direct in second and third compartments, gilt dated at foot, gilt floral scrollwork on turn-ins, dark green linen-covered pastedowns and endpapers, a.e.g, good* £95.00

Inscribed in the author's hand on verso of a preliminary blank "*Dort' from this 'Rolling Stone' a souvenir of summer days in winter.*", and signed beneath the frontispiece portrait "*yours very truly Henry Coke*".

Coke had published an account of a journey over the Rocky Mountains to Oregon and California as early as 1852. In the present work, his autobiography, he recalls this memorable journey in some detail and also recounts conversations with various notable individuals down the years.

170. **Valerius Maximus.** Valerius Maximus nuper editus. Index Copiosissimus rerum omnium, & personarum, de quibus in his libris agitur. *Venice: [colophon]: in Aedibus haeredum Aldi, & Andreae Soceri*. March, 1534, *large anchor printer's device on the title and last leaf, a few*

ownership inscriptions and early annotations, one or two, on title, crossed through, and another at the end in a young student's hand: 'Hic Liber est meus', brownning to one gathering, lower corners of a few leaves touched by damp, ff.[8, including integral blank],209,[2], sm.8vo., contemp. vellum, author (abbreviated) and date inked in on spine, slight stains, morocco bookplate of Oscar Sutro, good (Adams V104: Renouard p.110) £650.00

An attractive Aldine edition adding to Valerius Maximus' roman history, which Renouard notes was carefully revised by P. Manutius.

171. **Virgilius Maronius (Publius)** *Bucolicorum eclogae decem*. The bucolicks of Virgil, with an English translation and notes by John Martyn ... The fourth edition. *Oxford: printed by W. Baxter for G. and W.B. Whittaker. 1820, frontispiece, 2 maps (one folding), plate, all with (not unpleasant) amateur colouring, half-title present, pp.[iv],xcvi,334, 8vo., modern half calf, with very wide returns, 'handcrafted' by Mechling Bindery, marbled sides, sound £100.00*
172. **Virgilius Maronius (Publius)** *Georgicorum libri quatuor*. The Georgicks of Virgil, with an English translation and notes. By John Martyn ... The fifth edition. *Oxford: printed by W. Baxter for C. and J. Rivington [et al.] 1827, frontispiece and 9 plates (all with neat, probably amateur, handcolouring), pp.[ii],xv,[i],447, 8vo., modern half dark brown calf, with very wide returns, 'handcrafted' by Mechling Bindery, marbled sides, sound £150.00*

The Golden Legend

173. **Voragine (Jacobus de)** *Legenda aurea ... Reureredi fratris Iacobi de auragine de legnedis sanctor opus putile hic fine habet ... Incipit liber preclarissimi religiosi fratris Iacobi de Voraggine ordinis predicatoru de vitis sanctorum ... Venice: Antonius de Strata, de Cremona with Marcus Catanellus. 1480, FIRST ANTONIUS DE STRATA EDITION, handcoloured illuminated Gothic initial letter on first leaf, highlighted in gold with floral decorations in blue, green, and orange-red; page block expertly washed handcoloured Lombardic initials in text (alternating in red or blue), expert repairs to gutters and corner-tips of initial and final leaves, edges finely trimmed with large margins, contemp. manuscript ink pagination, manuscript ink note ff. a5 (see note), occasional minor smudging within page block, near-contemp. ink marginalia, recent expert paper repair to final leaf, with few letters supplied in ink facsimile, letterpress printed in double-column, initial blank discarded, unpaginated: a10, b-p8, q-r6, s-u8, x6, y8,c6; 184 leaves, the initial leaf blank, lge.8vo., mid twentieth-century crushed and polished dark mustard morocco, by Angulo, backstrip gilt lettered direct in second compartment, with raised bands between brown horizontal rules, dated gilt at foot; sides decorated with brown medallion rolls, stylised wide gilt flower and leaf roll on turn-ins, marbled endpapers; housed in very lightly worn brown cloth-covered card slipcase reinforced at edges in mustard morocco to match binding, very good (BMC XVth Century Catalogue 21221; Goff J-95; Coppinger 6421) £5,200.00*

Legenda Aurea (The Golden Legend or Lives of the Saints), by Jacobus de Voragine (c.1230-1298, Archbishop of Genoa 1292-98, beatified in 1896) was one of the most popular religious works of the Middle Ages. Voragine compiled the book during the third quarter of the thirteenth-century (c.1275), and the work remained popular until well into the sixteenth century. Manuscript editions were first recognised under the title '*Legenda Sanctorum*' and were prolific in the early fifteenth-century. This remained the case until well after the introduction of moveable type in the 1440s and over 900 of these manuscript editions survive. By 1469 Voragine's magnum opus had been published (in type) in the original Latin; over one hundred editions of the book subsequently appeared between 1469 and 1501 and it was translated into the vernacular tongues of most European languages of the time.

The book is divided to coincide with the segments of the Christian calendar and describes in considerable detail the lives of 182 different Saints of the medieval church. This particular copy has what we believe to be a censor mark to the entry on Saint Andrew, the apostle (as seems usual for the de Strata editions) and is lettered throughout with handcoloured manuscript initials, very typical of the Venetian style.

An Early History of Mathematics

174. **Vossius (Gerardus Johannis)** De quatuor artibus popularibus, de philologia, et scientiis mathematicis, cui operi subjungitur, chronologia mathematicorum, libri tres. [Edited by François Du Jon.]. [3 parts in one vol.] *Amsterdam: ex typographeio Joannis Blaeu. 1650, general and divisional title-pages, with printer's woodcut device, some neat underlining, browned, three works separately collated and paginated, errata leaf present at end first and second works, pp.[xvi],94,[13],[viii],83,[13],[xvi],467,[35], sm.4to., modern green morocco, by Hales, backstrip with gilt decorated raised bands, gilt lettered direct in second compartment, remainder gilt and blind panelled with quatrefoil design; single fillet border on sides, marbled endpapers, green morocco edged marbled slipcase, good* £950.00

One of the first histories of mathematics by the Dutch scholar and theologian, Vossius, who also distinguished pure and applied mathematics. Vossius established a great reputation as a scholar, not only in the Netherlands, but also in France and England, where he was awarded a Doctor of Divinity at Oxford.

175. **Walker (Sir Edward)** A Circumstantial Account of the Preparations for the Coronation of His Majesty King Charles the Second, and a minute Detail of that splendid Ceremony ... including the Installation of Knights, Creation of Peers, &c. to which is prefixed, an Account of the Landing and Journey of His Majesty from Dover to London. *T. Baker. 1820, engraved facsimile publishing certificate, engraved coat-of-arms and 9 engraved plates of regalia, facsimile signatures at the end of the text, offsetting, some spotting to plates, pp.131, 8vo., contemp. half calf, marbled boards, rebaked preserving original spine, red morocco title label with vertical lettering, chipped, edges rubbed, corners scuffed, sound* £80.00

Enclosed is an autograph letter, 4 pages, dated *September 9, 1891*, from H.M.D Drummond, addressed to the Earl of Essex, sending him the book and drawing attention to the creation of his Earldom.

176. **(Walpole. Strawberry Hill.)** A Catalogue of the classic contents of Strawberry Hill collected by Horace Walpole. *Smith and Robins. 1842, FIRST EDITION, frontispiece lithograph of Walpole on heavier card stock (tissue-guard present), illustrated title-page, preliminary and final leaves lightly foxed, wood-engraved illustrations in the text, engraved plate, binder's error between pp. 217-32 (transposed) pp.xxiv,250, 4to., modern half dark calf, backstrip longitudinally gilt lettered direct, marbled sides, modern grey endpapers (bookseller's catalogue descriptions tipped to front pastedown), orig. worn grey card wrappers bound in (with brown linen spine tape), woodcut illustrated title-vignette on front wrapper, good* £150.00

"The sale was advertised to occupy twenty-four days, from April 25th to May 21st. The catalogue was badly compiled, and so much dissatisfaction was expressed at the intention of selling some of the collections en masse, that the contents of the seventh and eighth days' sale, which consisted of prints, drawings and illustrated books, were withdrawn, recatalogued, and disposed of at a sale at Robins's rooms at Covent Garden, which lasted from the 13th to the 23rd of June. The amount realised at the sale at Strawberry Hill was £29,612, and that in London, £3,837. The library, consisting of books, manuscripts, prints, etc., sold for about £7,740." (Fletcher "*English book collectors*", p.214)

177. **(Walpole. Strawberry Hill.)** [DODD (Thomas, *compiler*)] The collection of rare prints & illustrated works, removed from Strawberry Hill for sale in London; A catalogue of the ... collection of engraved portraits ... prints ... drawings ... manuscripts and books ... as originally collected by Horace Walpole, Earl of Orford; which will be sold by auction by Mr. George Robins ... on ... the 13th day of June, 1842, and nine following days. *Smith and Robins, printers. 1842, FIRST EDITION, light spotting to preliminary and final leaves, pp.vi,[1],4-131, 4to. (16 x 11cm.), modern half dark calf, backstrip gilt lettered and dated direct, marbled sides, grey endpapers, bookseller's catalogue description pasted to front pastedown, bookseller's modern small ticket on verso of front free endpaper, orig. upper wrapper bound in (bearing decorative woodcut frame containing vignette of sale items, titles within Gothic-style central panel with facsimile signature of George Robbins), very good* £220.00

Over 1,300 lots feature, and include productions by Hogenberg, Wm. Rogers, Elstracke, Døelaram, Passe, and “others of equalled celebrity”. Of particular importance in this catalogue is a collection of George Vertue’s drawings and memoranda, as well as a “matchless collection of the works of William Hogarth”, and much else from Walpole’s vast collections.

178. **Webb (Daniel)** *Remarks on the beauties of poetry ... R. and J. Dodsley. 1762, SOLE EDITION, half-title present (stained by turn-ins), pp.[iv],123, 8vo., contemp. sprinkled calf, short splits at head of joints, backstrip darkened, with raised bands between double gilt rules, gilt lettered dark leather label, endpapers stained by turn-ins and foxed, owner’s modern book-ticket, good* £130.00

Daniel Webb, an Irishman, in addition to the present work, wrote a number of theoretical works on art which, for a time, enjoyed some popularity. His writing on poetry is rooted in prosody, and as such is important for the understanding of eighteenth century verse.

179. **Willich (A.F.M.)** *The domestic encyclopædia; or a dictionary of facts, and useful knowledge: comprehending a concise view of the latest discoveries, inventions, and improvements, chiefly applicable to rural and domestic economy ... In four volumes. Murray and Highley [et al.] 1802, FIRST EDITION, 28 (one handcoloured), illustrations on letterpress, printed in double-column, some unexceptionable waterstaining to a few leaves, pp.[xvi],[ii](errata),528; xiii,[i],512; xii,512; xiii,[i],490, 8vo., contemp. mid brown calf, joints rubbed and tender with minor loss at heads and feet, lacks two vol. labels, backstrips with gilt roll decorated flattened bands, gilt lettered dark brown leather labels, compartments gilt panelled with central quatrefoil tool and corner-pieces, rubbed, double gilt fillet border on sides, Castle Freke, Cork bookplates of Lord Carbery, red sprinkled edges* £380.00

Microscopes

180. **Wood (Rev. J. G.)** *Common Objects under the Microscope. With illustrations by Tuffen West. Printed in colours by Evans. Routledge, Warne and Routledge. 1861, 12 chromolithographed plates, the colouring finished by hand, occasional spotting, mostly to the versos of the plates, pp.[ii],188, sm.8vo., orig. lilac blindstampd cloth, spine lettered in gilt and with image of microscope etc., head and foot of spine knocked, good* £100.00

The last eight pages comprise ‘A Catalogue of Achromatic Microscopes ... &c. Made and Sold by C. Baker ... High Holborn’.

181. **Wordsworth (William)** *Poems, Chiefly of Early and Late Years; including the Borderers, a Tragedy. Edward Moxon. 1842, FIRST EDITION, pp.xi,[i] (erratum),405,[1],[2] (publisher’s adverts.),[4] (see note), 8vo., orig. diaper-grain brown cloth, soiled, smooth backstrip faded and with repairs to head and foot, divided by blind bands, gilt lettered direct in second compartment, sides with blind double line border and oval panel, pale yellow chalked endpapers, roughtrimmed, sound (Cornell 118: Wise *Two Lake Poets* pp.30/31)* £265.00

The final two leaves consist of an additional collective title-page and half-title, enabling the book to form volume VII of the 1836/37 edition of Wordsworth’s *Poetical Works*. This volume is Wordsworth’s last collection of new work, and is surprisingly scarce. Moxon was lamenting the state of the publishing business around the time of its publication, and so the assumption is that it was produced in unusually small numbers.

182. **Young (John)** *A catalogue of pictures by British Artists, in the possession of Sir John Fleming Leicester, Bart. With etchings from the whole collection. Including the pictures in his gallery at Tabley House, Cheshire; executed by permission of the proprietor; and accompanied with historical and biographical notices. Published by the proprietor. 1825, 69 etchings on 33 lightly foxed leaves of plates (each leaf with paper-guard), pp.33,[2], 4to., modern half dark calf, backstrip with burgundy leather label longitudinally gilt lettered, sides with the original crackle-grain brown cloth laid-down, replacement modern yellow chalked endpapers, bookseller*

catalogue descriptions tipped to front pastedown, late nineteenth-century ownership inscription of the Nottinghamshire architect Fothergill Watson (1848-1928) on a blank preceding title, very good £100.00

A reprint of the 1821 edition. Young worked on a series of catalogues of some of the leading collections of paintings in Britain — these included those from the Grosvenor, Leicester, Miles, Angerstein, and Stafford galleries, to name but a few. The present work is illustrated by his own etchings which display an accomplished economy of line.

Section Two: Modern First Editions

183. (Antiquarian Booksellers' Association.) **Out of Print & into Profit.** A History of the Rare and Secondhand Book Trade in Britain in the Twentieth Century. Edited by Giles Mandelbrote. Second Impression. *British Library. 2007, numerous reproductions of photographs of bookshops and book dealers*, pp.xviii,414, roy.8vo., *orig. dark blue boards, backstrip gilt lettered, dustjacket, new* £30.00

Maps out the history of the book trade in the twentieth century. Twenty contributors describe and explain the ways in which booksellers acquired their stock and sold books to customers. The work offers insights into changes in taste and fashion in book collecting. (*UK Books in Print*)

184. **Atwood (Margaret) Bottle.** [9 Short Stories]. *Hay Festival Press, Hay. 2004, FIRST EDITION, 91/100 COPIES (of an edition 1,000 copies) printed on Simili Japon paper and signed by the author, frontispiece*, pp.[ii],56, 16mo., *orig. bottle-green cloth, backstrip gilt lettered, printed front cover label, fine* £100.00

Two of the stories are previously published and one issued here in somewhat revised form.

185. **Belloc (Hilaire) New Cautionary Tales.** *Duckworth. 1930, FIRST EDITION, numerous illustrations by Nicolas Bentley*, pp.80, 8vo., *orig. pictorial cream white linen-backed boards, backstrip lettered in black, dustjacket, near fine* (Cahill 115B) £150.00

186. **Bestall (Alfred) The New Adventures of Rupert.** *Daily Express Publications. (1936), SOLE EDITION, numerous cartoon illustrations throughout, by Bestall, printed in black and pink, a previous owner has skillfully coloured in each of the 5 full-page illustrations designed for this purpose, 4 in crayon and one in watercolours, owner's name neatly erased from 'This Book Belongs To' box*, pp.126, imp.8vo., *orig. red cloth, backstrip and front cover with lettering and Rupert design printed in black, minor waterstaining to rear cover, dustjacket present, with a delightful Rupert Bear scene printed overall, edges chipped, backstrip panel defective for top three inches and for an inch at the tail, good* £700.00

The first of the Rupert Bear annuals using Alfred Bestall's illustrations.

187. (Betjeman.) **TREE (Iris) The Marsh Picnic.** With an Introduction by John Betjeman. *Cambridge, Rampant Lions Press. 1966, FIRST EDITION, ONE OF 300 COPIES, title-page printed in black and green and press-device at endprinted in green*, pp.[viii],19,[1], roy.8vo., *orig. grey boards, printed front cover label, untrimmed, glassine-jacket, fine* £35.00

188. **Brooke (Rupert) Poems.** *Sidgwick & Jackson. 1911, FIRST EDITION, two newspaper-cuttings (April 26th and 29th 1915) of Brooke's poems loosely inserted, with associated offsetting, preliminaries, final few leaves and edges lightly foxed*, pp.viii,88, f'cap.8vo., *orig. dark blue cloth, printed label a little rubbed, one corner a trifle bumped, good* (Keynes 5) £475.00

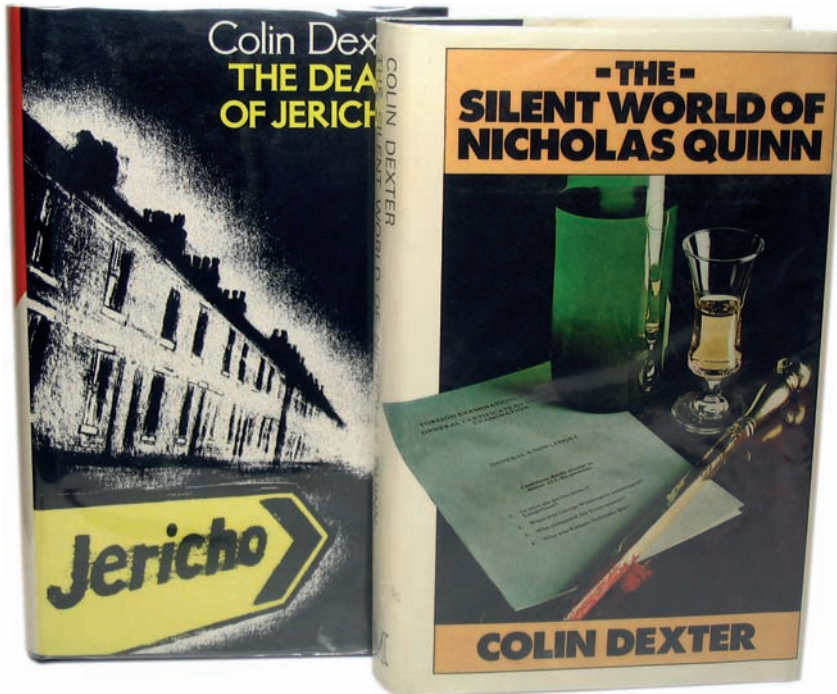
189. **Burns (Christopher)** Giacomo's Juliet. *Clarion Publishing, Alton. [1996]*, FIRST EDITION, 162/149 COPIES (of an edition of 499 copies) signed by the author and artist and printed in black and blue, 2 illustrations, one full-page, printed in black, blue and brown, by George Mackie, pp.16, fcap.8vo., orig. printed mid blue boards, fine £30.00
190. **Burns (Christopher)** Giacomo's Juliet. *Clarion Publishing, Alton. [1996]*, FIRST EDITION, 253/200 COPIES (of an edition of 499 copies) printed in black and blue, 2 illustrations, one full-page, printed in black, blue and brown, by George Mackie, pp.16, fcap.8vo., orig. printed mid blue sewn wrappers, fine £20.00
191. **Buxton (John)** The Pilgrimage. *Oxford. Blackwell. 1936*, FIRST EDITION, some foxing pp.29, fcap.8vo., orig. fawn cloth, front cover gilt lettered, backstrip and gutter margins dampstained, extending across sides £20.00
Printed by the Shakespeare Head Press.
192. **Buxton (John)** Such Liberty. *Macmillan. 1944*, FIRST EDITION, pp.vii,41, fcap.8vo., orig. light pink cloth, backstrip gilt lettered, head of front cover faintly soiled, good £20.00
193. **Buxton (John)** Walking in the Snow and other Poems. (With a Prefatory Biographical Note 'Edward John Mawby Buxton 16 December 1912-11 December 1989', by Bent Juel-Jensen, David Vaisey, and Jon Stallworthy.) *Perpetua Press, Oxford. 1992*, FIRST EDITION, [ONE OF 200 COPIES], pp.[ii],38, cr.8vo., orig. plain white card cover with printed dustjacket, fine £10.00
'John Buxton, Oxford scholar, poet, writer, ornithologist, collector, gardener, and man of culture, died in his seventy-seventh year. Shortly before his death he was prompted by some of his friends to make a new selection from the poems written in his earlier years which were by then long out of print. Some of his younger friends had never really known of his reputation as a war poet, and though he did not live to see his selection into print, there are many who believe that the poems, for so long inaccessible, should now appear as a memorial to him.'
194. **Carey (Peter)** Theft. A Love Story. *Faber. 2006*, FIRST EDITION, pp.[x],278, cr.8vo., orig. mid brown boards, backstrip gilt lettered, dustjacket, fine £35.00
Signed by the author on the title-page.

With the Text Substantially Revised

195. **Carr (J.L.)** A Month in the Country. Introduced by Ronald Blythe. *Cornucopia Press. 1990*, ONE OF 300 NUMBERED COPIES signed by the author and Ronald Blythe, title-page printed in black and red, pp.xv,106,[1], roy.8vo., orig. mid green cloth, printed backstrip and front cover labels, t.e.g., glassine-jacket, new £160.00
The text for this edition was completely revised by J.L. Carr who was always anxious to see a fine edition published of this, his most famous work. The reworking resulted in a revised text substantially at variance from that of the first edition.
196. **Cary (Joyce)** An American Visitor. *Benn. 1933*, FIRST EDITION, pp.288, cr.8vo., orig. (early issue?) black cloth, backstrip gilt lettered, covers stained, remains of bookplate glue on front pastedown (Makinen & Harris A1.3) £20.00
197. **Cary (Joyce)** A House of Children. *Joseph. 1941*, FIRST EDITION, pp.287, cr.8vo., orig. black cloth, silver lettered backstrip, some minor foxing to edges, very good (Makinen & Harris A1.8) £200.00
Signed by the author on the title-page.

198. Cary (Joyce) *The Moonlight*. Joseph. 1946, FIRST EDITION, pp.307, cr.8vo., orig. black cloth, silver lettered backstrip, dustjacket a little frayed and chipped, with slight sunning to backstrip panel, good £50.00
Signed by the author on the title-page.
199. Chandler (Raymond) *Spanish Blood*. A Collection of Short Stories. World Publishing Company, Cleveland and New York. 1946, FIRST EDITION, usual tanning to leaves, pp.224, cr.8vo., orig. black cloth, backstrip and front cover blocked in red, just a trifle foxed on the rear panel of dustjacket, very good £80.00
200. Charteris (Leslie) *The Happy Highwayman*. Hodder. 1939, FIRST EDITION, pp.288, cr.8vo., orig. red cloth, gilt lettered backstrip with minor bumping, free endpapers browned, dustjacket a trifle dustsoiled, frayed, and chipped at backstrip panel head and tail, good (Alexandersson & Hedman 28 (95b)) £500.00
201. Chesterton (G.K.) *The Grave of Arthur* (Cover Title). Ariel Poem No.25. Faber. [1930], FIRST EDITION, 2 wood-engravings (one colourprinted) by Celia Fiennes, pp.[3], fcap.8vo., orig. printed pink sewn wrappers, penned 'FIRST EDITION' on inside front wrapper, very good (Sullivan 84A) £30.00
202. Chesterton (G.K.) *Greybeards at Play*. Literature and Art for Old Gentlemen. Rhymes and Sketches. Brimley Johnson. 1900, FIRST EDITION, 24 full-page line-drawings by the author, pp.102, [7] (adverts.), cr.8vo., orig. white cloth-backed boards, backstrip lettered in black, orange boards, soft cover edges a trifle rubbed and chipped, front cover with a design, incorporating lettering, by Chesterton, endpapers lightly browned, good (Sullivan 1) £500.00
The author's first book. The advertisement for 'The Wild Knight' appears on the final page. 'The Wild Knight' was published one month after 'Greybeards at Play'.
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203. Chesterton (G.K.) *The Surprise*. A Play. With a Preface by Dorothy L. Sayers. Sheed and Ward. 1952, FIRST EDITION, pp.63, fcap.8vo., orig. light green boards, front cover lettered in dark green, faint partial free endpaper browning, owner's name on front free endpaper, light foxing to dustjacket, very good (Sullivan 109) £30.00
204. Chesterton (G.K.) *William Cobbett*. Hodder and Stoughton. [1925], FIRST EDITION, pp.[vi], 280, fcap.8vo., orig. light blue cloth, backstrip and front cover gilt lettered, backstrip lightly faded, owner's inscription on front free endpaper, good (Sullivan 62) £30.00
205. Christie (Agatha) *The Murder of Roger Ackroyd*. Collins. 1926, FIRST EDITION, light foxing to final few leaves and edges, pp.viii, 312, cr.8vo., orig. mid blue cloth, faded backstrip (rubbed at head and tail) and the front cover lettered in orange, minor repaired wear to backstrip adjacent rear joint, front cover also with orange double rule border, faint ink smudge to front free endpaper £800.00
206. Christie (Agatha) *Partners in Crime*. Collins. [1929], FIRST EDITION, occasional light foxing, pp.252, [4] (adverts.), fcap.8vo., orig. black cloth, joints and edges rubbed (the binding seems susceptible to this), lettering on backstrip and front cover and front cover border all blocked in orange, hinges shaken, good £385.00
Chapters 11-22 were published in 1933 as 'The Sunningdale Mystery'.

207. **Clark (Leonard)** *Fields and Territories*. *Turret Books*. 1967, FIRST EDITION, ONE OF 100 COPIES (of an edition of 150 copies) printed on pale grey paper, pp.20, f^{cap}.8vo., orig. plain white sewn wrappers, dustjacket, fine £30.00
Inscribed by Leonard Clark on the title-page verso 'For David Kilburn from Leonard Clark'.
208. **Clark (Leonard)** *Fields and Territories*. *Turret Books*. 1967, FIRST EDITION, 46/50 COPIES (of an edition of 150 copies) signed by the author, pp.20, f^{cap}.8vo., orig. plain white sewn wrappers, dustjacket, fine £20.00
209. **Dahl (Roald)** *Sometime, Never*. *Collins*. 1949, FIRST ENGLISH EDITION, pp.25, cr.8vo., orig. pink cloth, backstrip gilt blocked, neat ownership inscription on front free endpaper, tail edges roughtrimmed, dustjacket, as always in indifferent condition, with faded backstrip panel, rear panel with two short tears, good £200.00
210. **Dahl (Roald)** *Two Fables: (The Princess and the Poacher, Princess Mammalia)*. *Viking*. 1986, FIRST EDITION, 108/300 COPIES signed by the author, coloured photogravure frontispiece, illustrations throughout by Graham Dean, pp.64, cr.8vo., orig. qtr. bright red sheep, gilt lettered backstrip and front cover, black linen sides, fine £350.00
211. **de Bernières (Louis)** *A Day Out for Mehmet Erbil*. *Belmont Press*. (Printed at the Libanus Press). 1999, FIRST EDITION, 24/150 COPIES (of an edition of 276 copies) signed by the author and artist, printed at the Libanus Press, 7 colourprinted illustrations by Eileen Hogan including 2 full-page, title printed in pink, pp.41, [1], cr.8vo., orig. qtr. red linen, backstrip gilt lettered, patterned cream boards, printed front cover label, fine £80.00
- John Freeman's Copy**
212. **de la Mare (Walter)** *The Listeners and Other Poems*. *Constable*. 1912, FIRST EDITION, some hinges sprung, pp.[x]+92, 16mo., orig. maroon cloth, backstrip and front cover gilt lettered, backstrip slightly faded, free endpapers slightly browned, t.e.g., good £180.00
Inscribed by the author on the front flyleaf with his poem 'An Epitaph', and beneath it 'Walter de la Mare to Gertrude Freeman with all remembrances'. Gertrude Freeman was the wife of John Freeman, poet and critic, and a personal friend of de la Mare. The front free endpaper has been signed by John Freeman.
213. **Dexter (Colin)** *The Dead of Jericho*. *Macmillan*. 1981, FIRST EDITION, full-page plan, pp.224, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket a trifle browned, near fine Signed by the author on the title-page. £450.00
214. **Dexter (Colin)** *The Jewel that was Ours*. *Macmillan*. 1991, FIRST EDITION, full-page plan of Oxford, pp.[ix], 275, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £50.00
Signed by the author on the title-page.
215. **Dexter (Colin)** *Last Bus to Woodstock*. *Macmillan*. 1975, FIRST EDITION, text browned as usual, pp[ii], 256, cr.8vo., orig. mid brown boards backstrip lettered in black, dustjacket price-clipped, boards and edges rubbed, fraying to head and tail of backstrip panel and with internal strengthening with tissue, good £500.00
The author's first book, signed by him on the title-page.



Items 213 and 221

216. **Dexter (Colin)** *Last Seen Wearing*. Macmillan. 1976, FIRST EDITION, outer margins with usual light browning, pp.288, cr.8vo., orig. pale blue boards with faint fading to extreme tail edges, backstrip lettered in black, one cm. tear to tail of rear panel of dustjacket, good £700.00
Signed by the author on the title-page.
217. **Dexter (Colin)** *The Riddle of the Third Mile*. Macmillan. 1983, FIRST EDITION, usual light browning, faint in tis instance, to the poor quality paper, pp.224, cr.8vo., orig. grey boards, backstrip lettered in silver, faint browning to dustjacket, near fine £350.00
Signed by the author on the title-page.
218. **Dexter (Colin)** *The Secret of Annexe 3*. Macmillan. 1986, FIRST EDITION, pp.[vi],218, cr.8vo., orig. mid blue boards, backstrip gilt lettered, bookticket, dustjacket with backstrip panel faintly browned, very good £200.00
219. **Dexter (Colin)** *Service of all the Dead*. Macmillan. 1979, FIRST EDITION, pp.256, cr.8vo., orig. pale blue boards, backstrip lettered in silver, dustjacket, very good £500.00
220. **Dexter (Colin)** *Service of all the Dead*. Macmillan. 1979, FIRST EDITION, pp.256, cr.8vo., orig. pale blue boards, faintly faded backstrip lettered in silver, tiny spot on front cover, dustjacket with backstrip panel a trifle darkened, very good £500.00
Signed by the author on the title-page.

221. **Dexter (Colin)** *The Silent World of Nicholas Quinn*. Macmillan. 1977, FIRST EDITION, full-page diagram, pp.254, cr.8vo., orig. dark green boards, backstrip lettered in white, dustjacket, fine £1,100.00

Signed by the author on the title-page.

222. **Dos Passos (John)** *One Man's Initiation - 1917*. Allen & Unwin. 1920, FIRST EDITION, issue with broken type corrected on page 35, faint partial fading to flyleaves, pp.128, cr.8vo., orig. pale blue cloth, backstrip (faintly faded) and front cover lettered and with banding in black, backstrip panel a trifle darkened, but overall a nice copy, very good £500.00

Precedes the first American edition.

'A vivid impressionist picture of what "one man" saw and felt in the war' (blurb).

Sherlock Holmes Exhibition

223. **(Doyle.)** SHERLOCK HOLMES. Catalogue of an Exhibition held at Abbey House, Baker Street, London May-September 1951. [With two original postcards of interiors at 221B Baker Street at the time of the Exhibition]. Presented for the Festival of Britain by the Public Libraries Committee of the Borough of St. Marylebone. [1951], frontispiece, owner's small ink stamp, and stain, inside front cover, pp.[iv], 60, 8vo., orig. grey printed wrappers with a caricature of Holmes in brown and green title lettering printed on the front cover, light staining to edges, good £18.00
224. **Drabble (Margaret)** *Stratford Revisited: a Legacy of the Sixties*. Celandine Press, Halford. 1989, FIRST EDITION, 113/150 COPIES signed by the author and printed on Mimosa paper, title and typographic ornament, repeated at the head of each page, all printed in dark pink, pp.[vi], 22, f'cap.8vo., orig. pink handmade marbled paper wrappers over sewn pink card, printed front cover label, fine £25.00
225. **Du Maurier (Daphne)** *Rebecca*. Gollancz. 1938, FIRST EDITION, preliminaries and final few leaves lightly foxed, pp.446, cr.8vo., orig. black cloth, gilt lettering on backstrip and front cover, the fragile Gollancz dustjacket rubbed, browned at backstrip panel and folds, edges chipped, 5 inch tear to head of front panel, good £750.00
226. **(Dulac.)** A FAIRY GARLAND. Being Fairy Tales from the Old French. Cassell. 1928, FIRST DULAC EDITION, 457/1,000 COPIES of the DELUXE ISSUE on watermarked paper and signed by the artist, 12 colourprinted plates by Edmund Dulac (each with a tissue-guard), faint foxing, mainly to first few and final leaves, pp.251,[1], 4to., orig. qtr. white parchment, faintly spotted and soiled on gilt lettered backstrip overall, mid blue cloth sides, t.e.g., others untrimmed, good £200.00
227. **(Dulac.)** A FAIRY GARLAND. Being Fairy Tales from the Old French. Cassell. 1928, FIRST DULAC EDITION, 635/1,000 COPIES of the DELUXE ISSUE on watermarked paper and signed by the artist, 12 colourprinted plates by Edmund Dulac (each with a tissue-guard), pp.251,[1], 4to., orig. qtr. white parchment, gilt lettered backstrip, mid blue cloth sides, t.e.g., others untrimmed, near fine £350.00
228. **Eliot (T.S.)** *From Poe to Valery*. (Privately Printed for Friends of the Author and his Publishers) Harcourt, Brace and Company, New York. 1948, FIRST EDITION, ONE OF 1,500 COPIES printed in black and green, pp.32, f'cap.8vo., orig. black boards, front cover lettered, and with designs to covers in green and white by E. McKnight Kauffer, fine (Gallup A52a) £250.00

Inscribed by the artist on the front free endpaper at about the time of publication 'For Hugh for his poetry, for his friendship with affection from Ted. E. McKnight Kauffer. vii.i.49'.

229. **Elkin (Stanley)** *The Making of Ashenden*. *Covent Garden Press*. 1972, FIRST EDITION, ONE OF 500 COPIES (of an edition of 600 copies), pp.[iv],55, 8vo., orig. printed mid blue stapled wrappers, fine £20.00
230. **Enright (D.J.)** *Foreign Devils*. *Covent Garden Press*. 1972, FIRST EDITION, ONE OF 500 COPIES (of an edition of 600 copies), pp.27, 8vo., orig. printed cream stapled wrappers, fine £20.00
231. **Feinstein (Elaine)** *Matters of Chance*. *Covent Garden Press*. 1972, FIRST EDITION, ONE OF 500 COPIES (of an edition of 600 copies), pp.15, 8vo., orig. printed pale blue stapled wrappers, fine £20.00
232. **(Fleming.) GARDNER (John)** *Licence Renewed*. *Cape and Hodder*. 1981, FIRST EDITION, usual faint marginal browning of poor quality paper, pp.270, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, near fine £65.00
233. **Francis (Dick)** *In the Frame*. *Joseph*. 1976, FIRST EDITION, double-page map, pp.252, cr.8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £65.00
 Inscribed by the author on the front free endpaper to a close friend who was also his publisher's marketing director, 'December '76. Dick & June, Love & very best wishes for Christmas - and afterwards. Dick Francis. Best wishes Dick Francis.'
234. **Francis (Dick)** *Slay-Ride*. *Joseph*. 1973, FIRST EDITION, pp.224, cr.8vo., orig. light brown boards, backstrip gilt lettered, dustjacket a little faded at backstrip panel and a trifle browned at head, very good £65.00
 Inscribed by the author on the front free endpaper 'October 1973 Dick Douglas-Boyd. Very best wishes - & how about another night out in Kent? Dick Francis.'
235. **Gerhardi (William)** *A Bad End*. *Benn*. 1926, FIRST EDITION, ONE OF 265 COPIES signed by the author, pp.44, 16mo., orig. stapled printed pale yellow wrappers, spine faded, good £40.00
236. **Graves (Robert)** *At the Gate*. *Poems. Privately Printed*. 1974, FIRST EDITION, 210/536 COPIES signed by the author, pp.47, roy.8vo., orig. scarlet cloth, backstrip gilt lettered, faint fading to backstrip panel of dustjacket, very good (Higginson & Williams A137) £50.00
237. **Graves (Robert)** *Claudius the God & his wife Messalina*. *Barker*. 1934, FIRST EDITION, full-page map and 2 folding genealogical-tables tipped in, pp.576, 8vo., orig. black cloth, faintly faded backstrip gilt lettered, endpapers lightly foxed, tail edges roughtrimmed, frayed dustjacket sunned on backstrip, good (Higginson & Williams A43a) £400.00
238. **Graves (Robert)** *Count Belisarius*. *Cassell*. 1938, FIRST EDITION, 5 full-page maps, pp.x,528, cr.8vo., orig. blue-green cloth, backstrip gilt blocked, internal tape repairs to dustjacket, which has amateur colouring to chipped head and tail, good (Higginson & Williams A47a) £150.00
239. **Graves (Robert)** *Green-Sailed Vessel*. *Poems. Privately Printed*. 1971, FIRST EDITION, 476/536 COPIES signed by the author, pp.viii,42, roy.8vo., orig. cinamon cloth, backstrip gilt lettered, lightly faded backstrip panel to dustjacket, very good (Higginson & Williams A130) £50.00
240. **Graves (Robert)** *Lars Porsena, or the Future of Swearing and Improper Language*. *To-day and Tomorrow Series: Kegan Paul*. [1927], FIRST EDITION, pp.96,16 (series adverts.), 16mo., orig. series plum boards, printed labels on backstrip and front cover, usual faint rubbing to soft boards, good (Higginson & Williams A21a) £50.00

241. **Graves (Robert)** *Mrs. Fisher, or the Future of Humour. To-day and To-morrow Series: Kegan Paul. 1928, FIRST EDITION, pp.96,24 (series adverts.), 16mo., orig. series plum boards, printed labels on backstrip and front cover, rubbing to soft boards, good* (Higginson & Williams A30) £40.00
242. **Graves (Robert)** *New Poems 1962. Cassell. 1962, FIRST EDITION, pp.viii,42, cr.8vo., orig. orange cloth, backstrip gilt lettered, foxing to edges and dustjacket, good* (Higginson & Williams A101a) £25.00
243. **Graves (Robert)** *Poems 1926-1930. Heinemann. 1931, FIRST EDITION, pp.xii,92, cr.8vo., orig. maroon and white pebble-pattern cloth, printed backstrip and front cover labels, backstrip lightly faded, untrimmed, near fine* (Higginson & Williams A36) £60.00
244. **Graves (Robert)** *Poems. Selected and Introduced by Elaine Kerrigan. (Printed at the Stinehour Press for the) Limited Editions Club, New York. 1980, FIRST EDITION, 1,893/2,000 COPIES signed by the artist and by the typographer Freeman Keith, with 8 double-page reproductions of watercolours by Paul Hogarth, the text printed in brown and the title-page in brown and red on a fawn-tinted ground, pp.xx,144,[1], 4to., orig. qtr. brown canvas, backstrip gilt lettered, tan boards with an overall typographic design in brown and red, owner's inscription on front pastedown, t.e.g., matching canvas and board slipcase, very good* (Higginson & Williams A141) £60.00
245. **Graves (Robert)** *They Hanged My Saintly Billy. Cassell. 1957, FIRST EDITION, several reproductions of steel-engravings throughout the text, pp.xi,269, 8vo., orig. black boards, backstrip gilt lettered, partly lightly browned free endpapers, price-clipped lightly foxed dustjacket, good* (Higginson & Williams A82a) £30.00
- The tale of William Palmer, all round bad sort, but beloved of his mother who said of him 'He was a bit of a scamp, but a good son to me'. Graves finds another side to his character, and retells his story here, suggesting he was most unlikely to have poisoned any of the 14 people he was said to have murdered!
246. **Graves (Robert)** *Timeless Meeting. Poems. Privately Printed. 1973, FIRST EDITION, 167/536 COPIES signed by the author, pp.[vii],19, roy.8vo., orig. mid blue cloth, gilt lettered backstrip, untrimmed edges, dustjacket lightly faded at backstrip panel, very good* (Higginson & Williams A135) £50.00
247. **(Graves.) Omar Khayyam.** *The Rubaiyyat. A New Translation with Critical Commentaries by Robert Graves and Omar Ali-Shah. Cassell. 1967, FIRST GRAVES EDITION, pp.[vi],90, cr.8vo., orig. light blue cloth, backstrip gilt lettered, dustjacket with a short tear, very good* (Higginson & Williams A120) £25.00
248. **Hardy Thomas)** *The Early Life of Thomas Hardy 1840-1891 [and] The Later Years of Thomas Hardy 1892-1928. Compiled largely from Contemporary Notes, Letters, Diaries. Macmillan. 1928-33, FIRST EDITIONS, frontispiece portraits, plates and facsimiles, pp.xii,327; ix,286,[2] (adverts.), 8vo., orig. mid green cloth, lettering on backstrips and Hardy medallion on front covers all gilt blocked, good* (Purdy p.262, 273) £85.00
249. **Hopkins (Gerard Manley)** *Correspondence... [with] Richard Watson Dixon. Letters... to Robert Bridges. Further Letters... Including his Correspondence with Coventry Patmore. Edited, with Notes and an Introduction by Claude Colleer Abbott. 3 Vols. Oxford UP. 1935, FIRST EDITIONS, plates, some folding, pp.xxxi,195; xlvii,324; xxxviii,298, 8vo., orig. orange buckram, fading to gilt lettered backstrips of Watson Dixon and Bridges vols., buckram to Coventry Patmore*

vol. unblemished, tail edges roughtrimmed, price-clipped dustjackets, backstrip panels a trifle darkened, near fine £225.00

250. **Hughes (Ted)** *Cave Birds. An Alchemical Cave Drama. Faber. 1978, FIRST EDITION, frontispiece and the recto of each page with an illustration by Leonard Baskin, pp.64, oblong imp.8vo., orig. black cloth, backstrip gilt lettered, dustjacket with publisher's price-clipping and revised stamped price of £6.25 net, a trifle faded, frayed at tail and with a minor internal tape repair, good (Sagar & Tabor A46.b.1)* £200.00

The front free endpaper includes the artist's signature 'Leonard Baskin. 1981.' and with the inscription beneath: 'To Mr. and Mrs. Frindley. to remember our first Baskin show (100 to follow). 1-4-81'.

The text is so revised from the limited edition as to constitute a new work.

251. **Hughes (Ted)** *A Crow Hymn (Cover Title). Sceptre Press, Frensham, Farnham, Surrey. 1970, FIRST EDITION, P/26 LETTERED COPIES (of an edition of 100 copies) signed by the author, pp.[12], fcap.8vo., orig. printed white stapled wrappers, minor soiling to small area of spine, untrimmed, good (Sagar & Tabor A20)* £225.00

252. **Hughes (Ted)** *Prometheus on His Crag. Rainbow Press. (Printed at the Daedalus Press). 1973, FIRST EDITION, 111/160 COPIES printed on Italian paper and signed by the author and artist (Baskin's pencilled signature beneath the frontispiece, as usual), title printed in red, the frontispiece and colophon (this printed in black, green and red) designed by Leonard Baskin, pp.[vi]+21+[12], cr.8vo., orig. purple morocco, gilt lettered backstrip faded to tan, t.e.g. others untrimmed, grey cloth slipcase, very good (Sagar & Tabor A39)* £200.00

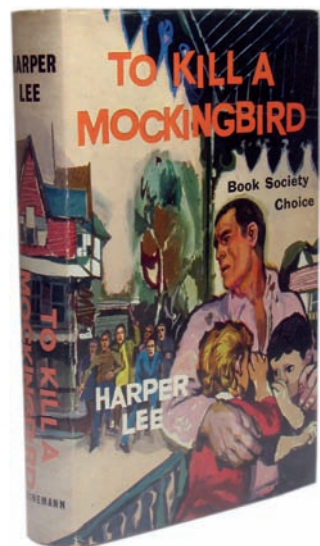
253. **Jones (David)** *The Sleeping Lord and other Fragments. Faber. 1974, FIRST EDITION, pp.111, cr.8vo., orig. russet cloth, backstrip gilt lettered, dustjacket, fine* £50.00

254. **(Jones.) LEVI (Peter)** *In Memory of David Jones. The Text of a Sermon delivered...at the Solemn Requiem. The Tablet. 1975, FIRST EDITION, portrait frontispiece and one illustration by David Jones, pp.[14], fcap.8vo., orig. printed grey paper wrappers over sewn white card, spine faded, good* £30.00

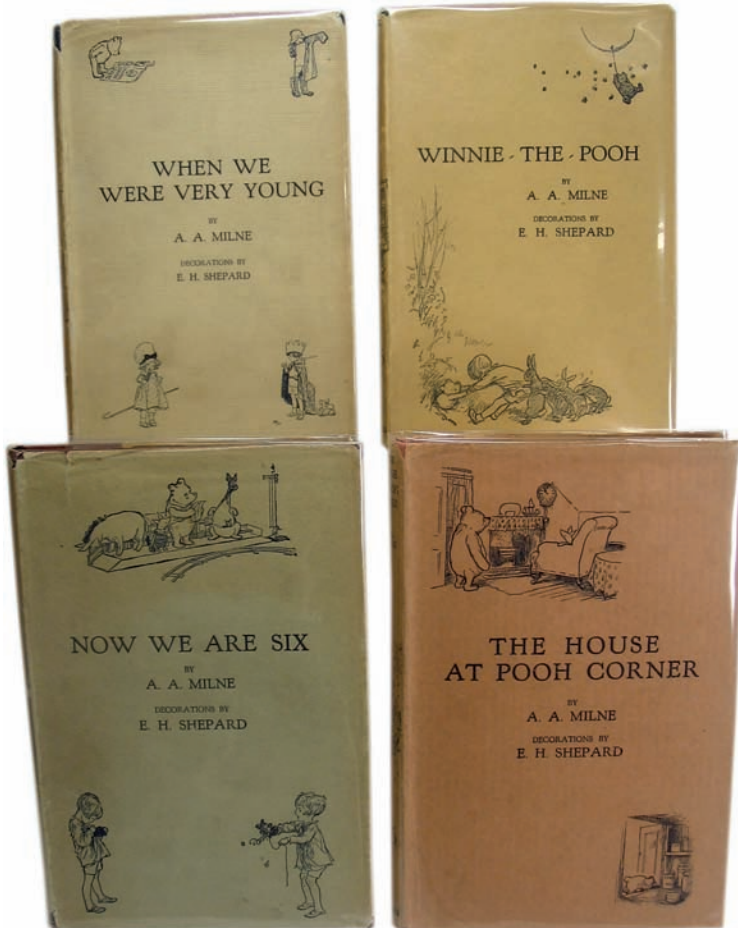
255. **(Lawrence.) WILLIAMSON (Henry)** *Genius of Friendship. 'T.E. Lawrence'. Faber. 1941, FIRST EDITION, pp.78, roy.8vo., orig. brown cloth, backstrip gilt lettered, endpapers foxed, untrimmed, faded dustjacket, good* £60.00

256. **Lee (Harper)** *To Kill a Mockingbird. Heinemann. 1960, FIRST ENGLISH EDITION, pp.296, cr.8vo., orig. maroon boards, backstrip lettered in silver, light endpaper browning, much better than average dustjacket with very faint fading to backstrip panel, very good* £725.00

257. **Lewis (Wyndham)** *Hitler. Chatto & Windus. 1931, FIRST EDITION, 8 plates, preliminaries and final few leaves foxed, pp.[ii],x,204, 8vo., orig. first issue pale pink cloth, lightly sunned backstrip blocked in black and pink, front cover with German swastika blocked in black, owner's signature on front pastedown, good (Morrow & Lafourcade A13(1); Pound & Grover A13a)* £185.00



258. **Lewis (Wyndham)** *The Jews, are they Human?* *Allen & Unwin. 1939*, FIRST EDITION, pp.112, fcap.8vo., orig. pink cloth, backstrip and front cover printed in black, faint fading to backstrip, gift inscription on front free endpaper, edges foxed, dustjacket with fading to backstrip panel and adjacent two inch band of light fading to front panel, very good (Morrow & Lafourcade A28; Pound & Grover A28a) £120.00
259. **Llewellyn (Richard)** *None but the Lonely Heart. Joseph. 1943*, FIRST EDITION, ONE OF 250 NUMBERED AND SIGNED COPIES, this unnumbered, on handmade paper, author's signature on slip of paper pasted beneath colophon, pp.360, roy.8vo., orig. cream buckram, red leather label a little rubbed, t.e.g., others untrimmed, very good £40.00
260. **McEwan (Ian)** *Atonement. Cape. 1998*, FIRST EDITION, pp.[vii],178, 8vo., orig. black boards, backstrip lettered in silver, dustjacket, fine £60.00
261. **Milne (A.A.)** *When we were very Young. Methuen. 1924*, FIRST EDITION, with page ix numbered, decorations throughout, some full-page, by E.H. Shepard, pp.xi,100, cr.8vo., orig. mid-blue cloth, backstrip lettering and Shepard designs on covers all gilt blocked, backstrip a little rubbed at head and tail, free endpapers browned, ownership signature on front free endpaper, t.e.g.,



Item 261

others roughtrimmed, lightly hand soiled dustjacket frayed, a little more so at darkened backstrip panel head and tail, good

[with]

Winnie-the-Pooh. Methuen. 1926, FIRST EDITION, endpaper designs and decorations throughout, some full-page, all by E.H. Shepard, pp.xvi,160, cr.8vo., orig. mid-green cloth, backstrip lettering and Shepard designs on covers all gilt blocked, usual partial free endpaper browning, t.e.g., others roughtrimmed, dustjacket a trifle rubbed and with darkening to backstrip panel, very good

[and]

Now we are Six. Methuen. 1927, FIRST EDITION, endpaper designs, and decorations throughout, some full-page, by E.H. Shepard, pp.xi,104, cr.8vo., orig. dark red cloth, backstrip a little darkened, with lettering and Shepard designs on covers all gilt blocked, partial initial and final page browning as usual, t.e.g., others roughtrimmed, dustjacket with handling soiling, backstrip panel a little darkened, chipped at head and lacking half an inch at the tail, short tear to head of front panel, good

[Also]

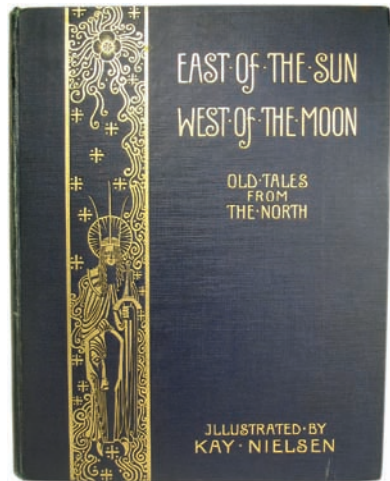
The House at Pooh Corner. Methuen. 1928, FIRST EDITION, endpaper designs, and decorations throughout, some full-page, by E.H. Shepard, pp.xi,180, cr.8vo., orig. pink cloth, backstrip lettering and Shepard design on front cover all gilt blocked, usual partial free endpaper browning, t.e.g., others roughtrimmed, dustjacket a trifle darkened at backstrip panel which is chipped at the head, faint dampstaining for two inches at tail and on immediately adjacent panels, good

£5,850.00

262. (Nielsen.) EAST OF THE SUN AND WEST OF THE MOON. Old Tales from the North. Hodder & Stoughton. [1914], FIRST TRADE EDITION, 25 superb colourprinted plates, each tipped to cream card and within a black and gold border, captioned tissue-guards, illustrated title-page, several black and white illustrations in the text and black and gold illustrated endpapers, all by Kay Nielsen, border of typographical ornaments to head and tail of each page, small area of light staining to fore-edge of page [7], pp.208, lge.4to., orig. dark blue cloth, backstrip and front cover gilt lettered and decorated to a design by Nielsen, light rubbing to backstrip joints, and head and tail, area of rubbing to rear cover, bookplate, faint foxing to final few leaves, free endpapers lightly foxed, roughtrimmed, good

£1,200.00

With a pencilled note on the front flyleaf 'From the Publisher Christmas '14'.



263. Omar Khayyam. Rubáiyát. Multi-Variorum Edition. English, French, German, Italian, and Danish Translations Comparatively Arranged in Accordance with the Text of Edward Fitzgerald's Version, with Further Selections, Notes, Biographies, Bibliographies, and Other Material. Edited by Nathan Haskell Dole. 2 Vols. Boston, L.C. Page: Macmillan. 1898, 17 plates, captioned tissue-guards present, title-pages printed in black and orange, very occasional light foxing, pp.[ii],clxxx,203,[3]; vii,204-658, cr.8vo., orig. white cloth, backstrips gilt lettered and decorated, covers printed at centres: red and gilt blocked lettering within gilt decorated borders, light endpaper and edge foxing, t.e.g., others untrimmed, orig. crimson cloth dustjackets with gilt blocked backstrip panels matching backstrip blocking, very good

£225.00

With accompanying 'A Note upon the Pronunciation of certain Persian and Arabic Words occurring in Edward Fitzgerald's poem of Omar Khayyam', (4-pages,) inserted within orig. pale grey printed stiff card cover and loosely inserted in the book.

“Whenever I lose my patience,” said the Queen, “I always have a Guinness.”

264. [Penn (Stanley)] Alice Versary 1759-1959. The Guinness Birthday Book. *Guinness, Son, and Co., [1959]*, FIRST EDITION, pp.[12], stapled pictorial card wrappers, very good (Sibley, “*The Book of Guinness Advertising*”, p. 221) £800.00

Alice, the White Rabbit, and other Lewis Carroll characters drink Guinness stout in celebration of Guinness’s 200th anniversary. Contains parodies and imitations of passages from Carroll’s renowned works, delightfully illustrated by Ronald Ferns (1925-1997).

One of Four Books Signed by Beatrix Potter

265. Potter (Beatrix) *The Tailor of Gloucester*. Warne. [c.1942], with numerous colourprinted illustrations and decorated endpapers by Potter, pp.86, 16mo., orig. rich yellow boards, backstrip and front cover printed in green, illustration inlaid to front cover, dustjacket chipped at head and tail of backstrip panel, near fine £800.00

Inscribed by the author on the half-title ‘*Beatrix Potter Dec 15. 42*’. One-page letter of provenance loosely inserted.

266. Potter (Beatrix) *The Tale of Little Pig Robinson*. Warne. [c.1942], with numerous colourprinted and black and white illustrations and decorated endpapers by Potter, pp.112, 16mo., orig. cream boards a trifle rubbed and faintly dustsoiled, backstrip and front cover printed in maroon, illustration inlaid to front cover, owner’s signature neatly penned in a corner of front pastedown, very good £800.00

Inscribed by the author on the half-title ‘*Beatrix Potter Dec 15. 42*’. One-page letter of provenance loosely inserted.

267. Potter (Beatrix) *The Tale of Mrs. Tittlemouse*. Warne. [c.1942], with numerous colourprinted illustrations and decorated endpapers by Potter, pp.86, 16mo., orig. cream boards, backstrip and front cover printed in green, illustration inlaid to front cover, near fine £800.00

Inscribed by the author on the half-title ‘*Beatrix Potter Dec 15. 42*’. One-page letter of provenance loosely inserted.

268. Potter (Beatrix) *The Tale of Timmy Tiptoes*. Warne. [c.1942], with numerous colourprinted illustrations and decorated endpapers by Potter, pp.86, 16mo., orig. rich yellow boards, backstrip and front cover printed in green, illustration inlaid to front cover, price-clipped dustjacket, near fine £800.00

Inscribed by the author on the half-title ‘*Beatrix Potter Dec 15. 42*’. One-page letter of provenance loosely inserted.

269. Potter (Beatrix) *The Tale of Benjamin Bunny*. Warne. 1904, FIRST EDITION, (the first two impressions are identical, with the word ‘muffetees’ on page 15 incorrectly spelt ‘muffatees’), 26 full-page colour printed illustrations (including the frontispiece) and a title-vignette, all by the author, illustrated endpapers, pp.86, 16mo., orig. light grey boards, backstrip (a little sunned) and the front cover printed in green, oval illustration inlaid to front cover, good (Linder p.424) £800.00

Some of the drawings used for the early editions of ‘*Benjamin Bunny*’ were later mislaid and Beatrix Potter was called upon to prepare fresh ones. These did not differ to any great degree, but were subsequently used in preference to the earlier drawings.

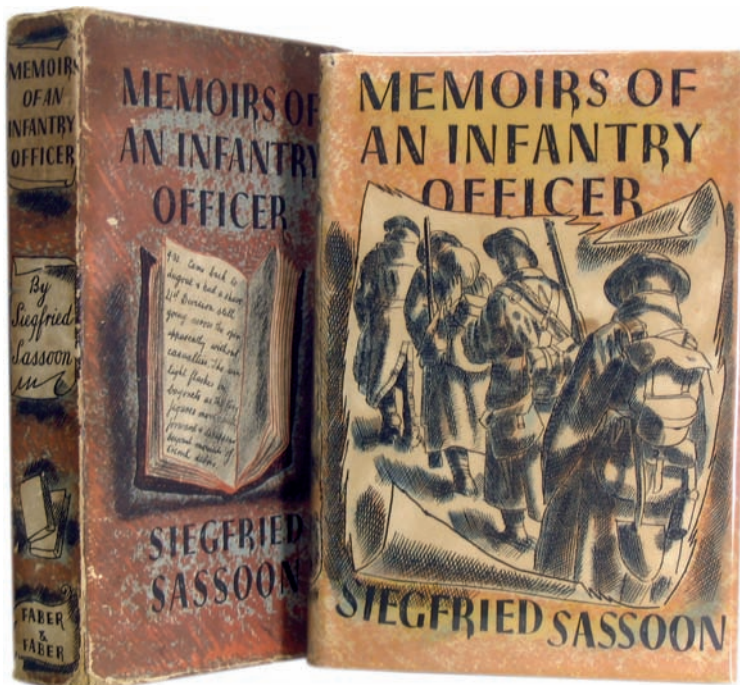
270. (Pullman.) MILTON (John) *Paradise Lost*. Introduced by Philip Pullman. *Oxford UP. 2005*, FIRST PULLMAN EDITION, printed in black and red with full-page reproductions of illustrations from the *First Illustrated Edition of 1688*, pp.[vi], 374, 8vo., orig. black boards, backstrip gilt lettered, dustjacket, fine £30.00

Signed by Philip Pullman on the title-page.

271. **Ransome (Arthur)** *The Picts and the Martyrs: or, Not Welcome at All.* Cape. 1943, FIRST EDITION, frontispiece, title-vignette, 19 illustrations and colour printed endpaper maps by the author, pp.303, 8vo., orig. mid green cloth, gilt lettered backstrip, front cover titled in blind, endpaper maps, dustjacket, with darkened backstrip panel a little defective at the head, good £150.00
272. **(Russell Flint) ARNOLD (Matthew)** *The Scholar Gipsy & Thyrsis.* Lee Warner. 1910, 41/100 COPIES printed on japanese Vellum and signed by the artist, 10 colourprinted plates by W. Russell Flint, each tipped to japanese Vellum backing paper and protected by a tissue-guard, title printed in black and blue, pp.[xviii],68,[6], 4to., orig. cream bevel-edged vellum, lettering on backstrip and Flint design on front cover all gilt blocked, covers a trifle soiled and a little warped, blue marbled endpapers, t.e.g., others untrimmed, good £125.00
273. **Sackville-West (Vita)** Andrew Marvell. *Poets on the Poets No.1.* Faber. 1929, FIRST EDITION, pp.64, fcap.8vo., orig. grey boards, backstrip and front cover blocked in blue, free endpapers browned in part, untrimmed, internal tape repairs to dustjacket, backstrip panel browned and chipped at head and tail, good £50.00
274. **Sackville-West (Vita)** Andrew Marvell. *Poets on the Poets No.1.* Faber. 1929, FIRST EDITION, pp.64, fcap.8vo., orig. grey boards rubbed and a little faded, backstrip and front cover blocked in blue, free endpapers faintly foxed, untrimmed £30.00
275. **Sackville-West (Vita)** Aphra Behn, the Incomparable Astrea. Howe. 1927, FIRST EDITION, frontispiece, pp.96, cr.8vo., orig. dark blue cloth, backstrip gilt blocked, front cover with a design blocked in blind, endpapers lightly foxed, ownership inscription on front free endpaper, fore-edges roughtrimmed, very good £40.00
276. **Sackville-West (Vita)** *Collected Poems. Volume One [All Published].* Hogarth Press. 1933, FIRST EDITION, pp.325, 8vo., orig. orange cloth, backstrip gilt lettered, free endpapers browned as usual, dustjacket with two internal tape repairs, one the entire length of backstrip panel and with one inch paper repair at its head, good £115.00
277. **Sackville-West (Vita)** *Constantinople: Eight Poems. Privately Printed, The Complete Press.* 1915, FIRST EDITION, pp.16, cr.8vo., orig. sewn pale grey printed wrappers, faint fading to spine edge, light crease to front tail corner, untrimmed, good £400.00
A signed typed letter of one-page from Nigel Nicolson dated '22 June 1977' is loosely inserted in the book 'It is good of you to have written to me so kindly about my lecture last week... I cannot send you a typescript copy. I only had three... I am enclosing one [Sackville-West first edition] which you may not have...'
278. **Sackville-West (Vita)** *Country Notes in Wartime.* Hogarth Press. 1940, FIRST EDITION, pp.80, fcap.8vo., orig. pale blue cloth, backstrip lettered in red, endpapers browned, owner's signature on front free endpaper, price-clipped dustjacket frayed and dustsoiled, good £45.00
279. **Sackville-West (Vita)** *Daughter of France: the Life of Anne Marie Louise d'Orleans, Duchess de Montpensier 1627-1693; la Grande Mademoiselle.* Joseph. 1959, FIRST EDITION, 17 plates, folding genealogical table, half-title browned in part, as usual, pp.384, cr.8vo., orig. burgundy cloth, backstrip gilt lettered, light finger soiling to dustjacket, very good £35.00
280. **Sackville-West (Vita)** *Family History.* Hogarth Press. 1932, FIRST EDITION, pp.352, cr.8vo., orig. orange cloth a trifle soiled, backstrip gilt lettered, internally tape repaired dustsoiled dustjacket (with design by George Plank) chipped and a little defective (Woolmer 307) £100.00
Roger Senhouse's copy with his signature on the front free endpaper.

281. **Sackville-West (Vita) The Garden. Joseph. 1946**, FIRST EDITION, decorative border to each section title and other vignettes by Broom Lynne, pp.135, cr.8vo., orig. orange cloth, backstrip lettered in silver, lightly faded backstrip panel and edge rubbing to dustjacket, good £40.00
282. **Sackville-West (Vita) The Garden. Joseph. 1946**, FIRST EDITION, 335/750 COPIES printed on handmade paper and signed by the author, decorations on half-title, title-page, and fly-title to each poem, pp.135, 8vo., orig. mid-brown buckram, backstrip and front cover gilt lettered, that on front cover within decorative gilt blocked design, t.e.g., others untrimmed and partly unopened, orig. plain dustjacket, fine £350.00
283. **Sackville-West (Vita) The Land. Heinemann. 1926**, FIRST EDITION, 122/125 COPIES printed on Japanese paper and signed by the author and artist, frontispiece (reproducing the design used for the trade edition dustjacket) and 4 wood-engravings illustrating the seasons, by George Plank, pp.[xii], 108, cr.8vo., orig. qtr. white parchment, gilt lettered backstrip, white boards, t.e.g., others untrimmed, very good £350.00
The Simon Nowell-Smith copy with his book-ticket.
284. **Sackville-West (Vita) Orchard and Vineyard. Bodley Head. 1921**, FIRST EDITION, preliminary and final few leaves foxed, pp.101, [2] (adverts.), 8vo., orig. qtr. pale grey linen, printed backstrip and front cover labels (that on lightly sunned backstrip darkened), grey boards with corners rubbed, free endpaper browning, gift inscription on front free endpaper, untrimmed, good £100.00
285. **Sackville-West (Vita) Orchard and Vineyard. Bodley Head. 1921**, FIRST EDITION, pp.101, [2] (adverts.), 8vo., orig. qtr. pale grey linen, printed backstrip and front cover labels (that on backstrip rubbed), grey boards with corners rubbed, free endpaper browning, untrimmed, good £115.00
286. **Sackville-West (Vita) Poems of West & East. Second Impression. Bodley Head. 1918**, frontispiece, pp.48, 8vo., orig. qtr. grey cloth, printed backstrip label (a little rubbed) and front cover label, pale blue boards a little rubbed, free endpapers browned, untrimmed, good £100.00
Signed by the author 'V. Sackville-West' on the front free endpaper.
287. **Sackville-West (Vita) Saint Joan of Arc. Cobden-Sanderson. 1936**, FIRST EDITION, 8 plates, 4 maps (one folding) and a genealogical table, pp.xiii, 436, 8vo., orig. orange cloth, faded backstrip gilt lettered, bookplate, chipped, price-clipped dustjacket faded at backstrip panel, good £30.00
288. **Sackville-West (Vita) Saint Joan of Arc. Cobden-Sanderson. 1936**, FIRST EDITION, 8 plates, 4 maps (one folding) and a genealogical table, pp.xiii, 436, 8vo., orig. orange cloth, backstrip gilt lettered, edge foxing, near fine £30.00
- Printed by Hand, by the Woolfs**
289. **Sackville-West (Vita) Sissinghurst. Printed by hand by Leonard & Virginia Woolf... at The Hogarth Press. 1931**, FIRST EDITION, 470/500 COPIES numbered and signed by the author, ff.[6] (including initial blank), sm.4to., orig. pale brown marbled boards, front cover lettered in dark brown, blue-green endpapers, owner's name on front free endpaper, small red star glued to rear pastedown, roughtrimmed, very good (Woolmer A Checklist of the Hogarth Press 271) £500.00
290. **Sackville-West (Vita) Solitude. A Poem. Hogarth Press. 1938**, FIRST EDITION, pp.56, [5] (adverts.), cr.8vo., orig. orange cloth, backstrip gilt lettered, free endpapers faintly browned in part as usual, darkened backstrip panel to dustjacket, near fine (Woolmer A Checklist of the Hogarth Press 438B) £120.00

291. Sackville-West (Vita) *The Women's Land Army*. Joseph. 1944, FIRST EDITION, numerous plates from photographs, pp.112 (Plates), [1], cr.8vo., orig. pale green cloth, lightly faded backstrip and the front cover lettered in red, Land Army emblem gilt blocked on front cover, faint front endpaper foxing, very slight fraying to dustjacket, very good £50.00
292. Sassoon (Siegfried) *The Flower Show Match and other Pieces*. Faber. 1941, FIRST EDITION, pp.157, f cap.8vo., orig. lime-green cloth, backstrip (lightly faded) and front cover lettered in red, lightly faded dustjacket, very good (Keynes A47) £20.00
293. Sassoon (Siegfried) *Memoirs of an Infantry Officer*. Faber. 1931, FIRST ILLUSTRATED EDITION, 184/320 COPIES printed on handmade paper and signed by the author and artist, 15 plates and numerous other head- and tail-pieces by Barnett Freedman, pp.312, 8vo., orig. parchment with an overall colourprinted design by Barnett Freedman, pictorial endpapers also by Freedman, t.e.g., others untrimmed and partly unopened, illustrated dustjacket a little frayed at head, rubbed board slipcase, near fine (Keynes A33e) £1,500.00
294. [Sassoon (Siegfried)] *Memoirs of an Infantry Officer*. Faber. 1930, FIRST EDITION, pp.335, cr.8vo., orig. pale blue cloth, backstrip gilt lettered, faint endpaper browning, dustjacket with one short tear, backstrip panel a trifle darkened, very good (Keynes A33a) £265.00
295. Stephens (James) *Julia Elizabeth. A Comedy in One Act*. (Printed by Pynson Printers for) Crosby Gaige, New York. 1929, FIRST AMERICAN EDITION, 642/861 COPIES signed by the author, line drawn head- and tail-pieces, title and colophon printed on a yellow ground, pp.[ii], 30, roy.8vo., orig. line-backed patterned blue and green boards, printed backstrip and front cover labels, covers faded, corners rubbed, untrimmed £25.00



Item 293

296. (Stone.) *Lapidaria Sexta*. (Selected and Edited by John Sparrow). Cambridge UP. 1969, printed in black with the title and colophon wood-engraved to a design by Reynolds Stone and printed in orange, pp.[lvi], 4to., orig. cream wrappers folded over initial and final leaves, front cover printed in black, untrimmed and unopened, near fine £45.00
297. Thomas (R.S.) *Laboratories of the Spirit. Gwasg Gregynog. [Newtown, Powys]. 1976*, FIRST LIMITED EDITION, 132/177 COPIES (of an edition of 192 copies (see below) printed on Barcham Green handmade paper in black, with the title, initial letter to each poem and first lines to a number of poems printed in blue or brown and designed by Michael Hutchins, press-device printed in blue, pp.[viii], 72, [1], sm.folio, orig. qtr. russet brown morocco, longitudinally gilt lettered, fawn cloth sides, untrimmed, fine (Esslemont & Hughes 01) £700.00
- Two hundred copies of the ordinary issue were originally printed, but damage caused by mould forming on some sheets of the ordinary issue during storage meant that only one hundred and seventy seven copies were eventually published. A printed sheet detailing the production problems is present with this copy, together with the 4-page prospectus.
298. Waugh (Evelyn) *Sword of Honour: a Final Version of the Novels Men at Arms (1952), Officers and Gentlemen (1955), Unconditional Surrender (1961)*. Chapman & Hall. 1965, FIRST COMPLETE EDITION, errata-slip tipped to title-page, pp.796, squat cr.8vo., orig. dark blue cloth, backstrip gilt lettered, dustjacket, fine £250.00
- The trilogy was originally written as a single story, but in the telling a number of repetitions and discrepancies crept in. These have been corrected by Waugh and passages which he felt tedious, have been excised.
299. Williamson (Henry) *The Star-born*. Faber. 1933, FIRST EDITION, wood-engravings, some full-page, by C.F. Tunnicliffe, pp.235, [5] (blank), 8vo., orig. lime-green canvas, lightly sunning to gilt lettered backstrip and to head of front cover, faint endpaper browning, t.e.g., others untrimmed, good £50.00
300. Wodehouse (P.G.) *My Man Jeeves*. Newnes 1/9 Novels Series. [1919], FIRST EDITION, the poor quality austerity-quality paper very lightly browned, hinges cracked, pp.251, [2] (series adverts.), fcap.8vo., orig. orange cloth, lettering and decoration on faded backstrip blocked in black, and decoration on front cover blocked in blind, front cover with a few tiny ink nib spots, small waterstain to rear cover, despite all a bright copy, owner's name on front free endpaper, good (McIlvaine A22a: Jasen 23) £675.00

Eight stories. Wodehouse's character Jeeves appears in four: 'Leave it to Jeeves', 'Jeeves and the Unbidden Guest', 'Jeeves and the Hard-boiled Egg' and 'The Aunt and the Sluggard', later reprinted in altered form in 'Carry on Jeeves'.

Section Three: Private Presses

301. (Ashendene Press.) [HORNBY (Charles H.St.), Compiler.] *A Descriptive Bibliography of the Books Printed at the Ashendene Press MDCCCXCV-MCMXXXV*. 1935, FIRST EDITION, 345/390 COPIES signed by C.H. St. John Hornby, printed in black and red on handmade paper watermarked for the Press, those initial letters which are filled in by hand are (as in the original books) by Graily Hewitt; specimen pages and illustrations to most of the books from the press are included (several printed in two or more colours), in addition there are 15 collotype plates (10 of bindings), 2 full-page photogravures and 3 woodcuts (one a full-page portrait) by R.A.

Maynard, the separately printed errata-slip guarded on to the first of the rear flyleaves, leaf of 'Additional Errata' loosely inserted, pp.[viii],171,[1], folio, orig. dark brown cowhide, faded backstrip with flat half-raised bands, six compartments, lettered and dated in gilt in the head and tail compartments, the press-mark stamped in gilt at the centre of the front cover, the covers with little of the rubbing usually associated with the soft leather cover on this book, lightly browned free endpapers, t.e.g., others untrimmed, marbled board slipcase, very good £1,600.00

302. (Ashendene Press.) VERINO (Ugolino) Vita di Santa Chiara Vergine composta per Ugolino Verino cittadino Fiorentino. Reprinted from the Original Manuscript, with an Introduction and Notes by Walter Seton. 1921, ONE OF 236 COPIES (not 286 as stated in the 'Bibliography', of an edition of 246 copies) printed in black and red on Batchelor handmade paper, the large initial letters printed in blue or red, facsimile of the two initial leaves of manuscript tipped-in, pp.xvii,95,[1], cr.8vo., orig. limp cream vellum, backstrip gilt lettered, green silk-ties, untrimmed, fine (Hornby XXX) £500.00

303. (Bruce Rogers.) DREYFUS (John) Bruce Rogers and American Typography. A Paper Read to The Double Crown Club. Cambridge UP, New York. 1959, ONE OF 300 COPIES printed in black with typographic borders, head-pieces and some of the facsimiles printed in black and red, several reproductions of examples of Rogers' typography in the text, pp.vi,23,[1], sm.folio, orig. qtr. brick-red linen, backstrip gilt lettered, marbled grey and red boards, dustjacket with one tear, fine £55.00

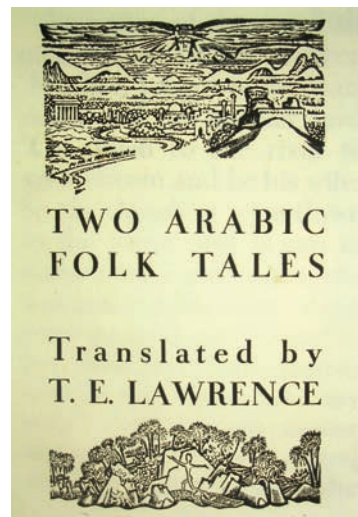
The title-page notes: 'Printed to Celebrate the Tenth Anniversary of the Foundation of the American Branch of Cambridge University Press.'

304. (Cambridge Christmas Book.) CRUTCHLEY (Brooke) A Printer's Christmas Books. With a Foreword by Euan Phillips. (University Printing House, Cambridge [for] St. Bride Printing Library. 1975, title-page device by Reynolds Stone, with illustrations selected and reproduced from books in the series, pp.39,[1], sm.4to., orig. pale blue wrappers, front cover blocked in black, fine £20.00

A short history and full checklist produced as the catalogue for an exhibition of the series (of which it forms the last), held at the St. Bride Printing Library in the Winter of 1975/76.

305. (Corvinus Press.) [LAWRENCE (T.E.)] Two Arabic Folk Tales. Translated by T.E. Lawrence. Corvinus Press. 1937, FIRST EDITION, 8/30 COPIES (of an edition of 31 copies) printed on Millbourn handmade paper on the recto of each leaf, the final leaf printed 'This copy has been specially printed for Mrs. Menzies' (presumably a printed statement of ownership appeared with each copy), 2 wood-engraved designs by Eric Kennington on the title-page, 19 leaves, folio, orig. tan buckram, front cover gilt lettered, gilt blocked press-device at centre of rear cover, single rule gilt border to sides, backstrip lightly faded, covers waterstained, endpapers very lightly foxed, t.e.g., others untrimmed (O'Brien A196) £1,850.00

Scarce. As an exercise in improving his use of the Arabic language, Lawrence set about translating two Arabic children's folk tales into English. They were eventually published in this edition, and more recently, also in limited form, in an edition issued by the Strawberry Press. Only the second of the two tales was titled: 'The Fox on his Pilgrimage.'



306. (Crutchley.) *Tributes to Brooke Crutchley on his Retirement as University Printer. Cambridge UP. 1975, ONE OF 650 COPIES printed on Green's handmade paper, typographic border to title-page and headings, pp.viii,30,[2], sm.folio, orig. qtr. black cloth, backstrip gilt lettered, patterned yellow and red boards adapted from a design by Reynolds Stone, head corners a trifle bumped, untrimmed and unopened, very good* £50.00

A delightfully produced book, with contributions by Lord Zuckerman, John Dreyfus, Fred Simmons, Colin Eccleshare, Graham Storey and Vivian Ridler, and with a preface by Euan Phillips.

307. (Daniel Press.) KEATS (John) *Odes, Sonnets & Lyrics. (Edited by Robert Bridges and C.H.O. Daniel.) Oxford. 1895, 91/250 COPIES printed on French handmade paper, photogravure portrait frontispiece, tissue-guard present, pp.[iv] (blanks),[x],64,[iv] (blanks), roy.8vo., orig. pale grey printed projecting wrappers, untrimmed and unopened, fine (Madan 36)* £300.00

Printed for the hundredth anniversary of Keat's birth.

308. (Doves Press.) [COBDEN-SANDERSON(T.J.)] *Catalogue Raisonné of Books Printed & Published at the Doves Press. Second Edition. May 1911, [ONE OF 350 COPIES] (none on vellum) printed in black and red on handmade paper, faintly foxed, pp.[i],12, 8vo., orig. qtr. holland linen, pale grey boards with the title printed in black on the front cover, untrimmed, good* £125.00

309. (Dropmore Press.) *The HOLKHAM BIBLE PICTURE BOOK. Introduction and Commentary by W.O. Hassall. (Foreword by the Earl of Leicester.) Dropmore Press. 1954, printed on Arnold & Foster mouldmade vellum, the 84 pages of colotype facsimiles reproduced on 42 folio leaves (including 8 in colour), pp.vii,[i],196, folio, orig. half dark red crushed morocco with morocco fore-edges and cream parchment sides, backstrip gilt lettered direct between broad raised bands, sides with designs stamped in blind, untrimmed, fine* £300.00

At one time the Oxford University Printers' Library copy, with book-ticket. The plates were printed at the press.

310. (Enschedé.) SAPPHO. *Revocata. Being an Emended Text with an English Translation, a Life and a Glossary of Aeolic Words by J.M. Edmonds. (Printed by Enschedé), Davies. 1928, 100/350 COPIES, the first half of the book is printed in the Antigone Greek typeface (the first use of this type) and the second half in English translation using the beautiful Lutetia typeface, with 2 red tinted colotype plates by Vera Willoughby, pp.xi,85,[1a]-81a, sm.folio, orig. tan bevel-edged buckram with usual darkening to backstrip, front cover and backstrip gilt lettered within decorative gilt borders, free endpapers lightly browned, t.e.g., others untrimmed, board slipcase, very good* £60.00

311. (Eragny Press.) VILLON (Francois) *Autres Poesies. 1901, ONE OF 226 COPIES (of an edition of 230 copies) printed on Arnold handmade paper in black and red, wood-engraved frontispiece and 29 large wood-engraved initial letters (one printed in red), decorative green border to frontispiece and initial page of text all designed by Lucien Pissarro, pp.60, fcap.8vo., orig. qtr. pale grey boards, backstrip (lightly faded) and the front cover gilt lettered, floral patterned pink and white boards, endpapers lightly browned as usual, untrimmed, very good* £350.00

312. (Eragny Press.) WHITE (Diana) *Preface to an Album of Poems from the Livre de Jade. Translated from the Chinese by Judith Gautier. (Reprinted from the Eragny Press edition of 1911.) (Privately Printed for Orovida Pissarro. 1948,) 31/60 COPIES printed on Japanese paper, pp.8, 16mo., orig. pale mauve wrappers bound in the Chinese style, printed front cover label, [orig.] tissue-jacket, fine* £135.00

Ethel Voynich's copy, with her printed name adjacent to the limitation number. Signed by E[thel?]. L. Voynich on the front free endpaper.

313. **Pissarro (Lucien)** Notes on a Selection of Wood-blocks held at the Ashmolean Museum, Oxford. (*Printed by*) David Chambers for *The Ashmolean Museum, Oxford. 1981, 17/175 SETS, reproductions of the engravings in the text, with a set of the engravings, printed from the original woodblocks and mounted, pp.47, imp.8vo., orig. pale blue printed wrappers, mid-green linen drop-down-back box with black morocco label, limitation-statement on printed label fixed to inside of lid, fine* £350.00
314. **(Fleece Press.) [LAWRENCE (T.E.)]** Smith (Clare Sydney) *The Golden Reign. The Story of my Friendship with 'Lawrence of Arabia'. With a Foreword by Mrs. S. Lawrence, and New Introduction by Malcolm Brown. New Edition. Upper Denby. 2004, ONE OF 500 COPIES, printed in double-column, preliminaries printed in black and blue, over 50 highly interesting and extremely well reproduced photographs illustrating Lawrence, power boats and those working with him at that time, includes one colourprinted, pp.[vii],183,[1], oblong 8vo., orig. mid blue linen, printed backstrip label, Lawrence's initials 'T.E.S.' blind-stamped on front cover, near fine* £95.00
A new edition of a book first published in 1940, containing a whole series of engaging photographs reproduced in very high quality.
315. **(Golden Cockerel Press.) COCK-A-HOOP.** A Sequel to Chanticleer, Pertelote, and Cockalorum, being a Bibliography of the Golden Cockerel Press September 1949-December 1961. Compiled by David Chambers and Christopher Sandford with a List of Prospectuses 1920-62. (*Private Libraries Association, Pinner, Middlesex*). 1976, UNLIMITED EDITION, numerous wood- engravings, reproducing some of those used in Golden Cockerel Press books between 1949 and 1961, pp.126, roy.8vo., orig. pale blue linen, backstrip and front cover lettered in turquoise, dustjacket, fine (*Cock-a-Hoop 214*) £40.00
Also includes a full list of the prospectuses issued by the press.
316. **(Golden Cockerel Press.) COPPARD (A.E.)** Count Stefan. 1928, FIRST EDITION, 385/600 COPIES printed on handmade paper, 4 wood-engravings (including a frontispiece portrait of Coppard) by Robert Gibbings, pp.[v],57,[1], 8vo., orig. qtr. lemon-yellow buckram, faded backstrip gilt lettered, blue and green marbled boards lightly edge rubbed, untrimmed, good (*Chanticleer 57: Kirkus Robert Gibbings, a Bibliography 33: Schwartz Writings of Alfred Edgar Coppard p.54*) £65.00
317. **(Golden Cockerel Press.) FIELDING (Henry)** An Apology for the Life of Mrs. Shamela Andrews. With an Introduction by R. Brimley Johnson. 1926, 102/450 COPIES printed on Batchelor handmade paper, pp.[xi],80,[1], fcap.8vo., orig. qtr. white cloth, backstrip gilt lettered, brown boards, untrimmed, fine (*Chanticleer 36*) £35.00
With the book-ticket of B. Fairfax Hall.
318. **(Golden Cockerel Press.) FIELDING (Henry)** The Life of Mr. Jonathan Wild the Great. 1932, 192/350 COPIES printed on Arnold handmade paper, 7 copperplate-engravings by Denis Tegetmeier, pp.[iv],viii,282, 8vo., scarlet crushed morocco by Bayntun, backstrip with dotted roll pattern to five raised bands, gilt lettered within second and third compartments, gilt decoration to remainder, gilt ruled and dot ruled border to sides, decoration to corners, double gilt ruled inner borders, marbled endpapers, t.e.g., others roughtrimmed, fine (*Chanticleer 83*) Issued as a matching volume to *A Journey from this World to the Next*. £175.00
319. **(Golden Cockerel Press.) GRAMMONT (Sieur de)** Heartsease and Honesty, being the Pastimes of the Steward to the Duc de Richelieu in Touraine. Taken from his Notebooks... never before Printed & here made English by Helen Simpson. 1935, 47/274 COPIES (of an edition of 300 copies) printed on mouldmade paper and signed by the translator, red wood-engraved typographical

border to the title-page and at the head and tail of each page of the text, pp.78,[1], 8vo., orig. qtr. pale blue linen a trifle rubbed, backstrip gilt lettered, red and white patterned boards, free endpapers lightly browned, untrimmed, good (Chanticleer 108) £50.00

320. (Golden Cockerel Press.) SWINBURNE (Algernon Charles) Lucretia Borgia. The Chronicle of Tebaldeo Tebaldei - Renaissance Period. Commentary and Notes by Randolph Hughes. 1942, 33/320 COPIES (of an edition of 350 copies) printed on Arnold mouldmade paper, the text printed in double-column, 7 wood-engravings by Reynolds Stone, pp.191,[3],[1], sm.folio, orig. white canvas, lettering on backstrip and Stone design on front cover all gilt blocked, t.e.g., others untrimmed, very good (Pertelote 152) £140.00

321. (Golden Cockerel Press.) WADE-GERY (H.T.) Terpsichore and other Poems. 1921, ONE OF 350 COPIES, pp.67,[3], 16mo., orig. pale blue boards, printed label, endpapers partly browned, roughtrimmed, good (Chanticleer 2) £30.00

The second book printed at the press.

Caxton Leaf

322. (Grabhorn Press.) CAXTON (William). An Original Leaf from the Polycronicon Printed by William Caxton at Westminster in the Year 1482. The Life and Works of William Caxton, with an Historical reminder of Fifteenth Century England by Benjamin P. Kurtz....a Note on the Polycronicon by Oscar Lewis....an Appreciation of William Caxton by Edward Grabhorn. Printed by the Grabhorn Press for the Book Club of California, San Francisco. 1938, ONE OF 297 COPIES printed in black (with titles, initials and limitation in red) on mouldmade paper, original Caxton leaf (255x180mm.) tipped-in, printed on both sides, with rubricated paragraph marks and capital 'W', again on both sides, pp.[viii],53,[3], 4to., orig. qtr. linen, printed label, red henna board sides with Caxton device printed in black on both covers, very small area of abrasion to top edge of front cover, untrimmed, near fine £450.00

323. (Gregynog Press.) HERBERT (Edward, Lord of Cherbury) Autobiography. With an Introduction by C.H. Herford. Newtown, Powys. 1928, 135/275 COPIES (of an edition of 300 copies) printed on Batchelor handmade paper, 9 wood-engravings by H.W. Bray, including a portrait of Herbert (after that by Oliver), large handcoloured wood-engraved armorial-bearing on the title-page, 2 large wood-engraved initial letters at the beginning of the introduction and the text printed in red, pp.xvii,94,[1], folio, orig. mid brown bevel-edged buckram, lettering on the backstrip and armorial-bearing on the front cover all gilt blocked, t.e.g., others untrimmed, fine (Harrop 10) £285.00

324. (Halcyon Press.) VILLON (Francois) Oeuvres. Les Lais, Le Testament, Poesies diverses, Le Jargon. (Imprimé par Joh. Enschedé), Maastricht. 1929, 95/105 COPIES (of an edition of 140 copies) printed on Pannekoek paper, title and the title and large initial letter to each poem printed in red; the title and initials designed by J. van Krimpen, pp.156, sm.folio, orig. qtr. white parchment foxed, backstrip gilt lettered, pale pink boards a trifle dustsoiled, spare label tipped in, untrimmed and unopened, good £250.00

325. (Haslewood Books.) THE PHOENIX NEST. Reprinted from the Original Edition of 1593. (Printed at The Shakespeare Head Press) 1926, 233/500 COPIES (of an edition of 555 copies) printed on Kentish all-rag paper, type facsimile of original title-page, pp.[iii],117, 8vo., orig. qtr. brown buckram, backstrip gilt lettered, pink boards, untrimmed and unopened, near fine £30.00

326. (Kelmescott Press.) THE HISTORY OF REYNARD THE FOXE, done into English out of Dutch by William Caxton. 1892, [ONE OF 300 COPIES (of an edition of 310 copies)] printed on Kelmescott handmade paper in black and red, in the Troy types, with the Glossary in the Chaucer types, woodcut

borders, wood-engraved large initial letters, superb quarter and three-quarter page borders, all designed by William Morris, light foxing to final few blanks, pp.[viii],vi,163,[9], sm.folio, orig. limp cream vellum, backstrip gilt lettered, backstrip and rear cover a trifle lightly spotted, six pink silk-ties, oval bookplate, roughtrimmed, near fine (Peterson A10) £2,850.00

327. (Kelmscott Press.) PSALMI PENITENTIALES. An English Rhymed Version of the Penitential Psalms found in a Manuscript of Horae Beatae Mariae Virginis, Written at Gloucester about the year 1440, and now Transcribed and Edited by F.S. Ellis. 1894, [ONE OF 300 COPIES] (of an edition of 312 copies) printed on Kelmscott handmade paper in black and red in the Chaucer typeface, woodcut borders and initials, pp.[x],64,[2], cr.8vo., orig. qtr. linen, pale blue boards, title printed in black on front cover, bookplate of Henry Towner, roughtrimmed, very good (Peterson A30) £700.00
328. (Kelmscott Press.) SYR YSAMBRACE. (Edited by F.S. Ellis after the Edition Printed by J.O. Halliwell from the MS. in the Library of Lincoln Cathedral, with a few Corrections). 1897, [ONE OF 350 COPIES] (of an edition of 358 copies) printed in black and red in the Chaucer type on Kelmscott handmade paper, frontispiece designed by Burne-Jones, wood-engraved border to frontispiece and adjacent page and wood-engraved initials throughout, pp.[iv],41, cr.8vo., orig. cream linen-backed pale blue boards, front cover lettered in black, untrimmed and partly unopened, fine (Peterson A48) £1,000.00



Items 327 and 328

329. **(Limited Editions Club.)** HARDY (Thomas) *Jude the Obscure*. With an Introduction by John Bayley. Printed (at the Spiral Press for) *The Limited Editions Club* (New York). 1969, 898/1,500 COPIES signed by the artist, numerous wood-engravings by Agnes Miller-Parker printed in blue and yellow, blue and mauve or black, pp.xxi,427,[1], roy.8vo., orig. qtr. dark green morocco, backstrip gilt lettered and decorated, marbled pale green boards, board slipcase lettered in gilt, fine £160.00
330. **(Limited Editions Club.)** HARDY (Thomas) *The Mayor of Casterbridge*. Introduction by Frank Swinnerton. New York, (Printed at the Thistle Press for) *the Limited Editions Club*. 1964, 1,374/1,500 COPIES signed by the artist, numerous wood-engravings, including some full-page, by Agnes Miller Parker, title-page printed in black and brown, pp.xvi,322, roy.8vo., orig. qtr. maroon morocco, backstrip gilt lettered, pink flecked boards, board slipcase with printed label, fine £150.00
331. **(Limited Editions Club.)** SHAKESPEARE (William) *The Comedies, Histories & Tragedies* [and Poems in two volumes]. Edited by Herbert Farjeon. 39 Vols. In all. (Printed at the Press of A. Colish, Mount Vernon, New York for the) *Limited Editions Club*. 1939/41, 950/1,950 SETS (the 'Poems' 950/1,500 sets with designs of colourprinted typographical ornaments by Bruce Rogers and signed by him in the second vol.), each volume illustrated by a different artist, with (usually) full-page coloured illustrations in several mediums (including lithography, colotype and wood-engraving), some vols. with prospectuses loosely inserted, folio, orig. qtr. tan buckram, gilt lettered backstrips browned and some foxed, boards lettered in brown and patterned overall in pale green, pink and purple, t.e.g. others untrimmed and partly unopened, good £800.00
Designed by Bruce Rogers.
A selection of thirty seven of the best book illustrators of the period.
332. **(Nonesuch Press.)** MEREDITH (George) *Letters of George Meredith to Alice Meynell, with Annotations thereto 1896-1907*. 1923, FIRST EDITION, 431/850 COPIES printed in black on Fabriano cream Ingres paper, with a border of red Garamond asterisks on the title-page, slight creasing to top of pages 86 and 88, pp.[vi] (blank),104,[6] (including colophon), 8vo., orig. qtr. grey-green buckram, backstrip gilt lettered, mid brown boards, with corners rubbed, untrimmed, good (Dreyfus 2) £30.00
333. **(Nonesuch Press.)** MOORE (George) *A Communication to my Friends*. 1933, 50/1,000 COPIES printed on Pannekoek mouldmade paper, Baskerville ornaments to title-page, Stephen Gooden designed press-device printed in brown, pp.86,[6] (including colophon), 8vo., orig. qtr. dark brown hermitage calf, backstrip gilt lettered, pale grey boards, untrimmed, dustjacket, near fine (Dreyfus 87) £25.00
Initially intended as an introduction to the uniform edition of his works, it developed into a far more substantial volume and was still unfinished at his death.
334. **(Nonesuch Press.)** ROUSSEAU (J[ean]-J[acques]) *The Confessions... in an Anonymous English Version First Published in Two Parts in 1783 & 1790. Now Revised and Completed by A.S.B. Glover*. With an Introduction by Havelock Ellis. 2 Vols. 1938, 86/800 SETS printed on Pannekoek mouldmade paper, wood-engraved head-piece to each of the 12 'Books' and a final tail-piece by Reynolds Stone and all printed in maroon, title-pages printed in black and maroon, pp.xxvii,415,[1]; vii,389,[1], cr.8vo., orig. fawn niger morocco, brown leather labels and raised bands, backstrips darkened and sides spotted, as usual, t.e.g. on the rough, others untrimmed, board slipcase, good (Dreyfus 113) £275.00
Published using the text of the first English edition, with the passages omitted from that edition restored, names printed in full and modernised spelling.

335. (Nonesuch Press.) THE HOLY BIBLE. The Authorized or King James Version of 1611, now Reprinted with The Apocrypha. 3 Vols. 1963, reproductions of 105 sixteenth-century wood-engravings by Bernard Salomon, pp.xxxi,700,[1]; [vi],806,[1]; 778,[1], 8vo., orig. apple-green linen, covers lettered and decorated in gilt, small area of foxing at head of front free endpaper to 'The New Testament', glassine-jackets, fine (Dreyfus 129) £250.00

Volumes i and ii (The Old Testament) were printed at the Oxford U.P.; volume iii (New Testament and Apocrypha) was printed at the Cambridge U.P.

336. (Officina Bodoni.) BOITO (Arrigo) Re Orso. [A New Edition, Revised by Piero Nardi]. (*Stampare dai figli di Luigi Albertini.... impressa col torchio dell'Officina Bodoni di Verona*). Milano. 1948, 90/150 COPIES (of an edition of 153 copies) printed on Fabriano handmade paper, the text entirely in Italian, title and printer's device printed in red, pp.[i],83,[1], 8vo., orig. lime-green boards, fading to the covers which are gilt lettered on the backstrip and front cover, head corners rubbed, untrimmed, board slipcase partly defective, good (Mardersteig 82) £500.00

337. (Officina Bodoni.) GOGOL (Nikolay) The Overcoat. From the Tales of Petersburg. (Original Cyrillic Text with English Translation by Constance Garnett). Verona. 1975, 148/150 COPIES (of an edition of 160 copies) printed on handmade Pescia paper and signed by the artist, parallel texts of English and Cyrillic, 6 full-page etchings by Pietro Annigoni, the title and press-mark printed in green, pp.123,[1], sm.folio, orig. qtr. cream vellum, gilt lettered printed label on the backstrip, grey boards, the press-mark gilt blocked on the front cover, t.e.g., others untrimmed, glassine-jacket, lime-green buckram slipcase, fine (Mardersteig 193) £485.00

'The text is worthily complemented by six etchings which are particularly successful examples of Pietro Annigoni's oeuvre as an illustrator and in their powerful intensity invite comparison with Goya.' (Mardersteig)

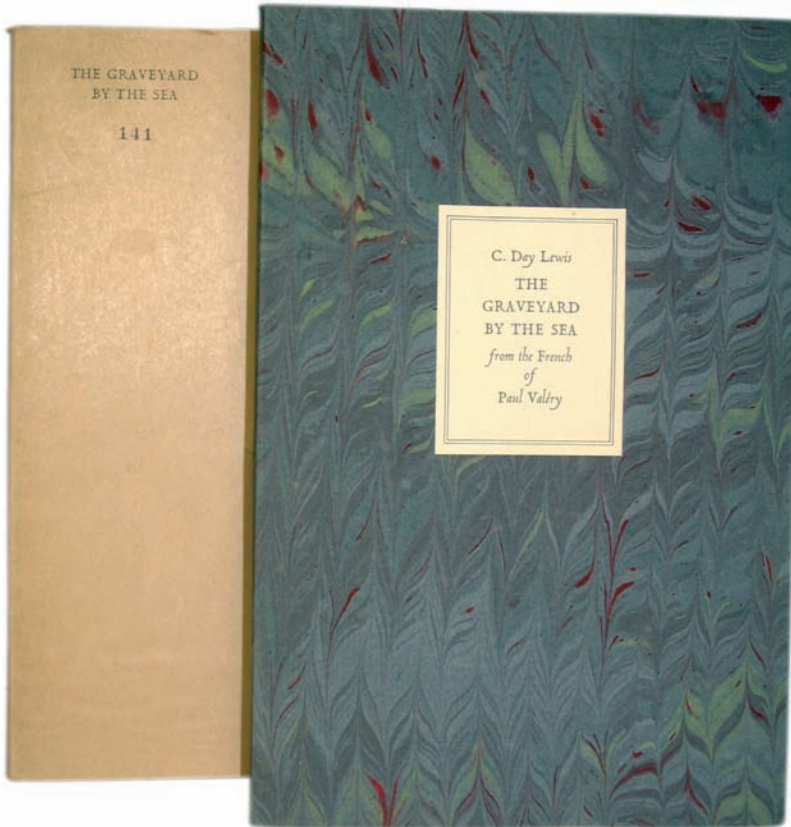
338. (Officina Bodoni.) SHAKESPEARE (William) Songs from Shakespeare's Plays. (Edited with a Postscript by Brian Deakin). Verona. 1974, 145/200 COPIES (of an edition of 310 copies) printed in black on Magnani handmade paper with part of the title, initial letter to each poem and the press-device printed in red, typographical decoration on the title-page and as a tail-piece, pp.47,[1], imp.8vo., orig. qtr. dark green oasis morocco, backstrip gilt lettered and with a gilt rule to sides, pale green tapestry cloth with the design woven in mid green, t.e.g., others untrimmed, glassine-jacket, cloth slipcase, fine (Mardersteig 185) £415.00



Four-page prospectus loosely inserted.

339. (Officina Bodoni.) VALERY (Paul) Le Cimetière Marin. [Translated by] C. Day Lewis. The Graveyard by the Sea. (Printed at the Officina Bodoni for) Secker & Warburg. 1946, FIRST EDITION, 141/500 COPIES printed on Magnani paper and signed by C. Day Lewis, title-pages printed in black and red, parallel texts of English and French, pp.21,[1], 8vo., orig. green, grey and red marbled paper over card, printed front cover label, untrimmed, protective tan card chemise, fine (Mardersteig 74) £165.00

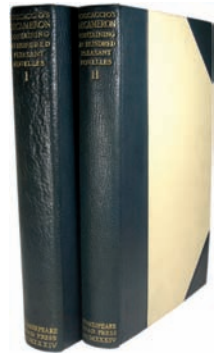
340. (Saint Dominic's Press.) NOBLE (Fr. Henri-Dominique) The Lay-Brother. A Short Account of the Life and Status of a Dominican Lay-Brother. Translated from the French by A.E.H. Swinestead. (Editor's Note by H.D.C. P[epler].) Ditchling, Sussex. 1931, ONE OF 400 COPIES (of an edition of 500 copies) printed on machine-made paper, Eric Gill's wood-engraved press-device on title-page, pp.[viii], 32, fcap.8vo., orig. red and white boards patterned overall, printed front cover label, bookplate and embossed stamp of the St. Dominic's Convent, Stone' on the front free endpaper, untrimmed, tissue-jacket with tears, fine (Taylor & Sewell A206a) £70.00



Item 339

341. (Saint Dominic's Press.) [PEPLER (H.D.C.)] In Petra. Being a Sequel to 'Nisi Dominus', Together with a Preface and Notes by Eric Gill and Hilary Pepler. *Ditchling, Sussex. 1923*, FIRST EDITION, *printed on handmade paper, 3 wood-engravings by David Jones and 6 by Eric Gill, including a title engraving (and the colophon) both printed in red*, pp.vii,26,[1], fcap.8vo., *orig. light grey canvas, backstrip a trifle soiled, front cover label including printed price 5/-, untrimmed, very good* (Taylor & Sewell A111) £200.00
342. (Samurai Press.) BROWNE (Maurice) Songs of Exile. *Norwich. 1907*, FIRST EDITION, *light foxing*, pp.32,[1] (advert.), 12mo., *orig. grey boards, front cover printed in black within black border, spine a little darkened, good* £20.00
343. (Samurai Press.) SABIN (Arthur K.) The Wayfarers. *Cranleigh. 1907*, FIRST EDITION, [ONE OF 500 COPIES (of an edition of 512 copies)], *errata-slip tipped to title-page*, pp.35,[5], fcap.8vo., *orig. qtr. red cloth, grey board sides with title, author and press printed in black within a border, title label (a little chipped) on backstrip, untrimmed, good* (Tomkinson p.226) £30.00
344. (Samurai Press.) THURLOCKE (A.R.) The Rustic Choir and Other Poems. *Cranleigh. 1908*, ONE OF 300 COPIES *printed on Arnold's handmade paper, with the title-page printed in black and green*, pp.[vi],54,[4], cr.8vo., *orig. qtr. cream linen, printed label, pale blue boards, front cover printed in black, untrimmed, good* £25.00

345. (Shakespeare Head Press.) BOCCACCIO (Giovanni) Decameron. The Model Of Wit, Mirth, Eloquence And Conversation Framed In Ten Days, Of An Hundred Curious Pieces. (The Text Taken From The First English Translation [of Isaac Jaggard] 1625). Oxford. 1934/35, 148/325 SETS (of an edition of 328 sets) printed in double-column on Batchelor handmade paper, in black and blue, with large historiated capitals also printed in blue, the superb wood-engravings, including beautifully executed borders to the title-pages, taken from Gregorii's Venice edition of 1492 and recut by R.J. Beedham with a small number by E. Joyce Francis, pp.xv,318,[i]; xvi,268, sm.folio, orig. half blue hermitage calf, smooth backstrips gilt lettered, cream canvas sides, t.e.g. on the rough, blue, green and tan marbled endpapers, others untrimmed, fine £600.00



346. (Shakespeare Head Press.) HOMER. The Whole Works of Homer; Prince of Poetts, in his Illiads, and Odyssees. Batrachomyomoachia or, Battaile of Frogs and Mise, his Hymns and Epigrams. Translated According to the Greeke by George Chapman. 5 Vols. Oxford. 1930/31, 92/450 SETS (of an edition of 470 sets) printed on Batchelor handmade paper, with several full-page wood-engravings, portrait frontispieces and decorative title-page borders, all by John Farleigh, sm.folio, orig. half brick-red hermitage calf, backstrips gilt lettered, calf lightly faded and somewhat scuffed, pale cream canvas sides, that to vol.i with some handling soiling and two covers with some foxing, untrimmed and vols.ii-v almost entirely unopened, good £600.00

347. (Temple Sheen Press.) OMAR KHAYYAM. Rubaiyat. A Variorum Edition of Edward Fitzgerald's Renderings into English Verse. Edited by Frederick H. Evans. 1914, ONE OF 300 COPIES printed on Aldwych handmade paper, pp.[viii],112, 8vo., orig. qtr. grey-green cloth, gilt lettered backstrip, grey boards, free endpapers lightly browned, untrikmed and mostly unopened, very good £70.00

The four editions considered are those of 1859, 1868, 1872 and 1879.

Sabin's original place of printing was situated in East Sheen, on a corner of Sir William Temple's estate, thus Temple Sheen as the name of the press.

348. (Temple Sheen Press) SABIN (Arthur K.) The Death of Icarus. East Sheen. 1915, ONE OF 200 COPIES printed on Aldwych handmade paper, with title, first two words of poem and the colophon all printed in red, pp.16, sm.4to., orig. dark pink boards, printed front cover label, spine and cover edges lightly faded, light free endpaper browning, good £25.00

Signed by the author on the front flyleaf. Prospectus for Sabin's book 'Christmas 1914' loosely inserted.

349. (Wai-te-ata Press.) CAMPBELL (Alistair Te Ariki) Death and the Tagua. Wellington, New Zealand. 1995, 68/150 COPIES printed in blue on one side only of each leaf, on Simpson Teton paper, reproduction of an Aubrey Beardsley illustration on title-page, [22] leaves, calendar 8vo., orig. dark blue stab-stitch wrappers, printed front cover label, matching dark blue card folder, fine £35.00

The first production of this newly re-established press.

350. (Whittington Press.) HANSCOMB (Brian) Cornwall, an Interior Vision. Copper engravings & Texts by Brian Hanscomb. Andoversford. July 1992, FIRST EDITION, 35/100 COPIES French folded (of an edition of 135 copies) signed by Hanscomb, title-vignette and 8 other copperplate-engravings, each printed on the recto of a leaf with a poem on the opposing verso, pp.[20], sm.folio, orig. pale blue-grey wrappers bound in the Japanese style and sewn with dark blue cotton, pale blue-grey board slipcase, fine £100.00

351. (Whittington Press.) MATRIX 7. (Edited by John Randle). *Andoversford. Winter 1987, ONE OF 850 COPIES (of an edition of 960 copies) printed in black and dark brown on Sommerville and Zerkall papers, text illustrations, including wood-engravings and others (some coloured), several plates of photographs and examples of original printing tipped-in*, pp.[vi],167, imp.8vo., orig. patterned white and tan boards, untrimmed, dustjacket, fine £110.00
With contributions by (among many others) Cleverdon 'Stanley Morison on Gill', Seb. Carter 'Victor Hammer', Cave 'Adam & Eve & Golden Cockerel', Arman 'The Workshop Press', Morgan 'A Note on School Presses.'
352. (Whittington Press.) MATRIX 18. (Edited by John Randle). *Andoversford. Winter 1998, ONE OF 745 COPIES (of an edition of 825 copies) printed on mouldmade papers, numerous plates and other illustrations*, pp.[viii],240, sm.folio, orig. unlettered orange boards with overall design in mid blue, untrimmed, dustjacket, fine £120.00
With contributions by (among many others) Powers 'Ben Nicolson and Printing', McKitterick 'The Fanfare Press', Caine 'An English Printer in Paris', Ould and Thomas 'Researching the Revival of the Fell Types', Randle 'Edward Craig'.
353. (Whittington Press.) POEMS FOR ALAN HANCOX. *Andoversford. 1993, SOLE EDITION, 37/300 COPIES (of an edition of 350 copies) printed on Zerkall mouldmade paper, 2 wood-engravings by Miriam Macgregor on the title-page printed in cinnamon*, pp.[41], imp.8vo., orig. qtr. mid brown linen, backstrip gilt lettered, pink boards with overall design of vertical decorative lines, t.e.g., others untrimmed, fine £60.00
Contributors: Melvyn Bragg [Introduction], D.J. Enright, U.A. Fanthorpe, Michael Foot [Postscript], Duncan Forbes, John Fuller, Seamus Heaney, Michael Horovitz, Ted Hughes, Adrian Mitchell, Jenny Joseph, P.J. Kavanagh, Laurie Lee, Peter Levi, Brian Patten, Lawrence Sail, Jon Silkin, Jon Stallworthy, Charles Tomlinson.
354. (Woodlands Press.) HALLWARD (Mrs. Reginald) *The Baby's Quest. Shorne, Gravesend. 1913, [ONE OF 250 COPIES] printed in black on Whatman paper, monochrome plates of illustrations by Mrs. Adelaide Hallward throughout*, pp.60,[4,4] (plates & adverts.), 16mo., orig. qtr. oatmeal cloth, buff board sides, front cover with Mrs. Hallward design printed in black, untrimmed, (orig?) tissue-jacket, near fine £20.00
355. (Woodlands Press.) [HALLWARD (Reginald)] *Apotheosis. A Poem. [Shorne, Gravesend]. 1906, FIRST EDITION, ONE OF 250 COPIES printed on Whatman handmade paper, press device depicting birds, flowers and tree device on title-page, errata-slip tipped to title-page verso, one signature a trifle stressed*, pp.[x],46,[4], 16mo., orig. qtr. canvas, pale grey boards, front cover printed in black with title, publisher and Woodlands Press device, untrimmed, (orig.?) tissue-jacket, near fine (Ransom p.450 & Tomkinson p.238) £40.00
356. (Workshop Press.) ARMAN (Mark) *Starting from Scratch. Articles... which appeared in The Journal for Weavers, Spinners & Dyers, in 1990 & 1991. Thaxted, Essex. 1994, 16/100 COPIES printed on Parchment Paper, folding diagram and 6 tipped-in colourplates and 2 other full-page diagrams*, pp.viii,24, sm.folio, orig. printed fawn wrappers over sewn orange card, fine £20.00